

69. Я был в плену

Andante

1. Strophe

7

Flöte

Alt-Blockflöte

Oboe

Klarinette B

Alt-saxophon

Fagott

Trompete B

Solo

Я был в пле- ну _____ тос-ки не

Akkordeon

Andante

Violine I

Violine II

Viola

Violoncello

Kontrabass

8 11

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

Tpt.

Solo

Akk.

Vc.

Kb.

мой, ду-ша сто на ла_в у-зах тьмы и мра - ка. А власть гре - ха сво-ей ру- кой пи-са-ла мне зло-вещий смер-ти при-го- вор. Но от на

15 19 3 3 3 3

Fl.

ABfl.

Ob.

Tpt.

Solo

ч а - ла дней Тво-рец все-лен-ной мо ё на дла-нях и-мя на-пи - сал, в Е го кро - ви про-ще-нье дал и смер-ть смер-ть по- прав, ме-ня Он о-прав

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

22 23 2. Strophe 25 29

Fl.

ABfl.

Ob.

ASax.

Fgt.

Tpt.

Solo

Аkk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

дал. В ду-ше мо - ей заж-глась за - ря, бе-жа-ла тень хо-лод-ной, тём-ной но - чи. Гос-подь к Се - бе ме-ня при

30 33

Ob.

Tpt.

Solo

звал, ____ "Лю-бо-вью веч но-ю лю-блю те- бя", ска- зал. ____ И я при-шёл к ис-точ-ни-ку спа-се-нья, при-пав к Не-му, жи-ву-ю ____ во-ду пил. ____ Он мне прос

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the song 'Я БЫЛ В ПЛЕНУ'. It features a vocal solo line and an orchestral accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line starts at measure 30 and continues through measure 33. The lyrics are: 'звал, ____ "Лю-бо-вью веч но-ю лю-блю те- бя", ска- зал. ____ И я при-шёл к ис-точ-ни-ку спа-се-нья, при-пав к Не-му, жи-ву-ю ____ во-ду пил. ____ Он мне прос'. The orchestral parts include Oboe (Ob.), Trumpet (Tpt.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The page number '5' is in the top right corner, and the title '69. Я БЫЛ В ПЛЕНУ' is at the top center.

37 41

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

Tpt.

Solo

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

тил, _____ сво-бо-ден я. _____ Вос-крес-ше - му по-ёт те-перь ду-ша мо - я.

45 **rit.** 3. Strophe 47 **a tempo** 51

Ob.

Kl.

ASax.

Tpt.

Solo

И для те - бя__бе-жит ру- чей,__при-ди и пей жи-ву-ю__во-ду да - ром. Те-пло люб - ви__свя-тых лу- чей,__из-гнав не

rit. **a tempo**

Vln. I

Vln. II

Vla.

Vc.

Kb.

53 55 59

Ob.

Kl.

Solo

Аkk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

ве-рия грех, рас-се-ет тьму но- чей. В кру-гу дру-зей Хрис-том ос-во-бож-дён-ных це-ной кро- ви, про-ли той на крес - те ты бу-дешь петь хва-лу не

Detailed description of the musical score: The score is for a piece titled '69. Я БЫЛ В ПЛЕНУ'. It features a vocal solo part with Russian lyrics and a full instrumental ensemble. The instrumental parts include Oboe (Ob.), Clarinet (Kl.), Accordion (Аkk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line begins at measure 53, with lyrics: 'ве-рия грех, рас-се-ет тьму но- чей. В кру-гу дру-зей Хрис-том ос-во-бож-дён-ных це-ной кро- ви, про-ли той на крес - те ты бу-дешь петь хва-лу не'. The instrumental parts are arranged in a standard orchestral/ensemble format. The Oboe and Clarinet parts have melodic lines with some triplet markings. The Accordion provides harmonic accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) provides a steady accompaniment with various rhythmic patterns. The score is divided into measures, with measure numbers 53, 55, and 59 indicated at the top. The lyrics are placed below the vocal line, corresponding to the notes.

60 63 **Meno mosso** **rit.**

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

Tpt.

Solo

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

бес, ___хва-лы тор жест-вен-ный пса-лом: Хрис-тос вос крес! Хрис-тос вос крес, Хрис-тос вос- крес, Хрис-тос вос крес! Хрис-тос вос крес, Хрис-тос во-ис-ти-ну ___вос крес!

