

# ДА БУДЕТ ОТЦУ ВСЕБЛАГОМУ ХВАЛА!

We praise Thee, o God!

Arranger: N. Bogdanov

Maestoso [Торжественно] ♩ = 85

First line of musical notation in G major, 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody begins with a circled '2' above a quarter note. The bass line consists of chords and single notes. The line ends with a circled '6' below the final note.

*f*

Second line of musical notation. The melody continues with various fingering numbers (1, 4) and includes a circled '4' above a note. The bass line continues with chords and single notes, ending with a circled '3' below the final note.

Third line of musical notation. The melody features a circled '2' above a note and a circled '4' above another note. The bass line continues with chords and single notes.

Fourth line of musical notation. The melody includes a circled '4' above a note and a circled '2' above another note. The bass line continues with chords and single notes.

Fifth line of musical notation. The melody includes a circled '4' above a note and a circled '2' above another note. The bass line continues with chords and single notes, ending with a double bar line. A 'V' symbol is placed above the final chord.