

No.44 "Hallelujah"

Allegretto

Messiah

Handel

Soprano



Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Alto



Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Tenor



Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-

Bass



Hal - le-lu-jah, Hal - le-ju-jah, Hal-le-

Flute



Oboe



B $\flat$  Clarinet



Bassoon



Horn



B $\flat$  Trumpet I II



Trombone



C Tuba



Timpani



Violins I



Violins II



Violas



Violoncellos



Contrabasses





11

A

S.

A.

T.

B.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.



21

B

S.

A.

T.

B.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

5

24

S.

A.

T.

B.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlms. I

Vlms. II

Vlas.

Vlcs.

Cbs.

S. le - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,

A. - lu - jah, Hal-le-lu - jah, Hal-le-lu - jah: for the Lord

T. reign - eth, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah: for the Lord

B. reign - eth, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

30

S. Hal-le-lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. The

A. God om - ni - po - tent reign - eth, Hal-le-lu - jah, Hal - le - lu - jah. The

T. God om - ni - po - tent reign - eth, Hal - le - lu - jah. The

B. lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah. The

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.



**C**

S. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

A. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

T. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

B. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Fl. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Ob. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

B $\flat$  Cl. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Bsn. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Hn. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

B $\flat$  Tpt. I II king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Trb. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

C Tu. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Timp. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Vlins. I king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Vlins. II king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Vlas. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Vlcs. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

Cbs. king-dom of this world is be - come the king-dom of our Lord and of His Christ, and of His

10

46

S. and he shall reign for ev - er and ev - er, for ev - er and He shall reign for

A. er, and He shall reign for ev - er and ev - er, and He shall

T. reign, and he shall reign for ev - er, for ev - er and ev - er, for ev - er and ev - er for

B. Fl. Ob. B $\flat$  Cl. Bsn. Hn. B $\flat$  Tpt. I II Trb. C Tu. Timp. Vlns. I Vlns. II Vlas. Vlcs. Cbs.

50

E

S.

A.

T.

8

B.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlms. I

Vlms. II

Vlas.

Vlcs.

Cbs.

8

55

S. Lords, \_\_\_\_\_ King of Kings, \_\_\_\_\_

A. Lords, \_\_\_\_\_ for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

T. <sub>8</sub> for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

B. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

B $\flat$  Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

B $\flat$  Tpt. I II \_\_\_\_\_

Trb. \_\_\_\_\_

C Tu. \_\_\_\_\_

Timp. \_\_\_\_\_

Vlins. I \_\_\_\_\_

Vlins. II \_\_\_\_\_

Vlas. \_\_\_\_\_

Vlcs. \_\_\_\_\_

Cbs. <sub>8</sub> \_\_\_\_\_

60

S. \_\_\_\_\_ and Lord of Lords, \_\_\_\_\_ King of Kings, \_\_\_\_\_

A. lu-jah! for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu-jah! for ev - er and

T. lu-jah! for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu-jah! for ev - er and

B. lu-jah! for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu-jah! for ev - er and

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

B $\flat$  Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

B $\flat$  Tpt. I II \_\_\_\_\_

Trb. \_\_\_\_\_

C Tu. \_\_\_\_\_

Timp. \_\_\_\_\_

Vlins. I \_\_\_\_\_

Vlins. II \_\_\_\_\_

Vlas. \_\_\_\_\_

Vlcs. \_\_\_\_\_

Cbs. \_\_\_\_\_

65

S. F

A. ev - er, Hal-le-lu - jah, Hal-le - lu - jah! and Lord of Lords, and Lord of Lords, and He shall

T. ev - er, Hal-le-lu - jah, Hal-le - lu - jah! King of Kings, and Lord of Lords,

B. ev - er, Hal-le-lu - jah, Hal-le - lu - jah! King of Kings, and Lord of Lords, and He shall

Fl. F

Ob. F

B $\flat$  Cl. F

Bsn. F

Hn. F

B $\flat$  Tpt. I II F

Trb. F

C Tu. F

Timp. F

Vlins. I F

Vlins. II F

Vlas. F

Vlcs. F

Cbs. F

70

S. reign, and He shall reign for ev - er and ev -

A. and He shall reign, and He shall reign, for ev - er and ev -

T. and He shall reign, and He shall reign, and He shall reign for ev - er and ev -

B. reign for ev - er and ev - er, and He shall reign for ev - er and

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.