Detailed description of the musical score: The score is for a symphonic work titled '69. Я БЫЛ В ПЛЕНУ'. It consists of 12 staves. The top six staves are for woodwinds: Flute (Fl.), Alto Flute (ABfl.), Oboe (Ob.), Clarinet (Kl.), Alto Saxophone (ASax.), and Bassoon (Fgt.). The next three staves are for brass: Trumpet (Tpt.), Solo Trombone (Solo), and Accordion (Akk.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure is marked '60' and the second '63'. The tempo is 'Meno mosso' and the dynamics include 'rit.' (ritardando). The key signature has three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the soloist sings the lyrics. The accordion provides harmonic support. The score ends with a double bar line.

69. Я был в плену

1. Strophe

Andante

3 7 4

3 15 3

19 3

2. Strophe

25 4 29 4 33 4

4 41

3. Strophe

rit. . . . 47 a tempo

43 3 47 4 51 4 55 4

Meno mosso

rit. . . .

59 4 63 3

Blockflöte Alt (F Notation)

69. Я был в плену

1. Strophe

Andante

3 7 4

3 15 3

18 19 23 3

2. Strophe

24 25 29 33 37 4

rit. 3. Strophe

41 3

a tempo

47 51 55 59 63 4

Meno mosso

rit.

64 3

Oboe

69. Я был в плену

1. Strophe

Andante

Musical staff 1: Oboe part, measures 1-10. Includes a 3-measure rest and a 4-measure rest.

Musical staff 2: Oboe part, measures 11-17. Includes a 3-measure rest and a triplet.

Musical staff 3: Oboe part, measures 18-24. Includes a 3-measure rest and a triplet.

2. Strophe

Musical staff 4: Oboe part, measures 25-34. Includes a 4-measure rest and a 3-measure rest.

Musical staff 5: Oboe part, measures 35-38. Includes a triplet.

Musical staff 6: Oboe part, measures 39-42. Includes a triplet.

Musical staff 7: Oboe part, measures 43-54. Includes a 3-measure rest and a 3-measure rest.

3. Strophe
rit. 47 a tempo

Musical staff 8: Oboe part, measures 55-62. Includes a triplet.

Musical staff 9: Oboe part, measures 63-65. Includes a triplet.

Musical staff 10: Oboe part, measures 66-70. Includes a 3-measure rest.

Meno mosso

rit.

Oboe für Klarinette B **69. Я был в плену**

Andante

1. Strophe

Musical notation for measures 1-10. Includes a 3-measure rest at measure 7 and a 4-measure rest at measure 10.

Musical notation for measures 11-17. Includes a 3-measure rest at measure 11 and a 3-measure rest at measure 17.

Musical notation for measures 18-24. Includes a 3-measure rest at measure 19 and a 3-measure rest at measure 24. Labeled "2. Strophe".

Musical notation for measures 25-32. Includes a 4-measure rest at measure 25 and a 3-measure rest at measure 29.

Musical notation for measures 33-38. Includes a 3-measure rest at measure 33.

Musical notation for measures 39-42. Includes a 3-measure rest at measure 39.

Musical notation for measures 43-50. Includes a 3-measure rest at measure 43 and a 3-measure rest at measure 47. Tempo change: rit. - - - 47 a tempo.

Musical notation for measures 51-58. Includes a 3-measure rest at measure 51 and a 3-measure rest at measure 58.

Musical notation for measures 59-63. Includes a 3-measure rest at measure 59.

Musical notation for measures 64-68. Tempo change: **Meno mosso**. Includes a 3-measure rest at measure 68.

69. Я был в плену

1. Strophe

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-7. Measure 3 has a '3' above it. Measure 7 has a '7' below it.

Musical staff 2: Treble clef, key signature of three sharps. Measures 8-11. Measure 11 has a '3' above it.

2. Strophe

Musical staff 3: Treble clef, key signature of three sharps. Measures 14-29. Measures 15, 19, 25, and 29 have '4' above them.

Musical staff 4: Treble clef, key signature of three sharps. Measures 33-41. Measures 33 and 37 have '4' above them, measure 37 has a '3' above it.

