

♩ = 196

Благословений потоки

Аранж. ВПЗ

Вступление

Корнет I, II
mf

Альт I, II
f *p*

Тенор I

Тенор II

Баритон
f *p*

Бас
mf *f* *p*

Корнет I, II
mf

Альт I, II
mf

Тенор I
mf

Тенор II
mf

Баритон
mf

Бас
mf

3

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Detailed description: This musical system covers measures 3 through 7. It features six staves: two for Cornets (I and II), two for Alts (I and II), and one each for Tenors (I and II), Baritone, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 3 is marked with a circled '3'. The Cornets play a melodic line with some grace notes and slurs. The Alts play a rhythmic accompaniment of chords. The Tenors, Baritone, and Bass parts provide harmonic support with various note values and rests.

4

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Detailed description: This musical system covers measures 8 through 12. It features the same six staves as the previous system. Measure 8 is marked with a circled '4'. The musical notation continues with similar parts for all instruments, showing the progression of the piece through these five measures.

5

6

Корнет I, II
mp

Альт I, II
mp

Тенор I
mf

Тенор II
mf

Баритон
mf

Бас
mf

7

Корнет I, II
f

Альт I, II

Тенор I

Тенор II

Баритон

Бас

8

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Проигрыш

9

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

10

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

11

12

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Корнет I, II

Альт I, II

Тенор I

Тенор II

Баритон

Бас

Окончание

The musical score is arranged in six staves, each with a specific instrument label on the left:

- Корнет I, II** (Cornet I & II): Treble clef, featuring a melodic line with a triplet in the final measure.
- Альт I, II** (Alto I & II): Treble clef, featuring a melodic line with a triplet in the final measure.
- Тенор I** (Tenor I): Treble clef, featuring a melodic line with a triplet in the final measure.
- Тенор II** (Tenor II): Treble clef, featuring a melodic line with a triplet in the final measure.
- Баритон** (Baritone): Treble clef, featuring a melodic line with a triplet in the final measure.
- Бас** (Bass): Bass clef, featuring a rhythmic accompaniment of eighth notes.

The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure begins the main musical material. The third measure continues the melodic development. The fourth measure concludes the section with a triplet of eighth notes in the upper staves and a final eighth note in the bass line.