74

S. er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah! and He shall

A. er, King of Kings, for ev-er and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-lu-jah! and

T. er, King of Kings, \_\_\_\_\_ and Lord of Lords, \_\_\_\_\_ and He shall

B. ev - er, King of Kings, for ev-er and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le - lu-jah! and He shall

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

B $\flat$  Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. \_\_\_\_\_

B $\flat$  Tpt. I II \_\_\_\_\_

Trb. \_\_\_\_\_

C Tu. \_\_\_\_\_

Timp. \_\_\_\_\_

Vlins. I \_\_\_\_\_

Vlins. II \_\_\_\_\_

Vlas. \_\_\_\_\_

Vlcs. \_\_\_\_\_

Cbs. \_\_\_\_\_

79

G

S.

reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of

A.

He shall reign for ev - er and ev - er, King of Kings, and Lord of

T.

reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of

B.

reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vl $\text{ns.}$  I

Vl $\text{ns.}$  II

Vlas.

Vlcs.

Cbs.

83

S. Lords, King of Kings, and Lord of Lords, and He shall reign for

A. Lords, King of Kings, and Lord of Lords, and He shall reign for

T. Lords, King of Kings, and Lord of Lords, and He shall reign for

B. Lords, King of Kings, and Lord of Lords, and He shall reign for ev - er, for

Fl. Lords, King of Kings, and Lord of Lords, and He shall reign for

Ob. Lords, King of Kings, and Lord of Lords, and He shall reign for

B $\flat$  Cl. Lords, King of Kings, and Lord of Lords, and He shall reign for

Bsn. Lords, King of Kings, and Lord of Lords, and He shall reign for

Hn. Lords, King of Kings, and Lord of Lords, and He shall reign for

B $\flat$  Tpt. I II Lords, King of Kings, and Lord of Lords, and He shall reign for

Trb. Lords, King of Kings, and Lord of Lords, and He shall reign for

C Tu. Lords, King of Kings, and Lord of Lords, and He shall reign for

Timp. Lords, King of Kings, and Lord of Lords, and He shall reign for

Vlins. I Lords, King of Kings, and Lord of Lords, and He shall reign for

Vlins. II Lords, King of Kings, and Lord of Lords, and He shall reign for

Vlas. Lords, King of Kings, and Lord of Lords, and He shall reign for

Vlcs. Lords, King of Kings, and Lord of Lords, and He shall reign for

Cbs. Lords, King of Kings, and Lord of Lords, and He shall reign for

87

S. ev - er and ev - er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le-

A. ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

T. ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

B. ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

Fl. Ob. B $\flat$  Cl. Bsn. Hn. B $\flat$  Tpt. I II Trb. C Tu. Timp. Vlins. I Vlins. II Vlas. Vlcs. Cbs.

91

S.

Musical staff for Soprano voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with lyrics underneath. A fermata is placed over the final note of the first measure.

lu - jah, Hal-le-lu - jah, Hal-le lu-jah, Hal - le - - - lu -

A.

Musical staff for Alto voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with lyrics underneath. A fermata is placed over the final note of the first measure.

lu - jah, hal-le-lu - jah, Hal-le lu-jah, Hal - le - - - lu -

T.

Musical staff for Tenor voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with lyrics underneath. A fermata is placed over the final note of the first measure.

lu - jah, Hal-le-lu - jah, Hal-le lu-jah, Hal - le - - - lu -

B.

Musical staff for Bass voice. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with lyrics underneath. A fermata is placed over the final note of the first measure.

lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - - - lu -

Fl.

Musical staff for Flute. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Ob.

Musical staff for Oboe. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

B $\flat$  Cl.

Musical staff for Bass Clarinet. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Bsn.

Musical staff for Bassoon. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Hn.

Musical staff for Horn. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

B $\flat$  Tpt. I II

Musical staff for Trumpets I and II. It begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Trb.