3. Strophe

Musical staff 5: Treble clef, key signature of three sharps. Measures 43-51. Measure 43 has a '3' above it. Measure 47 has 'rit.' above it. Measure 49 has 'a tempo' above it.

Musical staff 6: Treble clef, key signature of three sharps. Measures 55-59. Measure 59 has a '3' above it.

Musical staff 7: Treble clef, key signature of three sharps. Measures 60-63.

Meno mosso

Musical staff 8: Treble clef, key signature of three sharps. Measures 64-66. Measure 66 has 'rit.' above it.

69. Я был в плену

1. Strophe

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-7. Measure 7 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Measures 8-11. Measure 11 contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Measures 14-23. Measure 15 contains a quarter rest. Measure 19 contains a quarter rest. Measure 23 contains a triplet of eighth notes.

2. Strophe

Musical staff 4: Treble clef, key signature of three sharps. Measures 25-41. Measures 25, 29, 33, 37, and 41 contain quarter rests. Measure 37 contains a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of three sharps. Measures 42-49. Measure 42 contains a double bar line. Measure 49 contains a triplet of eighth notes.

rit. 3. Strophe

Musical staff 6: Treble clef, key signature of three sharps. Measures 47-63. Measures 47, 51, 55, 59, and 63 contain quarter rests.

a tempo

Musical staff 7: Treble clef, key signature of three sharps. Measures 64-71. Measure 71 contains a triplet of eighth notes.

Meno mosso

rit.

Fagott

69. Я был в плену

Andante

1. Strophe

3

9 11

2. Strophe

15 19 23 25 4

29 33 37 41

3. Strophe

43 rit. - - 47 a tempo 51 55 4 59 3

62 63 **Meno mosso** rit. - - - 3

Trompete B

69. Я был в плену

1. Strophe

Andante

3 3 7 4

3 15 3

2. Strophe

18 19 23 3

25 29 33 4 3

35 37 3

40 41 47 2 3

rit. 3. Strophe a tempo

46 47 51 55 59 4 4 4 3

Meno mosso

62 63 rit. 3

69. Я был в плену

Andante

1. Strophe

7



Я был в пле - ну _____ тос-ки не- мой, _____ ду-ша сто



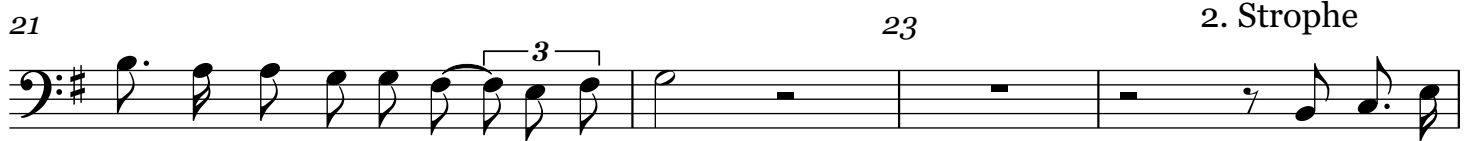
на-ла_в у-зах тьмы и мра - ка. А власть гре - ха _____ сво-ей ру- кой _____ пи-са-ла



мне зло-ве-щий смер-ти при-го- вор. _____ Но от на - ча - ла дней Тво-рец все-лен-ной мо ё на



дла - нях и - мя_ на-пи- сал, _____ в Е го кро - ви _____ про-ще-нье дал _____ и смер-тью

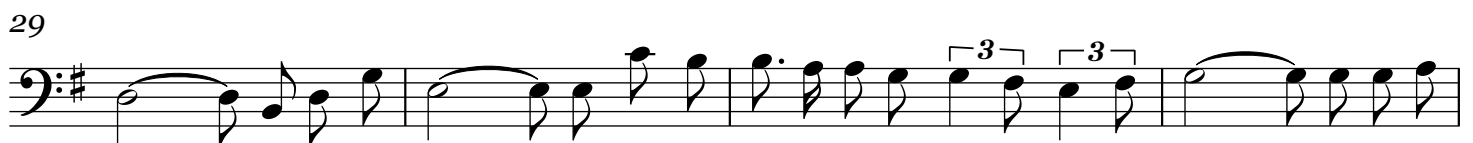


смерть по- прав, ме-ня Он_ о-прав- дал.

