

БЫВАЮТ В ЖИЗНИ ТРУДНЫЕ МИНУТЫ

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Moderato ♩ = 100

Guitar-1

Guitar-2

Guitar-3

Bass Guitar

The musical score is arranged for four guitar parts. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of four staves, each labeled on the left: Guitar-1, Guitar-2, Guitar-3, and Bass Guitar. Guitar-1 starts with a forte (*f*) dynamic and features a melodic line with triplets and a final chord with a natural sign. Guitar-2 and Guitar-3 play harmonic accompaniment, with Guitar-3 including specific chord voicings (Gm, Gm⁶, Cm⁶, D⁷) and fingerings (III, 1, 2, 3, 4). The Bass Guitar part starts with a mezzo-piano (*mp*) dynamic and provides a steady bass line with fingerings (IV, 2, 1, 4). Dynamics like *mf* and *mp* are indicated throughout the score.

5

Gtr.-1

1

pp

VIII

X

Gtr.-2

p

Gtr.-3

Gm/D III D7 Gm Am^{7b5} Gm/Bb

pp

Choir

mp

1. Бы - ва - ют в жиз-ни труд-ны - е ми - ну - ты,
 2. Мир по - тря - са - ют у - жа - сы как преж - де,
 3. Ста - ре - ет на - ше те - ло, как о - деж - да,-

Bass

pp

9

Gtr.-1

VIII 2
3
cresc.

VII

VIII 4
3
7

Gtr.-2

I -----

cresc.

Gtr.-3

D7/A

Abdim

G7

III ----- Cm -----

mp

cresc.

mp

Choir

и го - ре по - се - ща - ет нас не раз,
стра - да - ний мно - го, го - рес той и слёз,
и час - то бре - мя нам не по пле - чу,

Bass

3 2 1 4 1

cresc.

13

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

но с на - ми наш Гос - подь и по-то - му - то
но Бог нам дал бла - жен - ну - ю на - деж - ду,
но мы не - сем в серд - цах сво - их на - деж - ду,

17

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

III E_b A^7 $A m^{7b5}$ D^7/F^\sharp

на - деж - да не об - ма - ны - ва - ет нас.
 в од - ном чу - дес-ном и - ме-ни: Хри - стос.
 как на ве - тру го - ря - щу ю све - чу!

Прпунев

Con moto

21

Gtr.-1

V

VII

III

mf

Gtr.-2

mf

Gtr.-3

D⁷

i

rasg.

i

i

i

G

i

rasg.

i

i

i

simile

Am

mp

p

Choir

На - деж - да свет-лый луч во тьме ночь - ной,

Bass

mf

25

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

на - деж-да я - корь сре-ди бу - ри злой,

mf

D D⁷ G

29

4

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

cresc.

cresc.

cresc.

mf

cresc.

E7

Am7

D7

G

Ebdim

на - деж да на - ша не бо-ить - ся гроз,

33

Gtr.-1

III - - - - - V

Gtr.-2

Gtr.-3

Em Am⁷ D⁷ G

Choir

на - деж - да на - ша - И - и - сус Хри - стос,

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

37

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

mf

mf

f

mf

E7

Am7

D7

на - деж - да на - ша - И - и - сус Хри -

The musical score is arranged in five systems, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4.

- Gtr.-1:** Starts at measure 40. Features a melodic line with triplets and a sustained chord. Includes a first ending (1.2.) and a second ending (3.).
- Gtr.-2:** Features a melodic line with triplets and a sustained chord. Includes a first ending (1.2.) and a second ending (3.).
- Gtr.-3:** Features a melodic line with triplets and a sustained chord. Includes a first ending (1.2.) and a second ending (3.).
- Choir:** Features a vocal line with lyrics in Russian. The lyrics are: "стос!" (stos!), "2. Мир" (2. Mir), and "3. Ста -" (3. Sta -). The choir part includes a first ending (1.2.) and a second ending (3.).
- Bass:** Features a bass line with a melodic line and a sustained chord. Includes a first ending (1.2.) and a second ending (3.).

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). It also includes a first ending (1.2.) and a second ending (3.).