

Партитура

Землю плененную мраком безбожия

Братство любите!

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Обработка П. Ц.

The musical score is written for a chamber ensemble and includes the following instruments and parts:

- Oboe:** Melodic line with *mp* dynamics.
- Tromba in Sib:** Rhythmic accompaniment with *mp* and *mf* dynamics.
- Trombone:** Rhythmic accompaniment with *mp* and *mf* dynamics.
- Accordeono:** Rhythmic accompaniment with *mf* dynamics.
- Piano:** Harmonic accompaniment with *mp* dynamics.
- Tenor:** Part with a clef change from soprano to tenor.
- Bass:** Part with a clef change from soprano to bass.
- Violino I:** Rhythmic accompaniment with *mf* dynamics.
- Violino II:** Rhythmic accompaniment with *mf* dynamics.
- Bass Guitar:** Rhythmic accompaniment with *mp* and *mf* dynamics.

The score is in 6/8 time and features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

20

Ob. *mp* **2** *p cresc.* **3**

Tr. (Sib)

Trbn. *mp* *p cresc.*

Acc. *p*

Pno. *mp cresc.*

Ten. 8

Bas.

Vn. I *mf*

Vn. II *mf*

Bass *mf* *p cresc.*

Detailed description: This is a page of a musical score for the piece "Землю плененную". The score is written for a large ensemble including woodwinds, brass, strings, and voice. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page begins at measure 20. The Oboe part has a dynamic marking of *mp* and features a first ending bracketed with the number 2, followed by a *p cresc.* marking and a second ending bracketed with the number 3. The Trumpet in B-flat part has a *p cresc.* marking. The Trombone part has a *mp* marking. The Accordion part has a *p* marking. The Piano part has a *mp cresc.* marking. The Tenor voice part has a vocal line starting at measure 20. The Bass part is mostly silent. The Violin I and II parts have *mf* markings. The Bass part has a *mf* marking and a *p cresc.* marking at the end of the page.

5 6

Ob.

Tr. (Sib)

Trbn.

Acc.

Pno.

Ten.

Bas.

Vn. I

Vn. II

Bass

\emptyset

mf

mf

mf

mf

mp

f

f

mf

pizz.

pizz.

pizz.

60

