

# A Manger Filled With Love

(Solo, use with optional violin score)

about ♩ = 90

Sally DeFord

2 4

If violin is used, omit RH notes through measure 4.

The

*mp*

6 8

sha - dows fell o'er\_\_ Beth - le - hem, and o'er the\_\_ wait - ing world, And

10 12

dark - ness ga - thered 'round the shep - herds bid - ing in the fields. When

14 16

in a mo - ment song and splen - dor rent the skies a - bove, And the

The musical score is written for a solo instrument, likely a piano, with an optional violin part. It is in 4/4 time and B-flat major. The score consists of three systems of staves. The first system (measures 1-4) features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-16) concludes the piece with a final chord. The lyrics are written below the melody line.



18 20

night was filled with won - ders and a man - ger was filled with love.

22 24 *mp*

Ah, that I had

26 28

seen the Shep - herds come to seek the Lamb, And looked with them on

30 32

Je - sus' face, and touched the in - fant hands, And felt with them the

34 36

Fa - ther's peace de - scend - ing from a - bove, When their hearts were filled with

38 40

won - der at a man - ger filled with love.

42 44

*S<sup>ra</sup>*

*f*

46 48

*mf* I need not see the Ho - ly Child to

*mf*

50 52

know Him\_ for my King, I need not hear the\_ voice of hea - ven's

54 56

host re - ech - o - ing, For I have heard the Spi - rit's wit - ness,

58 60

whis - pered from a - bove, And my heart is filled with won - der\_ at a\_

62 64

man - ger\_ filled with love. A voice as pure as an - gel song has

66 *spo - ken from a - bove,* *And my heart is filled with*

68

*rit.* *won - der\_ at a\_ man - ger filled with love.* *a tempo*

70 72

*rit.* *a tempo*

*Sforz.*

74 76

*rit.*