

Братья, все ликуйте!

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Allegretto con moto ♩ = 70

The musical score is for a brass ensemble in 6/8 time, marked "Allegretto con moto" with a tempo of ♩ = 70. The key signature has one sharp (F#). The instruments are Trumpet in B♭ I, Trumpet in B♭ II, Horn in F, Trombone, and Tuba. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
Trumpet I and II: Rests in measures 1-2, then enter in measure 3 with a *mf* dynamic. Horn: *mp* in measure 2, *mf* in measure 3. Trombone: *p* in measure 2, *mf* in measure 3. Tuba: *p* in measure 1, *mf* in measure 3. A first ending bracket [1] spans measures 3 and 4.

System 2 (Measures 5-8):
Trumpet I: *mp* in measure 7. Trumpet II: *dim.* in measure 5, *p* in measure 7. Horn: *mp* in measure 6. Trombone: *dim.* in measure 5, *p* in measure 6. Tuba: *dim.* in measure 5, *p* in measure 6. A triplet of eighth notes is marked *dim.* in measure 5.

System 3 (Measures 9-12):
Trumpet I: *dim.* in measure 10. Trumpet II: *dim.* in measure 10. Horn: *dim.* in measure 10. Trombone: *dim.* in measure 10. Tuba: *dim.* in measure 10.

27 2

Tpt. I *mp* *cresc.*

Tpt. II *mp* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Tba. *mp* *cresc.*

35

Tpt. I *mf* *dim.*

Tpt. II *mf* *dim.*

Hn. *mp* *dim.*

Tbn. *mp* *dim.*

Tba. *mf* *dim.* *mp*

43

Tpt. I *mp*

Tpt. II *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

50 3

Tpt. I *mp*

Tpt. II *mp*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

57

Tpt. I *cresc.*

Tpt. II *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

64 4

Tpt. I *dim.* *mf*

Tpt. II *dim.* *mf*

Hn. *dim.* *mp*

Tbn. *dim.* *mp*

Tba. *dim.* *mf*

69

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

74

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

cresc.

p cresc.

mf cresc.

cresc.

cresc.

f

mf

f

mf

f

79

5 Più mosso ♩. = 75

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

f

f

f

f

f

86

Musical score for measures 86-92. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The music features a steady rhythmic pattern with a crescendo starting at measure 90. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

93

Musical score for measures 93-99. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is two sharps. The music continues with a crescendo leading to a fortissimo (*ff*) dynamic at measure 96. A first ending bracket labeled '6' spans measures 97-99. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and accents.

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.

ff

ff

ff

ff

ff

100

Musical score for measures 100-106. The score is for five instruments: Tpt. I, Tpt. II, Hn., Tbn., and Tba. The key signature is two sharps. The music features a crescendo leading to a fortissimo (*f*) dynamic at measure 103. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and accents.

Tpt. I
Tpt. II
Hn.
Tbn.
Tba.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f