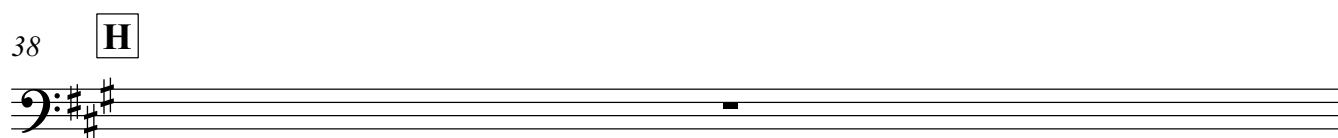
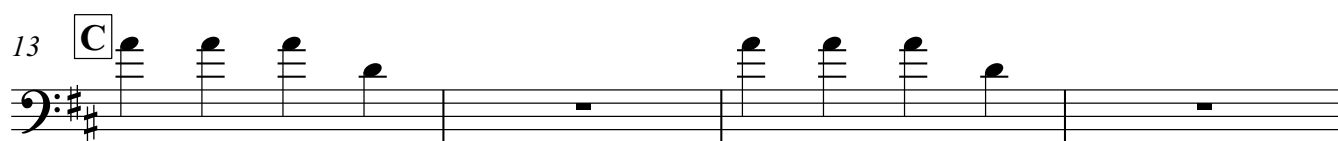
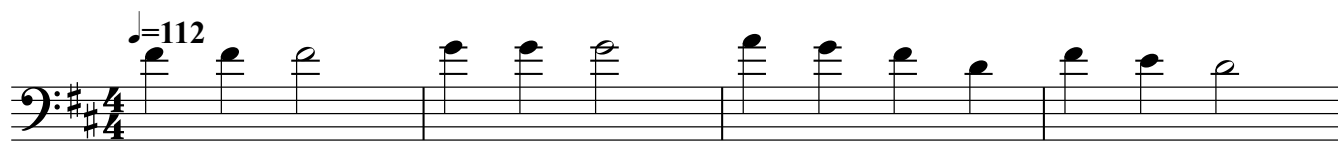


37.Christmas Worship

Arr.P.Schaban



39

39

43

47 I



First ending musical notation for measure 47. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs and ties. The measure is divided into four groups of notes by bar lines.

51

Musical notation for exercise 51, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth notes and rests, organized into four measures:

- Measure 1: F#4, G#4, A5, B5, A5, G#4, F#4, rest.
- Measure 2: E5, D5, C#5, B4, A4, G#4, F#4, rest.
- Measure 3: E5, D5, C#5, B4, A4, G#4, F#4, rest.
- Measure 4: E5, D5, C#5, B4, A4, G#4, F#4, rest.

54 J

54 J

58

58

62 K

66

Exercise 66 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The melody is written on a single staff and features a mix of eighth and sixteenth notes, often beamed together. Slurs and ties are used to indicate phrasing and note continuation across measures. The first measure contains two eighth notes (D4, E4), a quarter rest, and two eighth notes (F#4, G4). The second measure contains a quarter rest, a quarter note (A4), a quarter note (B4), and a quarter note (C5). The third measure contains a quarter rest, a quarter note (B4), a quarter note (A4), and a quarter note (G4). The fourth measure contains a quarter rest, a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

70 $\text{♩} = 135$ S^{L}

The Rose Tree

75

Musical score for measures 75-80. The key signature is three sharps (F#, C#, G#). The melody is written in the soprano staff, and the bass line is in the bass staff. Measure 75: Soprano has a half note G#5, followed by a quarter rest. Bass has a quarter rest. Measure 76: Soprano has a half note A5, followed by a quarter rest. Bass has a quarter rest. Measure 77: Soprano has a half note B5, followed by a quarter rest. Bass has a quarter rest. Measure 78: Soprano has a half note C6, followed by a quarter rest. Bass has a quarter rest. Measure 79: Soprano has a half note D6, followed by a quarter rest. Bass has a quarter rest. Measure 80: Soprano has a half note E6, followed by a quarter rest. Bass has a quarter rest.

81 **Fine**

86 **M** Teil **M** nur beim 2 Mahl

94 **N** **O**

102 **P** **D.S. al Fine**