Musical staff for Trumpet. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

C Tu.

Musical staff for Tuba. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Timp.

Musical staff for Timpani. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure. A dynamic marking 'p' is present, followed by a series of sixteenth notes, and a dynamic marking 'f' is present at the end.

Vlins. I

Musical staff for Violins I. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Vlins. II

Musical staff for Violins II. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Vlas.

Musical staff for Viola. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Vlcs.

Musical staff for Violoncellos. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

Cbs.

Musical staff for Contra Basses. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure.

94

S.

A.

T.

B.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. I II

Trb.

C Tu.

Timp.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

## Soprano

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Soprano 

7 

11 

15 

20 

24 

27 

30 

35

**D** **E**

S. 
  
Christ; and He shall reign for ev-er and ev - er. King of Kings, —

53

S. 
  
— and Lord of Lords, — King of Kings, — and Lord of Lords, —

62

S. 
  
— King of Kings, — and Lord of Lords, — and Lord of —

**F**

S. 
  
Lords, and He shall reign, and He shall reign for ev-er and ev - er,

75

S. 
  
for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! and He shall

79 **G**

S. 
  
reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of Lords, King of

84

S. 
  
Kings, and Lord of Lords, and He shall reign for ev - er and ev - er, King of

89

S. 
  
Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

92

S. 
  
lu - jah, Hal - le - lu - jah!




## Alto

## No.44 "Hallelujah"


Allegretto

Messiah

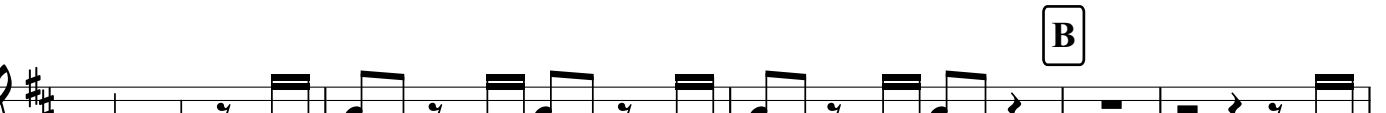
Handel

Alto  Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

A.  le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

A.  le - lu-jah: for the Lord God om - ni - po-tent reign - eth, Hal-le-

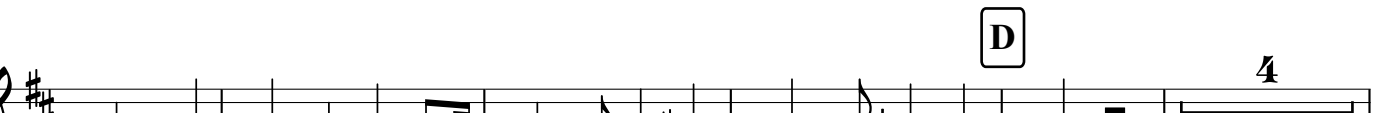
A.  lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah: for the Lord God om-ni - po-tent

A.  reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-

A.  lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal-le -

A.  - lu - jah, Hal-le - lu-jah, Hal-le-lu-jah: for the Lord God om-ni - po-tent

A.  reign - eth, Hal-le-lu-jah, Hal-le-lu-jah. The king-dom of this world is be-

A.  come the king-dom of our— Lord and of His Christ, and of His Christ;

46  
A.  and he shall reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and

51  
A.  ev - er. King of Kings, \_\_\_\_\_ and Lord of Lords, \_\_\_\_\_ for ev - er and

59  
A.  ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er and

62  
A.  ev - er, Hal-le-lu - jah, Hal-le - lu - jah! for ev - er and

65  
A.  ev - er, Hal-le-lu-jah, Hal-le - lu-jah! King of Kings, and Lord of Lords,

70  
A.  and He shall reign, \_\_\_\_\_ and He shall reign, \_\_\_\_\_ for ev - er and ev -

74  
A.  er, King of Kings, for ev - er and ev - er, and Lord of Lords, Hal-le-lu-jah, Hal-le-

78  
A.  lu-jah! and He shall reign for ev - er and ev - er, King of \_\_\_\_\_ Kings, and Lord of \_\_\_\_\_

83  
A.  Lords, King of Kings, and Lord of \_\_\_\_\_ Lords, and He shall reign for ev - er and ev -

88  
A.  er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le-

91

A.

lu - jah, hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!

