

Я ПРИХОЖУ К ТЕБЕ В ГРЕХАХ

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Вступление

Piano *mp*

The piano accompaniment is written for a grand piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The first system is marked 'Piano mp' and features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. The second system includes a dynamic change to 'p' and a repeat sign. The third and fourth systems continue the melodic and harmonic development of the introduction.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes (fingerings 2, 3, 1) and a slur over a descending eighth-note scale. The left hand provides harmonic support with chords and a single eighth note. A dynamic marking of *mp* is present.

Second system of a piano score. The right hand continues with a descending eighth-note scale, including a triplet of eighth notes (fingerings 1, 2, 1) and a slur over a descending eighth-note scale. The left hand has chords. A dynamic marking of *mf* is present.

Third system of a piano score. The right hand features a triplet of eighth notes (fingerings 1, 2, 1) and a slur over a descending eighth-note scale. The left hand has chords and a descending eighth-note scale. A dynamic marking of *mf* is present.

Fourth system of a piano score, ending with a double bar line. The right hand has chords and a triplet of eighth notes (fingerings 1, 2, 3). The left hand has chords and a descending eighth-note scale. A dynamic marking of *mp* is present.