

Fl. 4 5 6 7 *mp*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno. *mp*

Kbd.

Vln. 1.

Vln. 2.

Vln. 3. *pizz.*

Vc. *pizz.* *p*

Bass

Dr.

Timp.

This musical score page covers measures 12 through 15. The instruments and their parts are as follows:

- Fl.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note.
- Ob.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note.
- Cl.:** Measures 12-14 have a melodic line with slurs. Measure 15 has a melodic line starting on a whole note.
- A. Sax.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note.
- Bsn.:** Measures 12-14 have a rhythmic pattern of eighth notes. Measure 15 has a melodic line starting on a whole note.
- Hn.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note. Dynamics: *mp*.
- Tpt.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note. Dynamics: *mf*.
- Tbn.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note. Dynamics: *mf*.
- Pno.:** Measures 12-14 are rests. Measure 15 has a melodic line starting on a whole note. Dynamics: *mf*.
- Kbd.:** Measures 12-14 have a melodic line with slurs. Measure 15 has a melodic line starting on a whole note.
- Vln. 1, 2, 3:** Measures 12-15 have a rhythmic pattern of eighth notes.
- Vc.:** Measures 12-14 have a rhythmic pattern of eighth notes. Measure 15 has a melodic line starting on a whole note.
- Bass:** Measures 12-14 have a rhythmic pattern of eighth notes. Measure 15 has a melodic line starting on a whole note. Dynamics: *mp*.
- Dr.:** Measures 12-15 have a rhythmic pattern of eighth notes with 'x' marks for snare drum.
- Timp.:** Measures 12-15 are rests.

16 17 18 3

1 Там впереди-1 20

Fl. Там впереди-1

Ob. Там впереди-1 *mp*

Cl. Там впереди-1 *mp*

A. Sax. Там впереди-1

Bsn. Там впереди-1

Hn. Там впереди-1

Tpt. Там впереди-1

Tbn. Там впереди-1

Pno. Там впереди-1

Kbd. Там впереди-1

Vln. 1. Там впереди-1 *pizz.* *mp*

Vln. 2. Там впереди-1 *pizz.* *mp*

Vln. 3. Там впереди-1 *mp*

Vc. Там впереди-1

Bass Там впереди-1

Dr. Там впереди-1

Timp.

21 22 23 24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

Bass

Dr.

Timp.

arco

arco

arco

29 30 31 32

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

Bass

Dr.

Timp.

mf

This musical score page contains measures 33 through 36. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, Drums (Dr.), and Timpani (Timp.).

Measure 33 features a flute solo with a dynamic of *mf*. Measures 34 and 35 show the woodwinds and strings playing in a *mf* dynamic. Measure 36 is marked *f* and includes an accordion part in the keyboard section, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page covers measures 37 through 41. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, Drums (Dr.), and Timpani (Timp.).

Measures 37, 38, and 39 are marked with measure numbers above the staff. Measure 40 is also marked. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *mp* (mezzo-piano) appearing in measures 40 and 41 for the Horn, Trombone, Piano, and Bass parts. The Flute part has a *fl* marking in measure 41. The Drums part features a pattern of 'x' marks indicating specific drum hits.

42 43 44 Там впереди-2 45 46

Fl. Там впереди-2 *mp*

Ob. Там впереди-2 *mp*

Cl. Там впереди-2 *mp*

A. Sax. Там впереди-2

Bsn. Там впереди-2

Hn. Там впереди-2

Tpt. Там впереди-2

Tbn. Там впереди-2

Pno. Там впереди-2

Kbd. Там впереди-2

Vln. 1. Там впереди-2z *mp*

Vln. 2. Там впереди-2z *mp*

Vln. 3. Там впереди-2 *mp*

Vc. Там впереди-2

Bass. Там впереди-2

Dr. Там впереди-2

Timp.

This musical score page covers measures 47 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-48 feature a rapid sixteenth-note run. Measure 49 has a trill. Measure 50 continues with sixteenth-note patterns.
- Oboe (Ob.):** Similar to the flute, with sixteenth-note runs in measures 47-48 and a trill in measure 49.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of eighth notes in measures 47-48, then rests in measure 49, and resumes in measure 50.
- Alto Saxophone (A. Sax.):** Remains silent in measures 47-48, then plays a melodic line in measure 49 and continues in measure 50.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment throughout all four measures.
- Horn (Hn.):** Plays a melodic line in measures 47-48, rests in measure 49, and resumes in measure 50.
- Trumpet (Tpt.):** Remains silent in measures 47-48, then plays a melodic line in measure 49 and continues in measure 50.
- Tuba (Tbn.):** Plays a steady eighth-note accompaniment throughout all four measures.
- Piano (Pno.):** Remains silent in measures 47-48, then plays a rhythmic accompaniment in measure 49 and continues in measure 50.
- Keyboard (Kbd.):** Plays a melodic line in measures 47-48, rests in measure 49, and resumes in measure 50.
- Violin 1 (Vln. 1):** Plays a melodic line in measures 47-48, rests in measure 49, and resumes in measure 50.
- Violin 2 (Vln. 2):** Plays a melodic line in measures 47-48, rests in measure 49, and resumes in measure 50.
- Violin 3 (Vln. 3):** Plays a melodic line in measures 47-48, rests in measure 49, and resumes in measure 50.
- Viola (Vc.):** Remains silent in measures 47-48, then plays a melodic line in measure 49 and continues in measure 50.
- Bass:** Remains silent throughout all four measures.
- Drum (Dr.):** Plays a complex rhythmic pattern with snare and tom-tom hits throughout all four measures.
- Timpani (Timp.):** Remains silent throughout all four measures.