## Tenor

## No.44 "Hallelujah"


Allegretto

Messiah

Handel

Tenor 8  3 Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

T. 8  7 le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

T. 8  11 le - lu-jah: for the Lord God om-ni - po-tent reign - eth, Hal-le-

T. 8  15 lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah: for the Lord God om-ni - po-tent

T. 8  19 reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

T. 8  B Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah: for the Lord

T. 8  26 God om-ni - po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah: for the Lord

T. 8  30 God om-ni - po-tent reign - eth, Hal - le - lu-jah. The king-dom of this world

T. 8  36 is be - come the king-dom of our Lord and of His Christ, and of His Christ;

43  
T. 8 and He shall reign for ev - er and ev - er, and He shall reign for ev - er and

48  
T. 8 ev - er, and He shall reign\_\_ for ev-er and ev - er, for ev-er and **E**

53  
T. 8 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

57  
T. 8 lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and

62  
T. 8 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

66  
T. 8 lu-jah! King of Kings, and Lord\_\_ of\_\_ Lords, and He shall reign, and He\_\_ **F**

71  
T. 8 \_\_ shall reign, and He shall reign for ev - er and ev - er, King of Kings, \_\_

76  
T. 8 \_\_ and Lord of Lords, \_\_ and He shall reign for ev - er, for ev - er and ev -

81  
T. 8 er, King of\_\_ Kings, and Lord of\_\_ Lords, King of Kings, and Lord of\_\_ **G**

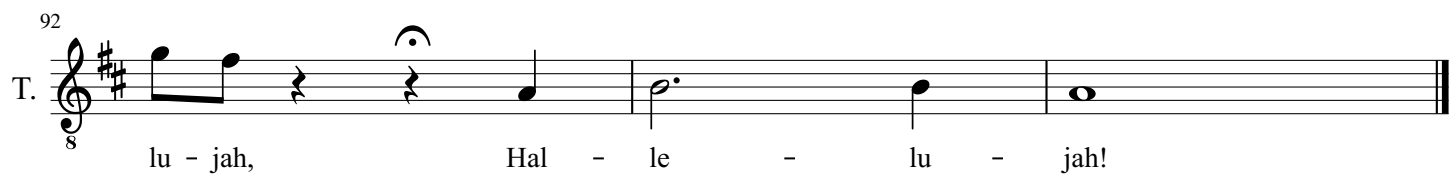
85  
T. 8 Lords, and He shall reign for ev - er and ev - er, for ev-er and

89

T. 

8 ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

92

T. 

8 lu - jah, Hal - le - lu - jah!

## Bass

## No.44 "Hallelujah"

Allegretto

Messiah

Handel


Bass  3

Hal - le-lu-jah, Hal - le-ju-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-

