

PALMER HARTSOUGH

J. H. FILLMORE

1 Be-hold! be-hold! the fields al-read-y white, Be-hold! be-hold! the fields al-read-y white,  
2 Be-hold! be-hold! the fields al-read-y white, Be-hold! be-hold! the fields al-read-y white,

FINE.

The har-vest great! the har-vest great! On ev - 'ry side the fields are white.  
The land we love, the land we love, The glo-rious har - vest field of God.

{ Come, O, come, now speaks the blessed Master, Come, O, come, He call-eth you and me; }  
{ See, He points us to the wait ing harvest, See, He bids us go so glad and free. }  
{ List, a call comes from the dis-tant hamlet; List, a whis-per from the prairie wide; }  
{ List, a voice of o-ccean un-to o-ccean; O'er our broad land waves the harvest tide. }

CHORUS.

Go..... ye forth to-day, Ye reap - ers, reap - ers, Go..... ye forth to-  
Go ye forth, go ye forth, Ye reapers, go, ye reapers, go, go ye forth,

day, And gath-er in the gold-en grain, And gath-er in the go!d-en grain.  
go ye forth,

# Behold the Fields

Go..... ye forth to-day, Ye reap - ers, reap - ers, Go..... ye forth to-  
Go ye forth, go ye forth, Ye reapers, go, ye reapers, go, Go ye forth,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with a steady rhythm. The lyrics are printed below the notes.

day, And gath-er in the gold-en grain, And gath-er in the gold-en grain.  
go ye forth,

*rall.* *D. C.*

The second system of music continues from the first. It also consists of two staves in treble and bass clefs. The key signature remains one flat. The tempo marking *rall.* (rallentando) is placed above the staff, and *D. C.* (Da Capo) is placed above the final measure. The lyrics are printed below the notes.