

Wenn dich dein Heiland fragt

J. Sturm

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Arr. L. Petko

Andante con espressione

1

2 Flauti
Oboe
Clarinetto B
Fagotto
Corno F
Tromba B
Trombone
Tuba

mf
p

Detailed description: This section of the score covers woodwinds and brass. The Clarinet B part features a melodic line starting with a mezzo-forte (*mf*) dynamic. The Bassoon part begins with a piano (*p*) dynamic. The Horn F part also starts piano. The Trombone and Tuba parts are mostly silent in this section.

Voce

p *mf*

1. Wenn dich dein Hei - land fragt: Hast du mich
2. Hast du mit Ar - men gern dein Brot ge -

Detailed description: The vocal line is in a treble clef with a common time signature. It features two verses of lyrics. The first verse begins with a piano (*p*) dynamic and the second with mezzo-forte (*mf*). The melody is simple and expressive.

Andante con espressione

Violini I
Violini II
Viole
Violoncelli
Contrabassi

p

Detailed description: This section covers the string ensemble. The Violin I, Violin II, and Viola parts feature a melodic line with a piano (*p*) dynamic. The Violoncello and Contrabasso parts provide a harmonic accompaniment, also starting piano.

Wenn dich dein Heiland fragt

rit. 2 a tempo rit.

The score is for a full orchestra and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo starts with a *rit.* (ritardando), then changes to *a tempo* at the beginning of the second measure, and returns to *rit.* at the end of the piece. The music is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), and voice. The second system includes the strings (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds and brass parts feature dynamic markings of *mf*, *mp*, *f*, and *p*. The voice part has lyrics in German. The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Tuba

Voce

Arch.

lieb? Hast du mich lieb? Wird nicht dein Herz ver - zagt, dein Au-ge trüb, dein Au-ge trüb?
teilt, dein Brot ge - teilt, Bist Ir - ren - den als Stern vor - an - ge - eilt, vo - ran - ge - eilt?
rit. a tempo rit.

Wenn dich dein Heiland fragt

3 a tempo

Fl. *mp*

Ob.

Cl. *mp*

Fag. *mp*

Cor.

Tr-ba *p*

Tr-ne *mp*

Tuba *mf*

Voce

Gabst du dein Le - ben ganz in sei - ne Macht, im Freu - den - son - nen - glanz, in Lei - dens - nacht?
Hast du ihn frei be - kannt vor al - ler Welt, dich, wo sein Ban - ner stand, zum Kampf ge - stellt?

Archi *pizz.*

Detailed description: This is a page of a musical score for a choral and orchestral work. The title is 'Wenn dich dein Heiland fragt' and it is page 3. The tempo is 'a tempo'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Tuba, Voice (Voce), and Strings (Archi). The Flute and Clarinet parts have a dynamic marking of *mp*. The Bassoon part also has *mp*. The Trumpet part has *p*. The Trombone part has *mp*. The Tuba part has *mf*. The Voice part has lyrics in German. The String part has a *pizz.* marking. The score is in G major and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mp*, *p*, and *mf*.

Wenn dich dein Heiland fragt

4

The score is for a full orchestra and voice. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Tuba, Voice (Voce), and Archi (Archi). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The voice part includes German lyrics and performance markings such as *non div.* (non-diviso) and *arco* (arco).

Lyrics:

Und gingst du fort und fort auf sei - ner Bahn, hast nur nach sei - nem Wort dein
 Und hast du nie ge - bebt vor Kreuz und Tod, und mu - tig das er - strebt, was

non div.

arco

Wenn dich dein Heiland fragt

Fl. *accel.* 5 *ff* *ff*

Ob. *mp*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *f* *ff*

Tr-ba *f* *ff*

Tr-ne *f* *f* *ff*

Tuba *ff*

Voce

Werk ge - tan? Hast nur nach sei - nem Wort dein Werk ge - tan?
ein - zig Not? Und mu - tig das er - strebt, was ein - zig Not?

