

# БЛАГОСЛОВЕНИЙ ПОТОКИ

A musical score for six voices (SATB and three solo parts) in 6/8 time, key signature of one flat. The score consists of six staves. The top four staves are in soprano (S), alto (A), tenor (T), and bass (B) clef. The bottom two staves are also in soprano (S) clef, likely intended for solo voices or choirs. The music features various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords.

A musical score for two voices (Soprano and Alto) in common time (indicated by the 'C' symbol) and a key signature of one flat (indicated by the 'F' with a flat symbol). The music is divided into six measures.

**Measure 1:** Soprano: eighth-note pairs (A, B), eighth-note pairs with grace note (B, A), eighth-note pairs (C, D), eighth-note pairs (D, C). Alto: eighth-note pairs (E, F), eighth-note pairs with grace note (F, E), eighth-note pairs (G, A), eighth-note pairs (A, G).

**Measure 2:** Soprano: eighth-note pairs (B, C), eighth-note pairs with grace note (C, B), eighth-note pairs (D, E), eighth-note pairs (E, D). Alto: eighth-note pairs (F, G), eighth-note pairs with grace note (G, F), eighth-note pairs (A, B), eighth-note pairs (B, A).

**Measure 3:** Soprano: eighth-note pairs (A, B), eighth-note pairs with grace note (B, A), eighth-note pairs (C, D), eighth-note pairs (D, C). Alto: eighth-note pairs (E, F), eighth-note pairs with grace note (F, E), eighth-note pairs (G, A), eighth-note pairs (A, G).

**Measure 4:** Soprano: eighth-note pairs (B, C), eighth-note pairs with grace note (C, B), eighth-note pairs (D, E), eighth-note pairs (E, D). Alto: eighth-note pairs (F, G), eighth-note pairs with grace note (G, F), eighth-note pairs (A, B), eighth-note pairs (B, A).

**Measure 5:** Soprano: eighth-note pairs (A, B), eighth-note pairs with grace note (B, A), eighth-note pairs (C, D), eighth-note pairs (D, C). Alto: eighth-note pairs (E, F), eighth-note pairs with grace note (F, E), eighth-note pairs (G, A), eighth-note pairs (A, G).

**Measure 6:** Soprano: eighth-note pairs (B, C), eighth-note pairs with grace note (C, B), eighth-note pairs (D, E), eighth-note pairs (E, D). Alto: eighth-note pairs (F, G), eighth-note pairs with grace note (G, F), eighth-note pairs (A, B), eighth-note pairs (B, A).

A five-line musical staff in G minor (two flats) showing six measures of music. The first measure starts with a dotted eighth note followed by a sixteenth-note grace and a eighth-note. The second measure consists of eighth-note pairs. The third measure has a dotted eighth note followed by eighth-note pairs. The fourth measure features eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure consists of eighth-note pairs.

A five-line musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains six measures of music. Measures 1-5 consist of eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note triplets, measure 3 has eighth-note pairs, measure 4 has eighth-note triplets, and measure 5 has eighth-note pairs. Measure 6 begins with a single eighth note followed by a fermata. This is followed by a repeat sign and a double bar line. The first measure of the repeat section starts with a single eighth note followed by a fermata. This is followed by a repeat sign and a double bar line.