7

B.  le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-


11

B.  le - lu - jah: for the Lord God om - ni - po-tent reign - eth, Hal-le-


15

B.  lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah: for the Lord God om-ni - po-tent

19

B.  reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

24

B.  Hal-le-lu-jah: for the Lord God om - ni - po-tent reign - eth, Hal-le-

28

B.  lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-

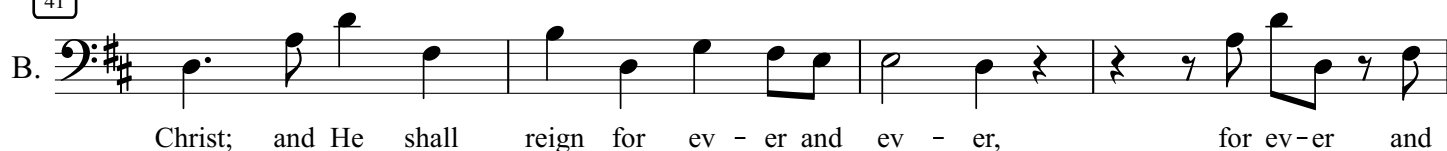
31

B.  lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le-lu-jah. The king-dom of this\_\_ world

36

B.  is be - come the king-dom of our\_\_ Lord and of His Christ, and of His

**D**



45



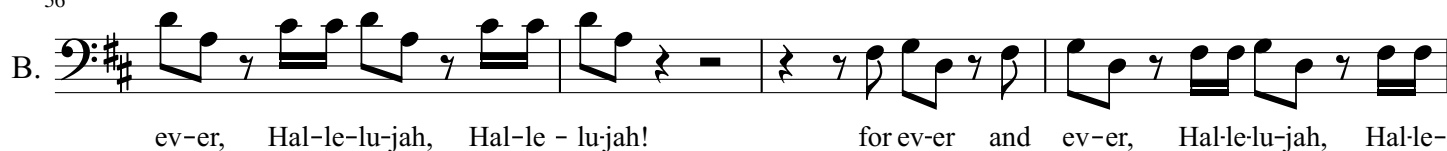
48



**E**



56



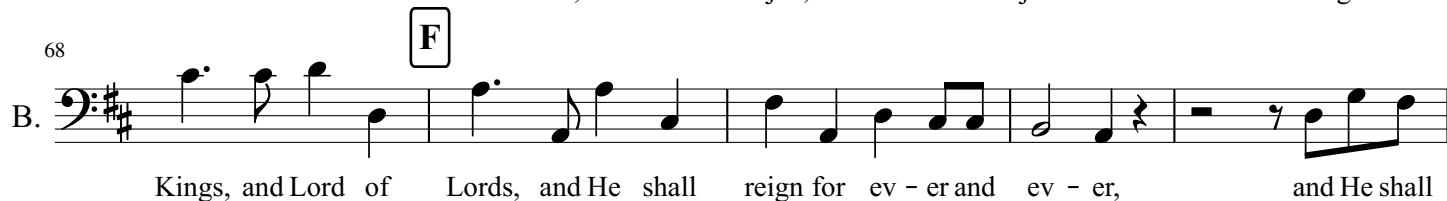
60



64



68




73



77





B.   
er, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

B.   
Lords, and He shall reign for ev - er, for ev - er and ev - er, for ev - er and

89

B.   
ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

92

B.   
lu - jah, Hal - le - lu - jah!

## Flute

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Flute

3

9

A

15

2

B

21

27

C

31

D

40

6

E

55

F

68

76

G

83

90

## Oboe

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Oboe

9

15

21

27

31

40

55

68

76

83

90

A

B

C

D

E

F

G

3

2

6

## Bb Clarinet

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

B $\flat$  Clarinet

8

14

20

25

30

38

48

57

62

67

73

79

A

B

C

D

E

F

G

3

4

86

B $\flat$  Cl.

Measures 86-90 of a musical score for B $\flat$  Clarinet. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, eighth note G4, quarter note A4, quarter note B4. Measure 88: quarter note A4, eighth note G4, quarter note B4, quarter note A4. Measure 89: quarter note G4, eighth note F#4, quarter note A4, quarter note G4. Measure 90: quarter note F#4, eighth note E4, quarter note G4, quarter note F#4.

91

B $\flat$  Cl.

Measures 91-95 of a musical score for B $\flat$  Clarinet. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 91: quarter note G4, eighth note F#4, quarter note A4, quarter note G4. Measure 92: quarter note F#4, eighth note E4, quarter note G4, quarter note F#4. Measure 93: quarter note E4, quarter rest, quarter rest, quarter note G4. Measure 94: quarter note F#4, quarter note E4, quarter note D4. Measure 95: half note C4, ending with a double bar line.

## Bassoon

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Bassoon

6

Bsn.

11

Bsn.

17

Bsn.

24

Bsn.

29

Bsn.

33

Bsn.

41

Bsn.

47

Bsn.

52

Bsn.

57

Bsn.

62

Bsn.

68

Bsn.

A

B

C

D

E

F

2

75

G



82



89



## Horn

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

3

Horn

9

Hn.

15

Hn.

20

Hn.

24

Hn.

30

Hn.

