

ЖЕРТВА ЛЮБВИ

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Moderato

Musical score for the beginning of the piece. The score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the bassoon (Solo Bass). The key signature is B-flat major (two flats), and the time signature is 9/8. The piano part starts with a forte dynamic (f).

Соло Бас

Continuation of the bassoon solo line. The bassoon plays eighth-note patterns. The key signature changes to B-flat major (two flats) with a 6/8 time signature.

На зак - ла-нье, как аг-нец, Сын Бо-жий и-дёт.

Musical score for the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 6/8 time signature.

Соло Сопрано tr

Continuation of the soprano solo line. The soprano sings eighth-note patterns. The key signature changes to B-flat major (two flats) with a 6/8 time signature.

На закланье, как аг - нец, Сын Божий и-дёт.

Musical score for the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 6/8 time signature.

Continuation of the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 3/4 time signature.

На ли - це по-ру-га-нья сле-ды. Доб-ро-воль-но всё тер-пит и

Continuation of the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 3/4 time signature.

Continuation of the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 3/4 time signature.

Continuation of the piano accompaniment. The piano plays eighth-note chords. The key signature changes to B-flat major (two flats) with a 3/4 time signature.

соло Баритон(M.Copr.)

Musical score for Baritone solo (M.Copr.). The score consists of four staves. The top two staves are soprano and alto parts, and the bottom two are bass and piano accompaniment. The key signature is one flat, and the time signature changes between common time and 6/8. The vocal line starts with eighth-note chords and moves to sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords.

жизнь от-да-ёт за ве-ли-ко-е дело любви. Он в тер - новом вен-

Musical score for Baritone solo (M.Copr.). The vocal line continues with eighth-note chords and sixteenth-note patterns. The piano part maintains harmonic stability with sustained notes and chords. The vocal line ends with a melodic phrase.

С глубоким чувством

це на кро-ва-вом че - ле, с у-томленьем в бес-сон-ных о-чах.

Musical score for Baritone solo (M.Copr.). The vocal line begins with sustained notes and then moves to a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords.

Но не может, но не может от-нять пытка ми-ра в душе и моль-

Musical score for Baritone solo (M.Copr.). The vocal line continues with sustained notes and melodic lines. The piano part maintains harmonic stability with sustained notes and chords.

бы о Сво-их па-ла-чах.

Musical score for Baritone solo (M.Copr.). The vocal line concludes with a melodic line and sustained notes. The piano part provides harmonic support with sustained notes and chords.

Дуэт: с чувством

Musical score for the first part of the duet. The score consists of three staves: soprano, alto, and bass. The key signature is three flats, and the time signature is 3/8. The vocal parts sing in unison, with the bass providing harmonic support. The lyrics are: И ког - да при - гвож - да - ли Лю - бовь ко крес - ту,

Continuation of the musical score for the duet. The vocal parts continue their melody, supported by the bass. The lyrics are: Дуэт: И ког - да при - гвож - да - ли Лю - бовь ко крес - ту,

Continuation of the musical score for the duet. The vocal parts continue their melody, supported by the bass. The lyrics are: у-мирала, у-мирала, у-мирала на древе О-на. Что при
у - мирила, у - мирила,

Continuation of the musical score for the duet. The vocal parts continue their melody, supported by the bass. The lyrics are: жизни Любовь завершить не смогла, то сказала О-на со креста:

Соло Бас

"До че - го до-ве-сти мо-жет си - ла гре - ха:

A musical score for bass solo. It consists of four staves. The top two staves are soprano and alto, both in treble clef and common time. The bottom two staves are bass and tenor, both in bass clef and common time. The vocal line starts with a sustained note followed by eighth notes. The bass part features eighth-note patterns with '3' over them, indicating triplets.

Хор: Призывно, широко

ложь, предательство, зло и вражда! О, о-помнитесь лю - ди!"- взы-

A musical score for the choir. It consists of four staves. The top two staves are soprano and alto, both in treble clef and common time. The bottom two staves are bass and tenor, both in bass clef and common time. The vocal line begins with a sustained note followed by eighth-note patterns. The bass part includes eighth-note chords.

вает Господь, и при-ми - те, и при-ми - те, и примите всем сердцем Христа!

A musical score for the choir, continuing from the previous section. It consists of four staves. The top two staves are soprano and alto, both in treble clef and common time. The bottom two staves are bass and tenor, both in bass clef and common time. The vocal line continues with eighth-note patterns and chords. The bass part includes eighth-note chords.