

Чудное озеро Геннисаретское

Мелодия: М. Изотов-К.
Аранж. В. Винк

Andante ①

The musical score is arranged for a large ensemble. It begins with a tempo marking of *Andante* and a first ending bracket (①) above the first measure. The instruments listed are Flute, Clarinet in B \flat , Trumpet in B \flat , Trombone, Piano, Mandolin, Keyboard, Accordion 1, Accordion 2, Accordion 3, Violin, Violoncello, and Bass Guitar. The Piano part features a melody starting in the fifth measure, marked *p* (piano), with a series of eighth notes and a 'Ped.' (pedal) marking under each measure. The Keyboard part has a simple accompaniment of quarter notes, with the word 'Seashore' written above the first measure. The other instruments have rests throughout the piece.

②

Fl.

Cl.

Tpt.

Tbn.

Pno.

Mand.

Kbd.

Accord. 1

Accord. 2

Accord. 3

Vln.

Vc.

Bass

mp

p

Vibraphone

Ped.

p

p

p

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.), all of which are currently silent, indicated by whole rests. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with sixteenth notes and slurs, and includes six pedal markings ('Ped.') at the bottom of the staves. Below the piano are the Mandolin (Mand.), Keyboard (Kbd.), and three Accordion parts (Accord. 1, 2, 3). The Keyboard part has a melodic line with slurs and accents. The first Accordion part plays a simple bass line with dotted notes. The Violin (Vln.) and Viola (Vc.) parts have a melodic line with a long slur across the first two measures. The Bass part is silent with whole rests.

Fl. ³ ⁴ *f* *tr*

Cl. *f*

Tpt.

Tbn.

Pno. *Ped.* *8va* *f*

Mand. *p*

Kbd. *f*

Accord. 1 *mf* *f*

Accord. 2 *f*

Accord. 3

Vln. *f* *8va*

Vc. *f*

Bass *f* *p* *Bm* *Gm*

mf *f*
trmmmm

⑤

⑥

Fl. *p*

Cl. *p*

Tpt.

Tbn.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Mand. *f* *pizz.*

Kbd. *p*

Accord. 1 *p* *f*

Accord. 2 *p* *f*

Accord. 3 *p* *f* *pizz.*

Vln. *p*

Vc. *f*

Bass *f*

Dm A Dm Gm¹ A² Dm A Dm *f*

Fl. *mf* *mp* ⑦

Cl. *mf* *mp*

Tpt.

Tbn.

Pno. *mp*
Ped. tremolo Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Mand. *mf* *mp*

Kbd. *mf* *mp* *mf*

Accord. 1 *mf* *mp*

Accord. 2 *mf* *mp*

Accord. 3 *mf* *mp*

Vln. arco *mf* *mp*

Vc. *mf* *mp*

Bass *mf* *mp*

Dm *mf* Gm *mp* Gm Dm A Dm B Gm

This musical score page, numbered 7, features a variety of instruments. The Flute (Fl.) part begins with a trill marked with a fermata and a circled '8', followed by a rest. The Clarinet (Cl.) and Bass (Bass) parts play a rhythmic pattern of eighth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic line that starts with a half note and then moves to eighth notes. The Piano (Pno.) part has a complex texture with chords and a moving bass line, including several 'Ped.' (pedal) markings. The Mandolin (Mand.) part plays a rhythmic pattern. The Keyboard (Kbd.) part plays a melodic line. The three Accordion parts (Accord. 1, 2, 3) play a simple harmonic accompaniment. The Violin (Vln.) part has a trill at the beginning, followed by a rest. The Viola (Vc.) part plays a rhythmic pattern. The Bass part plays a rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

9

Fl.

Cl.

Tpt.

Tbn.

Pno.

Mand.

Kbd.

Accord. 1

Accord. 2

Accord. 3

Vln.

Vc.

Bass

pp

pp

p

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Fl. (10) (11) *tr*
Cl. *mf* *f* *p*
Tpt.
Tbn.
Pno. *Ped.* *pizz.*
Mand. *p*
Kbd. *p*
Accord. 1 *p* *f*
Accord. 2 *p* *f*
Accord. 3 *p* *f*
Vln. *pizz.*
Vc. *f*
Bass *Dm* *f*

Fl. *mf* *mp* 12 13

Cl. *mf* *mp*

Tpt.

Tbn.

Pno. *mp* Ped. tremolo

Mand. *mf* *mp*

Kbd. *mf* *mp* *mf*

Accord. 1 *mf* *mp*

Accord. 2 *mf* *mp*

Accord. 3 *mf* *mp*

Vln. arco *mf* *mp*

Vc. *mf* *mp*

Bass *mf* *mp*

Dm *mf* Gm *mp* Gm Dm A Dm B Gm

14

Fl. *f* *f* *p*

Cl. *f* *p*

Tpt. *f* *mf*

Tbn. *f*

Pno. *f*

Mand. *f*

Kbd. *f*

Accord. 1 *f*

Accord. 2 *f*

Accord. 3 *f*

Vln. *f*

Vc. *f*

Bass *f*

A *Dm*

Ped.

rit. 15 a tempo

Fl. *mf* *ff* *mp* *mf* *pp*

Cl. *mf* *ff* *mp* *mf* *pp*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Pno. *mf* *ff* *p*

Mand. *mf* *ff* *mp* *mf* *pp*

Kbd. *mf* *ff* *mp* *mf* *pp*
Seashore
mp

Accord. 1 *mf* *ff* *mp* *mf* *pp*

Accord. 2 *mf* *ff* *mp* *mf* *pp*

Accord. 3 *mf* *ff* *mp* *mf* *pp*

Vln. *mf* *ff* *mp* *mf* *pp*

Vc. *mf* *ff* *mp* *mf* *pp*

Bass *mf* *ff* *mp* *mp* *pp*
a tempo
Dm *A* *BR*

Fl.

Cl.

Tpt.

Tbn.

Pno.

Mand.

Kbd.

Accord. 1

Accord. 2

Accord. 3

Vln.

Vc.

Bass

The musical score for page 13 features a variety of instruments. The woodwinds (Flute, Clarinet, Trumpet, Trombone) and strings (Violin, Viola, Bass) are mostly silent, indicated by rests. The Piano part is the most active, featuring a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand with repeated eighth-note patterns and 'Ped.' markings. The Keyboard part provides a simple harmonic accompaniment with quarter notes. The three Accordion parts are also silent. The Mandolin part is silent. The score concludes with a double bar line.