

# БЛАГОСЛОВИ ДУША МОЯ ГОСПОДА

Пс.102.1-3

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**Gioioso**

The score is for a symphonic work in 4/4 time, marked **Gioioso**. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in Bb, Trombone, Tuba), Timpani, a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Choir. The key signature has two flats (Bb and Eb). The woodwinds and strings play a rhythmic accompaniment, while the choir enters in the final measure with the lyrics 'Бла - го - сло - ви ду -'. Dynamics include *mf* and *f*. The score is divided into two systems.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Бла - го - сло - ви ду -

7

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

ша мо-я. Бла-го-сло-ви ду ша мо-я Бла-го-сло-ви Го-спо-да И вся вну-три-ность мо-я свя-

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony with choir. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas), percussion (Timpani), strings (Violins I and II, Viola, Violoncello, Contrabass), and a choir. The choir part includes Russian lyrics. The page is numbered '2' in the top left and '1' in the top right. A rehearsal mark '7' is placed above the first measure of the Flute staff, and another rehearsal mark '1' is placed below the first measure of the Choir staff.





3

25

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

вай всех бла-го-де-я ний Е-го Бла-го-сло-ви-ду - ша мо-я, Бла-го-сло-ви-ду - 3ша, бла - го-сло - ви-ду-ша мо - я бла - го-сло-ви ду -

Бла-го-сло -



5

39

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

и - сце - ля - ет, и - сце - ля - ет все не - ду - ги тво - и. Он про -

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

ша - ет, Он про - ща - ет без - за - ко - ни - я,

ша - ет без - за - ко - ни - я, без - за - ко - ни - я, без - за -

Vln. I

Vln. II

Vla.

Vc.

Cb.



51 6

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir   
 без - за - ке - ни - я тво - и. 6 бла - го - сло - ви ду - ша мо - я. бла - го - сло - ви ду - ша мо - я, бла - го - сло - ви ду -  
 ко - - - ни - я тво - и. 6 Бла - го - сло - ви ду -

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

ша мо - я ду - ша, ду - ша мо - я свя - то - е и - - мя Е -

ша мо - я ду - ша, Бла - го - сло - ви ду - ша, ду - ша мо - я свя - то - е и - - мя Е -

3

7

rit.

62

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Choir

го. *mp* *cresc.* за - бы - вай всех бла - го - де - я ний *f* Е - го.

го.

7

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*