

# You Raise Me Up

Lyrics and Music by Brendan Graham & Rolf Lovland  
SATB arranged by Roger Emerson

Dramatic Ballad

(♩ = 60)

D

Piano introduction, measures 1-3. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes B4, A4, G4, F#4.

Piano introduction, measures 4-6. Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes B4, A4, G4, F#4. Measure 6: quarter notes E5, D5, C5, B4.

Piano introduction, measures 7-10. Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4, F#4. Measure 9: quarter notes E5, D5, C5, B4. Measure 10: quarter notes G4, A4, B4, C5.

Vocal and piano accompaniment, measures 11-13. Treble clef, 4/4 time. Measure 11: SOLO Soprano. Lyrics: When I am down and oh, my soul's so wear-y. There is no life, no life with-out its hun-ger. Measure 12: SOLO Tenor. Lyrics: When trou-bles Each rest-less. Measure 13: SOLO Tenor. Lyrics: When trou-bles Each rest-less. Chords: D, Dsus, D. Dynamics: mp Expressively, mp.

14 15 16

DUO Sop + Ten

Then I am still\_\_ and wait here in the  
 But when you come\_\_ and I am filled with

come and my heart\_bur-dened be. Then I am still\_\_ and wait here in the  
 heart beats so im - per-fect - ly. But when you come\_\_ and I am filled with

D/F# G A Gadd 9

17 18 19 **Tutti**

si - lence un - til you come and sit a-while\_ with me. YOU raise me  
 won - der, some - times I think I glimpse e - ter - ni - ty.

si - lence un - til you come and sit a-while\_ with me. YOU raise me  
 won - der, some - times I think I glimpse e - ter - ni - ty.

D/F# G D/A A7/D Dadd 9

20 21 22

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

**Bm Gadd 9 D/F# A/C# Bm Gadd 9**

*A little less*

23 24 25

seas. Strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. Strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. I am strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. I am strong when I am on\_ your\_ shoul-ders. YOU raise me

**D/F# A D Gadd 9/B D/A D/F# Gadd 9**

26 27 28

1. 2.

up to more than I can be. be.

D/A A7 sus D D G Cadd 9  
D D

29 30 31

*ff* up so I can stand on moun - tains. YOU raise me

*ff* up so I can stand on moun - tains. YOU raise me

*ff* up so I can stand on moun - tains. YOU raise me

*ff* up so I can stand on moun - tains. YOU raise me

*ff* up so I can stand on moun - tains. YOU raise me

Cm A $\flat$  add 9 E $\flat$  add 9/G B $\flat$  /D

32 33 34

up to walk on storm - y seas. Strong when I am on your

up to walk on storm - y seas. Strong when I am on your

up to walk on storm - y seas. I am strong when I am on your

up to walk on storm - y seas. I am strong when I am on your

**Cm** **Ab add 9** **Eb add 9/G Bb** **Eb** **Ab add 9/C**

35 36 37

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

shoul - ders. YOU raise me up to more than I can be. YOU raise me

**Eb /Bb** **Eb /G** **Ab add 9** **Eb /Bb** **Bb 7 sus** **Eb** **G7/B**

38 39 40

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

*ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

Cm Ab add 9 Eb add 9/G Bb /D Cm Ab add 9

41 42 43

*A little less*

seas. Strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. Strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. I am strong when I am on\_ your\_ shoul-ders. YOU raise me

seas. I am strong when I am on\_ your\_ shoul-ders. YOU raise me

Eb add 9/G Bb Eb Ab add 9/C Eb Bb G Ab add 9

44 45 46

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

$E_b / B_b$   $B_b 7 sus$   $Cm$   $Csus$   $B_b$   $A_b$

47 48 49 50

up to more than I can be.

$E_b / B_b$   $B_b 7 sus$   $B_b 7$   $A_b / E_b$   $A_b^b 6$   $E_b$