

# Я ЗУСТРІНУСЯ З ІСУСОМ

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V 01.24.

## Tempo

Trumpet

Musical score for three brass instruments: Trumpet, Baritone, and Tuba. The score consists of four staves. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

Baritone

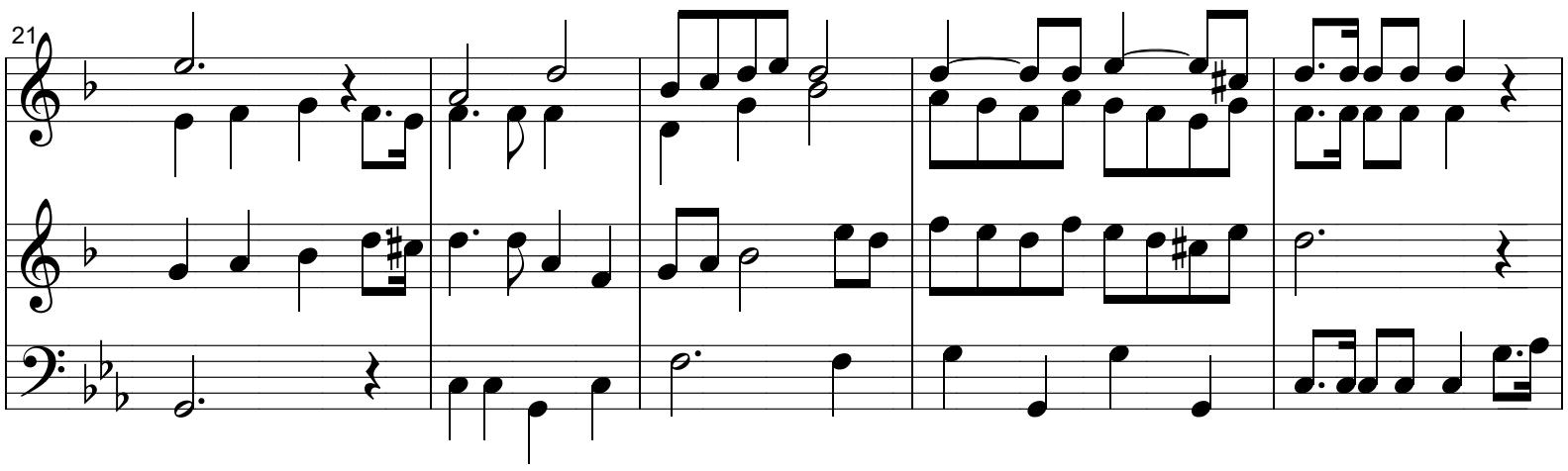
Tuba

Continuation of the musical score. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

Continuation of the musical score. The first staff (Trumpet) starts with a quarter note followed by eighth-note pairs. The second staff (Baritone) starts with a quarter note followed by eighth-note pairs. The third staff (Tuba) starts with a quarter note followed by eighth-note pairs. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). The notes are primarily eighth notes and quarter notes, with some sixteenth-note patterns.

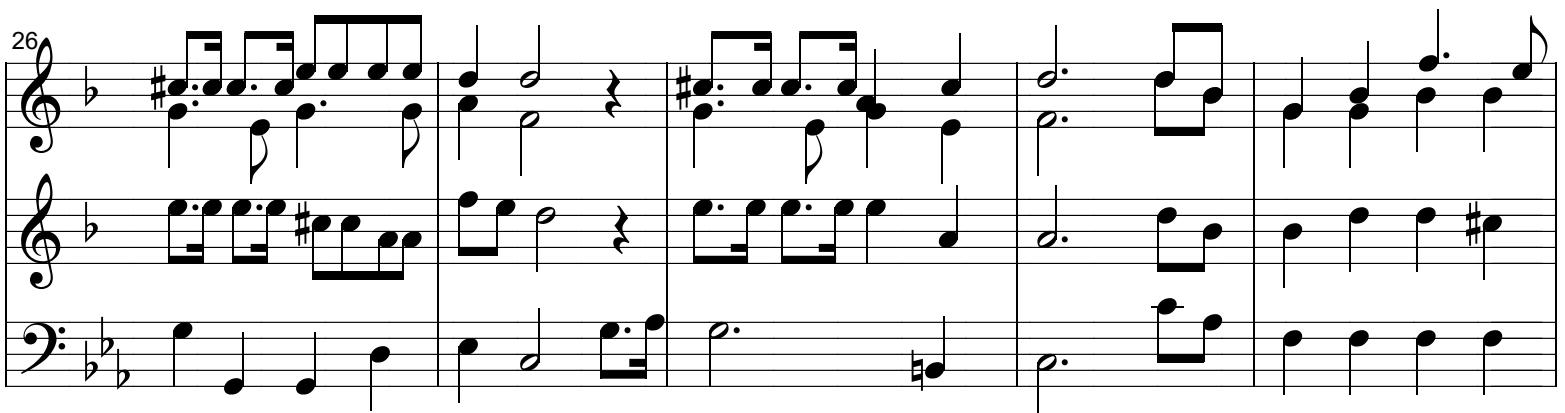
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21



Musical score page 21. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 21 through 24 are shown.

26



Musical score page 26. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. The music continues with eighth and sixteenth notes, maintaining the three-staff format. Measures 26 through 29 are shown.

31



Musical score page 31. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to one sharp. The music continues with eighth and sixteenth notes. A measure number '31' is at the top left, and a 'V' symbol is at the top right. Measures 31 through 34 are shown.

36



Musical score page 36. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to two sharps. The music continues with eighth and sixteenth notes. Measures 36 through 39 are shown.

41

Musical score for measures 41-44. The score consists of three staves: Treble, Alto, and Bass. Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic. Measures 43 and 44 feature ritardando markings (*rit*) and a漸強 dynamic. Measure 44 concludes with a fermata over the bass clef staff.

45

Musical score for measures 45-48. The score continues with three staves. Measure 45 shows a transition with a change in key signature. Measure 46 features a piano dynamic. Measure 47 includes a forte dynamic. Measure 48 concludes with a fermata over the bass clef staff.

49

Musical score for measures 49-52. The score continues with three staves. Measure 49 begins with a piano dynamic. Measure 50 includes a forte dynamic. Measure 51 features a ritardando marking (*rit*). Measure 52 concludes with a fermata over the bass clef staff.