accel. *ff* *ff* *ff* *f* *ff* *ff*

Wenn dich dein Heiland fragt

6

a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cor Anglais), Trumpet (Tr-ba), Trombone (Tr-ne), and Tuba. The vocal part is for a single voice (Voce). The string section (Archi) is represented by four staves. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'a tempo'. The score begins with a measure number '6' in a box. The Oboe part features a melodic line with triplets. The Bassoon part has a bass line starting with a piano (*p*) dynamic. The Voice part has lyrics: 'Nur wenn du das ge - übt von An - be - ginn, von An - be - ginn,'. The dynamics for the voice are *p* and *mf*. The string section starts with a piano (*p*) dynamic and includes a *V* (Violin) marking. The Bassoon part has a *p* dynamic marking. The Trombone part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The score is divided into four measures.

Wenn dich dein Heiland fragt

7

Fl. *mp* *f* *pp* rit.

Ob.

Cl. *f* *pp*

Fag. *f* *pp*

Cor. *sfp* *f*

Tr-ba *sfp* *f*

Tr-ne *sfp* *f*

Tuba *f*

Voce *f* *pp* rit.
Hast du den Herrn ge - liebt nach sei - nem Sinn, nach sei - nem Sinn.

7

Archi *f* *p*

f *p*

f *p*

f *p*

2 Flauti

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1 3 1

3 8

mp

5

f

5 6 4

ff

7

mp *f* *pp*

Oboe

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

1

3 5

mf 3

3

4

6

mf

5

6

7

mp 3 3 5

Detailed description of the musical score: The score is for Oboe and is in G major (one sharp) and common time. It consists of seven numbered measures. Measure 1 starts with a triplet of eighth notes, followed by a repeat sign and a fifth note. Measure 2 contains a triplet of eighth notes marked *mf*. Measure 3 is a sixteenth note followed by a dotted quarter note. Measure 4 features a sixteenth note followed by a dotted quarter note, with a slur over the next two notes. Measure 5 is a quarter note followed by a dotted quarter note, with a slur over the next two notes. Measure 6 begins with a *mp* dynamic, followed by a quarter note, a triplet of eighth notes, and another triplet of eighth notes. Measure 7 ends with a quarter note followed by a dotted quarter note, with a slur over the next two notes, and concludes with a final double bar line.

Clarinetto B

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E. B. Scheve
Arr. L. Petko

1 3 8 mp

4 3

5

6 5 f ff f pp

Fagotto

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

1

2

3

3

2

4

5

6

7

p

mf

mp

f

f

ff

p

f

pp

Corno F

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

1 2

p *mp*

3

f *p* *p*

4

mf *f*

5 6

f *ff* *sfp* *f*

Detailed description of the musical score: The score is for a Corno F part in G major (two sharps) and common time. It consists of six numbered measures. Measure 1 (bass clef) starts with a piano (*p*) dynamic, followed by a crescendo and a decrescendo. Measure 2 (treble clef) begins with a decrescendo and a piano (*mp*) dynamic. Measure 3 (treble clef) features a crescendo from *f* to *p*, followed by a decrescendo and a piano (*p*) dynamic. Measure 4 (treble clef) starts with a piano (*mf*) dynamic, followed by a decrescendo and a crescendo to *f*. Measure 5 (treble clef) begins with a crescendo from *f*, followed by a decrescendo to *ff*, then a decrescendo to *sfp*, and a final crescendo to *f*. Measure 6 (treble clef) concludes with a decrescendo to *f* and a final decrescendo. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Tromba B

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J. Sturm

E. B. Scheve
Arr. L. Petko

1 2

3 4

mp *f* *p*

3 4 2

p

mf *f*

5 6

5 2

ff *sfz* *f*

Trombone

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

The musical score is written for a Trombone in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six numbered measures. Measure 1: A whole rest with a '3' above it, followed by a repeat sign and a whole rest with a '4' above it. Measure 2: A quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Dynamic: mp. Measure 3: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Dynamic: mp. Measure 4: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Dynamic: f. Measure 5: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Dynamic: f. Measure 6: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Dynamic: f. The score includes various dynamics (mp, f, ff, sfz) and articulation marks (accents, slurs, hairpins).