В ду-ше мо



ей _____ заж-глась за - ря, _____ бе-жа-ла тень хо-лод- ной, тём-ной но - чи. Гос-подь к Се



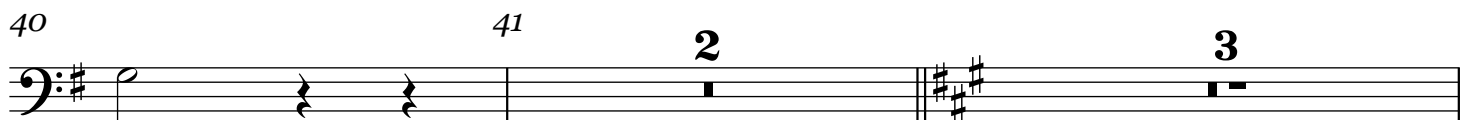
бе _____ ме-ня при звал, _____ "Лю-бо-вью веч-но-ю лю-блю те-бя", ска- зал. _____ И я при



шёл к ис-точ ни-ку спа - се-нья, при-пав к Не - му, жи-ву-ю_ во-ду пил. _____ Он мне прос



тил, _____ сво - бо - ден я. _____ Вос-крес - ше - му по - ёт те-перь ду-ша мо-



я.

2. Strophe

46 **rit. 3. Strophe**47 **a tempo**

И для те - бя _____ бе-жит ру - чей, _____ при-ди и пей жи-ву - ю _____ во-ду да -

50

51



ром. Те-пло люб - ви _____ свя-тых лу- чей, _____ из-гнав не - ве-рия грех, рас-се-ет тьму но

54

55



чей. _____ В кру-гу дру-зей Хрис-том ос-во-бож-дён-ных це-ной кро - ви, про-ли той на крес

58

59



те _____ ты бу-дешь петь _____ хва - лу не - бес, _____ хва - лы тор -

61

63



жест-вен-ный пса-лом: Хрис-тос вос крес! Хрис-тос вос крес, Хрис-тос вос-крес, Хрис-тос вос

64

Meno mosso**rit.**

крес! Хрис-тос вос - крес, Хрис-тос во - ис - ти - ну _____ вос - крес!

69. Я был в плену

Andante

1. Strophe 7

5 4 11 3

15 19 3

2. Strophe

20 23 25 4

29 33 3

36 37 3

3. Strophe

rit. . . . a tempo

41 47 51 3

55 59 3

60 63

Meno mosso

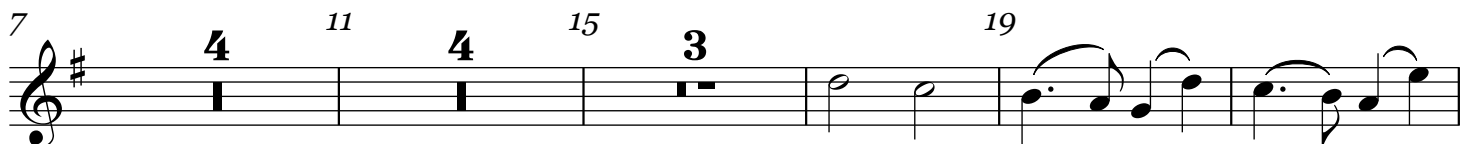
rit.