51 *f* *tr* 52 53 *Переход* 54 55b *mf*

Fl. *f* *tr* *mf*

Ob. *tr* 3 *Переход* *tr* *mf*

Cl. *Переход* *tr* *mf*

A. Sax. 3 *Переход*

Bsn. *Переход* *tr*

Hn. *Переход* *tr* *mf*

Tpt. 3 *Переход* *tr*

Tbn. *Переход* *tr*

Pno. *Переход* *tr* *mf*

Kbd. 3 *Переход* *tr* *mf*

Vln. 1. *tr* 3 *Переход* *tr* *mf*

Vln. 2. *tr* *Переход* *tr* *mf*

Vln. 3. *tr* *Переход* *tr* *mf*

Vc. *Переход* *tr* *mf*

Bass *Переход* *tr* *mf*

Dr. 3 3 *mf*

Timp.

Музыкальный фрагмент с нотными партитурами для различных инструментов и вокальными партиями. Заголовок: Радуйтесь все.

Инструменты и партии:

- Fl. (Флейта)
- Ob. (Обой)
- Cl. (Кларнет)
- A. Sax. (Альт-саксофон)
- Bsn. (Баритон-саксофон)
- Hn. (Гобой)
- Tpt. (Труба)
- Tbn. (Туба)
- Pno. (Фортепиано)
- Kbd. (Контрапункт)
- Vln. 1, 2, 3 (Скрипки)
- Vc. (Виолончель)
- Bass (Бас)
- Dr. (Барабаны)
- Timp. (Тимпаны)

Номера тактов: 62, 63, 64, 65, 66, 67.

Музыкальный текст: Радуйтесь все.

68 69 70 71 72 73

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd. *Accordeon*

Vln. 1.

Vln. 2.

Vln. 3.

Vc.

Bass

Dr.

Timp.

mf *f* *p* *ff*

74 75 76 77 78

Fl. *f* *mp* В море житейском

Ob. *p* *f* *mp* В море житейском

Cl. *f* *mp* В море житейском

A. Sax. *f* В море житейском

Bsn. В море житейском

Hn. *p* В море житейском

Tpt. *f* В море житейском

Tbn. В море житейском

Pno. *f* В море житейском

Kbd. *p* *f* В море житейском

Vln. 1. *p* *f* В море житейском

Vln. 2. *p* *f* В море житейском

Vln. 3. *p* *f* В море житейском

Vc. В море житейском

Bass В море житейском

Dr. *p* В море житейском

Timp. В море житейском

This musical score page covers measures 92, 93, 94, and 95. The instruments and their parts are as follows:

- Fl.**: Measure 93 features a melodic line starting on G4, moving up to A4, B4, C5, and ending on B4. Dynamics range from *f* to *mp*.
- Ob.**: Remains silent throughout the measures.
- Cl.**: Measures 92-94 feature a melodic line starting on G4, moving up to A4, B4, C5, and ending on B4. Dynamics range from *f* to *mp*. A trill (tr) is indicated in measure 92.
- A. Sax.**: Measures 92-94 feature a melodic line starting on G4, moving up to A4, B4, C5, and ending on B4. Dynamics range from *f* to *mp*.
- Bsn.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Hn.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Tpt.**: Remains silent throughout the measures.
- Tbn.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Pno.**: Remains silent throughout the measures.
- Kbd.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Vln. 1, 2, 3**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Vc.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Bass**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.
- Dr.**: Remains silent throughout the measures.
- Timp.**: Measures 92-94 feature a melodic line starting on G3, moving up to A3, B3, C4, and ending on B3. Dynamics range from *f* to *mp*.

101 102 103 104 105

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. 1.

Vln. 2.

Vln. 3.

Vc. pizz. arco

Bass

Dr.

Timp.

Иисус восстанет-2

106 107 108 109 110 111

Fl. Иисус восстанет-2

Ob. Иисус восстанет-2

Cl. Иисус восстанет-2

A. Sax. Иисус восстанет-2

Bsn. Иисус восстанет-2

Hn. Иисус восстанет-2

Tpt. Иисус восстанет-2

Tbn. Иисус восстанет-2

Pno. Иисус восстанет-2

Kbd. Иисус восстанет-2

Vln. 1. Иисус восстанет-2

Vln. 2. Иисус восстанет-2

Vln. 3. Иисус восстанет-2

Vc. Иисус восстанет-2

Bass Иисус восстанет-2

Dr. Иисус восстанет-2

Timp. Иисус восстанет-2

Detailed description of the musical score: The score is for a piece titled 'Иисус восстанет-2'. It spans measures 106 to 111. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a melodic line in measure 106, marked with a forte (f) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts enter in measure 108 with a piano (p) dynamic. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts enter in measure 109 with a piano (p) dynamic. The Piano (Pno.) and Keyboard (Kbd.) parts provide harmonic support throughout. The Violin (Vln.) and Viola (Vc.) parts enter in measure 110 with a mezzo-forte (mp) dynamic. The Bass part enters in measure 110 with a piano (p) dynamic. The Drums (Dr.) and Timpani (Timp.) parts provide rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score covers measures 117 through 121. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), Bass, Drums (Dr.), and Timpani (Timp.).

Measures 117-118 feature a rapid sixteenth-note passage in the Flute, Oboe, and Clarinet parts, with trills (tr) indicated. Measures 119-121 show a more melodic and rhythmic development across the woodwinds and strings. The Piano and Keyboard parts provide harmonic support with chords and arpeggiated figures. The Drums part includes snare and tom patterns, while the Timpani part remains silent.