Tuba

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Arr. L. Petko

1

2

Staff 1: Bass clef, key signature of two sharps (F# and C#), common time (C). It begins with a triplet of whole notes, followed by a repeat sign and another triplet of whole notes. The melody then continues with quarter notes and half notes. Dynamics include *mp* and *f* with a crescendo hairpin.

3

Staff 2: Bass clef, key signature of two sharps. It starts with a triplet of eighth notes, followed by quarter notes and a half note. Dynamics include *p* and *mf* with crescendo and decrescendo hairpins.

4

Staff 3: Bass clef, key signature of two sharps. It begins with a triplet of eighth notes, followed by quarter notes and half notes. Dynamics include *f* with accents and a crescendo hairpin.

5

6

Staff 4: Bass clef, key signature of two sharps. It features a triplet of eighth notes, followed by quarter notes and a half note. Dynamics include *ff* and *f* with accents and a crescendo hairpin. The staff concludes with a double bar line and repeat sign.

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1 *p* *mf* *p*

1. Wenn dich dein Hei - land fragt: Hast du mich lieb? Hast du mich
2. Hast du mit Ar - men gern dein Brot ge - teilt, dein Brot ge -

2 *f* *p*

lieb? Wird nicht dein Herz ver - zagt, dein Au - ge trüb, dein Au - ge trüb?
teilt, Bist Ir - ren - den als Stern vor - an - ge - eilt, vo - ran - ge - eilt?

3

Gabst du dein Le - ben ganz in sei - ne Macht, im Freu - den - son - nen - glanz, in
Hast du ihn frei be - kannt vor al - ler Welt, dich, wo sein Ban - ner stand, zum

4 *f*

Lei - dens - nacht? Und gingst du fort und fort auf sei - ner Bahn, hast nur nach
Kampf ge - stellt? Und hast du nie ge - bebt vor Kreuz und Tod, und mu - tig

sei - nem Wort dein Werk ge - tan? Hast nur nach sei - nem Wort dein Werk ge - tan?
das er - strebt, was ein - zig Not? Und mu - tig das er - strebt, was ein - zig Not?

5 6 *p* *mf*

Nur wenn du das ge - übt von An - be - ginn, von An - be - ginn,

7 *f* *pp*

Hast du den Herrn ge - liebt nach sei - nem Sinn, nach sei - nem Sinn.

Wenn dich dein Heiland fragt

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E. B. Scheve
Arr. L. Petko

1

2

3

4

non div.
f

5

6

7

ff *p* *f*

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1

2

3

4

5

6

7

p

f

ff

p

f

non div.

3

3

Viola

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

1

2

3

4

5

6

7

p

ff

p

f

non div.

3

3

Violoncelli

Wenn dich dein Heiland fragt

J. Sturm

E. B. Scheve
Arr. L. Petko

1

2

3

4

5

6

7

p

f

ff

p

f

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The musical score consists of seven numbered measures, each on a separate staff in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 begins with a fermata over a half note, followed by a quarter note, a dotted half note, and a quarter note. Measure 2 contains a four-measure rest. Measure 3 starts with a pizzicato (pizz.) instruction and a quarter note, followed by a series of eighth notes. Measure 4 features a two-measure rest followed by a quarter note, with an arco instruction and a forte (f) dynamic. Measure 5 contains a quarter note, a half note, and a quarter note. Measure 6 has a quarter rest, a quarter note, and a three-measure rest, with a fortissimo (ff) dynamic. Measure 7 begins with a grace note and a quarter note, followed by a series of eighth notes, ending with a fermata and a forte (f) dynamic. Crescendo and decrescendo hairpins are used throughout the piece.