

ВСТРЕТИМСЯ ЛИ МЫ С ТОБОЮ

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The musical score is arranged for five instruments: Trumpet I, Trumpet II, Tenor, Trombone, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two systems of staves.

System 1:

- Труба I:** Starts with a melodic line in the first measure, followed by a rest in the second measure, and then continues the melody in the third and fourth measures.
- Труба II:** Similar to Trumpet I, with a melodic line in the first measure, a rest in the second, and continuation in the third and fourth measures.
- Тенор:** Plays a melodic line in the first measure, followed by a rest in the second, and then continues the melody in the third and fourth measures.
- Тромбон:** Plays a melodic line in the first measure, followed by a rest in the second, and then continues the melody in the third and fourth measures.
- Бас:** Provides a bass line, starting with a half note in the first measure, followed by a half note in the second, and then continues the melody in the third and fourth measures.

System 2:

- Труба I:** Continues the melodic line from the first system.
- Труба II:** Continues the melodic line from the first system.
- Тенор:** Continues the melodic line from the first system.
- Тромбон:** Continues the melodic line from the first system.
- Бас:** Continues the bass line from the first system.

First system of musical notation, measures 1-4. The score is written for five staves (three treble and two bass). The key signature has two flats (B-flat and E-flat). The first staff (treble) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 3, and a mezzo-forte (*mf*) dynamic in measure 4. The second staff (treble) also starts with *f*, followed by *p* and *mf*. The third staff (treble) starts with *f*, followed by a mezzo-piano (*mp*) dynamic in measure 3. The fourth staff (bass) starts with *f*, followed by *mp*. The fifth staff (bass) starts with *f*, followed by *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 5-8. The score continues with the same five-staff arrangement. The first staff (treble) starts with a forte (*f*) dynamic. The second staff (treble) also starts with *f*. The third staff (treble) starts with *f*. The fourth staff (bass) starts with *f*. The fifth staff (bass) starts with *f*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with repeat signs in the first four staves.

Встретимся ли мы с тобою