38

Hn.

46

Hn.

52

Hn.

57

Hn.

62

Hn.

68

Hn.

76

Hn.

A

B

C

D

E

F

G



83

Hn.

83

89

Hn.

89

## Bb Trumpet

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

B $\flat$  Trumpet I II

11 2

17 2

23 2

28 3

37 10

52

56

64 4

76

82

87

91

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## Trombone

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

3

8

14

20

27

31

38

45

50

55

60

65

72

A

B

C

D

E

F

G

78

Trb.

85

Trb.

91

Trb.

## C Tuba

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

3

8

A

14

B

20

2

27

C

31

38

D

44

E

49

54

59

64

F

70

76

G



82



88



92



# Timpani

## No.44 "Hallelujah"

Allegretto

A

Messiah

Handel

Timpani

11 2

19

B

2

25

3

32

C

3

D

42

10

E

56

9

F

5

75

80

G

87

92

94

## Violins 1

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Violins I

6

10

15

20

25

28

31

36

44

50

55

59

A

B

C

D

E



63

Vlns. I

68

Vlns. I

75

Vlns. I

80

Vlns. I

83

Vlns. I

87

Vlns. I

90

Vlns. I

93

Vlns. I

F

G

The musical score for Violin I spans measures 63 to 93. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values and melodic lines. Measure 68 is marked with a box labeled 'F', and measure 80 is marked with a box labeled 'G'. The score concludes with a double bar line at measure 93.

## Violins 2

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Violins II

6

Vlins. II

11

Vlins. II

16

Vlins. II

21

Vlins. II

25

Vlins. II

29

Vlins. II

32

Vlins. II

39

Vlins. II

49

Vlins. II

55

Vlins. II

60

Vlins. II

65

Vlins. II

A

B

C

D

E

F

4

71

Vlns. II

77

Vlns. II

80

Vlns. II

83

Vlns. II

86

Vlns. II

90

Vlns. II

The musical score for Violins II consists of six staves, each containing measures 71 through 90. The key signature is two sharps (F# and C#). Measure 71 begins with a treble clef and a key signature of two sharps. Measures 77-80 show a melodic line with a 'G' marking above the eighth measure. Measures 83-86 show a continuous eighth-note pattern. Measures 86-90 show a melodic line with a fermata over the eighth measure. The score ends with a double bar line.

# Violas

## No.44 "Hallelujah"

## Allegretto

# Messiah

Handel

Handel

Violas

6

Vlas.

11

Vlas.

16

Vlas.

21

Vlas.

25

Vlas.

28

Vlas.

31

Vlas.

36

Vlas.

45

Vlas.

51

Vlas.

56

Vlas.

61

Vlas.

66 F

Vlas.

73

Vlas.

79 G

Vlas.

84

Vlas.

90

Vlas.

## Violoncellos

## No.44 "Hallelujah"

Allegretto

Messiah

Handel

Violoncellos

5

Vlcs.

10

Vlcs.

16

Vlcs.

**B**

Vlcs.

27

Vlcs.

31

Vlcs.

**C**

37

Vlcs.

**D**

45

Vlcs.

50

Vlcs.

**E**

55

Vlcs.

60

Vlcs.

65

Vlcs.

**F**

72



78



85



91



## No.44 "Hallelujah"

# Messiah

Contrabasses

5

Cbs.

10

Cbs.

16

Cbs.

27

Cbs.

31

Cbs.

37

Cbs.

45

Cbs.

50

Cbs.

55

Cbs.

60

Cbs.

65

Cbs.

A

B

C

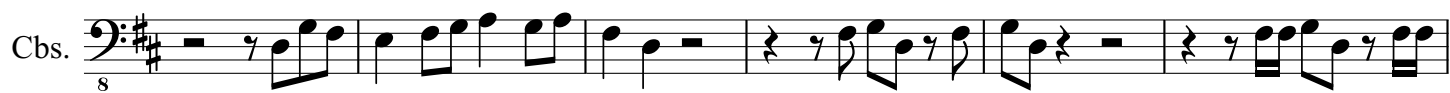
D

E

F



72



78



85



91