64 3

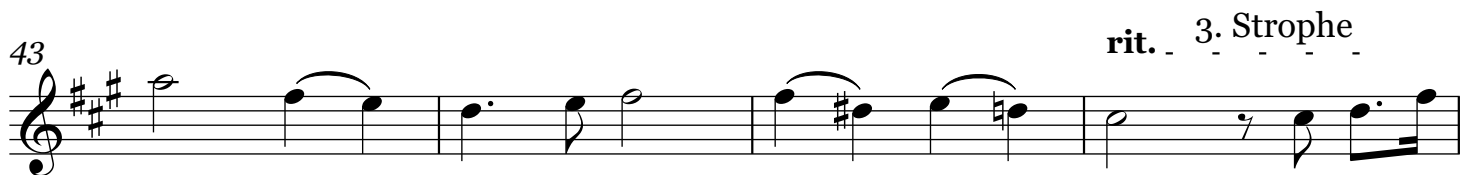
69. Я был в плену

Andante

1. Strophe



2. Strophe



69. Я был в плену

Andante

1. Strophe

2. Strophe

69. Я был в плену

Andante

1. Strophe

2. Strophe

rit. 3. Strophe

a tempo

Meno mosso

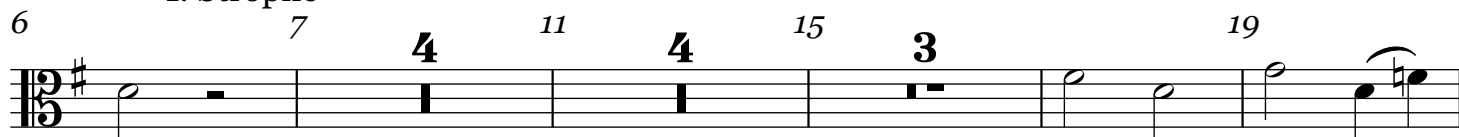
rit.

69. Я был в плену

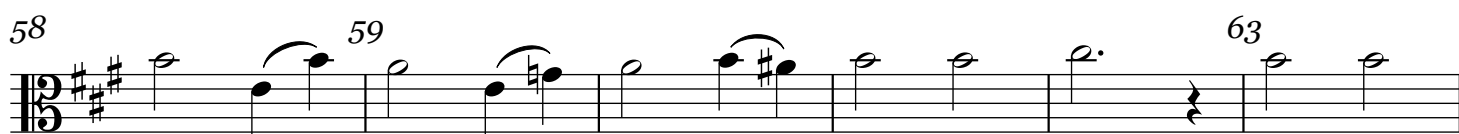
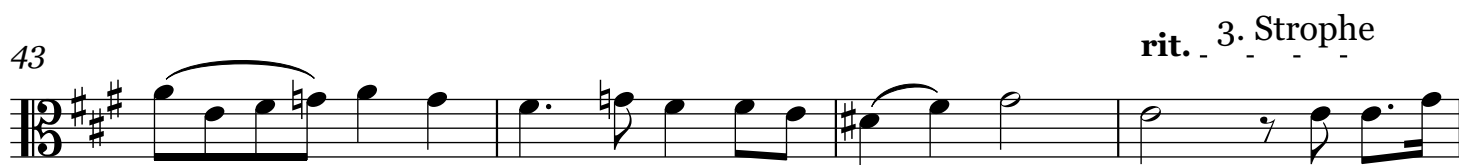
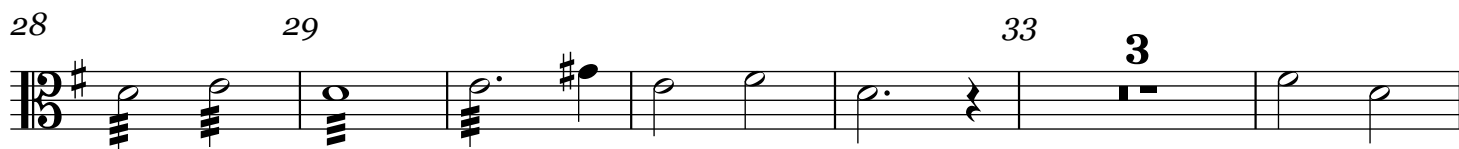
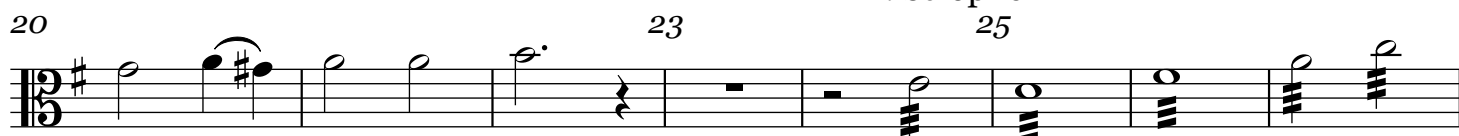
Andante



1. Strophe



2. Strophe

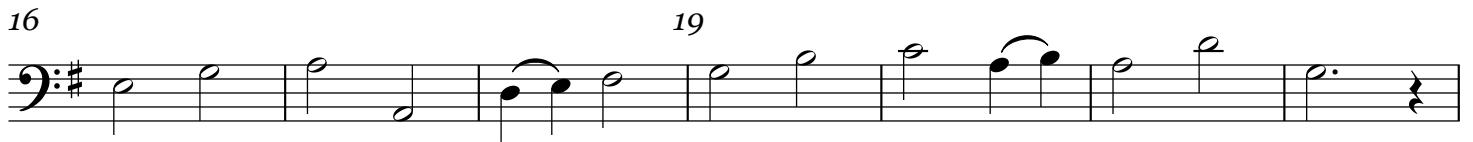


69. Я был в плену

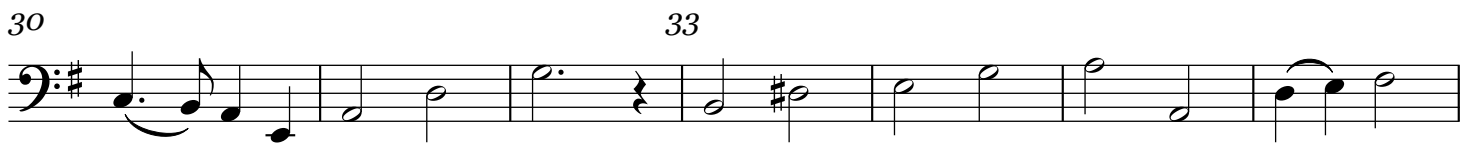
1. Strophe

Andante

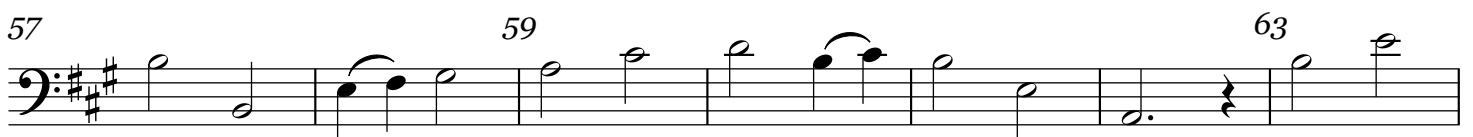
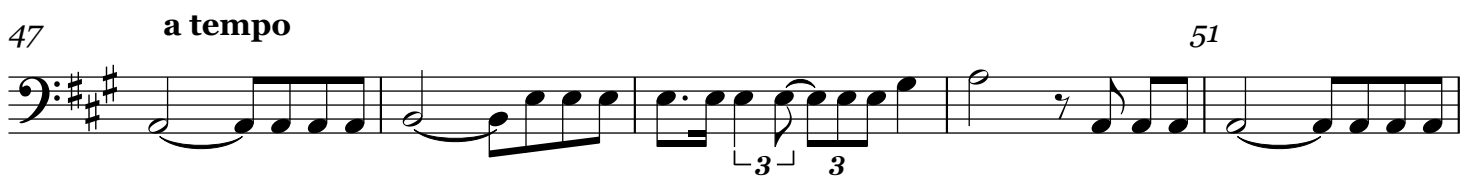
7



2. Strophe



rit. 3. Strophe



Meno mosso



69. Я был в плену

Andante

1. Strophe

5 7 11

12 15 19

Detailed description: This block contains the first two lines of musical notation for the first strophe. The first line starts at measure 5 and ends at measure 11. The second line starts at measure 12 and ends at measure 19. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a mix of quarter, eighth, and half notes, with some rests and a fermata over a quarter note in measure 15.

2. Strophe

22 23 25

29 33

36 37 41 2

Detailed description: This block contains the second and third lines of musical notation for the second strophe. The first line covers measures 22-25, and the second line covers measures 29-33. The third line covers measures 36-41. The music continues in the same key and time signature, with various rhythmic patterns and a final double bar line with a key signature change to two sharps (F# and C#) at the end of measure 41.

3. Strophe
rit. a tempo

43 3 47 51

53 55

59 63

Detailed description: This block contains the fourth, fifth, and sixth lines of musical notation for the third strophe. The first line covers measures 43-51, the second line covers measures 53-55, and the third line covers measures 59-63. The music is in bass clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in measure 43 and a fermata over a quarter note in measure 51. The tempo marking 'rit.' is placed above measure 43 and 'a tempo' above measure 47.

64 **Meno mosso**

rit.

Detailed description: This block contains the final line of musical notation for the piece, covering measures 64-66. The music is in bass clef with a key signature of two sharps (F# and C#). It consists of a few notes and rests, ending with a double bar line.