

# День уже минає, наступає ніч

Text & Mel.: Unbekannt  
Arr.: W. Wins 2012

Andante

Vorspiel + Zwischenspiel

The musical score is for the piece "День уже минає, наступає ніч" (Day is already passing, night is coming), arranged by W. Wins in 2012. The tempo is Andante, and the key signature is one flat (B-flat major/D minor) with a 2/4 time signature. The score includes parts for Flöte, Oboe, Klarinette, Fagott, Mandoline, Mandola, Akkordeon, Gitarre, Triangel, Violine, Viola, Violoncello, Kontrabaß, Trio, and Chor. The guitar part includes chord diagrams for Dm, Dm/E, Dm/F, Dm/A, A7, and Dm. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece is divided into a "Vorspiel + Zwischenspiel" section. The Flöte, Oboe, and Mandoline parts feature melodic lines with some slurs and accents. The Mandola and Akkordeon parts provide harmonic support. The Gitarre part includes chord diagrams and fingerings. The Triangel part is silent. The Violine, Viola, Violoncello, and Kontrabaß parts provide a string accompaniment with various articulations like *coll'arco* and *mf*. The Trio and Chor parts are also silent.

Flöte *mf*

Oboe *mf*

Klarinette *mf*

Fagott *mf*

Mandoline *mf*

Mandola *mf*

Akkordeon *mf*

Gitarre *mf* (1) (1) (1)

Dm Dm/E Dm/F Dm/A A7 Dm

Triangel

Violine *mf*

Viola *mf* *coll'arco*

Violoncello *mf* *coll'arco*

Kontrabaß *mf*

Trio

Chor

# День уже минає, наступає ніч

5 *Vers*

Fl

Ob

Kl *mf*

Fg

Me

Ma

Akk

Git <sup>(1)</sup>  
Dm A7 Dm

Tri

Ve

Va

Vo *Pizz.*

Kb *Pizz.*

T *mf*

C *mf*

Detailed description: This is a page of a musical score for a piece titled "День уже минає, наступає ніч" (Day is already passing, night is coming). The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Saxophone (Me), Piano (Ma), Accordion (Akk), Guitar (Git), Trumpet (Tri), Trombone (Ve), Violin (Va), Viola (Vo), Double Bass (Kb), Trumpet (T), and Cymbals (C). The score is in 4/4 time and features a variety of musical notations, including dynamics like *mf* and *Pizz.*, articulation like accents and slurs, and specific performance instructions like <sup>(1)</sup> for the guitar. The guitar part includes chord diagrams for Dm and A7. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a blend of classical and contemporary orchestral music.

День уже минає, наступає ніч

9

Fl

Ob

Kl

Fg

Me

Ma

Akk

Git

Tri

Ve

Va

Vo

Kb

T

C

Dm/E Dm/F Dm/A A7 Dm

*coll'arco*

*mf*

# День уже минає, наступає ніч

*più mosso*

13

Fl *mp* *mf*

Ob

Kl

Fg

Me

Ma

Akk *mp* *mf*

Git <sup>(i)</sup> <sup>(i)</sup> <sup>(i)</sup> <sup>(iii)</sup> <sup>(i)</sup> <sup>(i)</sup>  
F B C C7 F A7/E

Tri

Ve

Va

Vo

Kb

T

C

Detailed description: This is a page of a musical score for measures 13 through 16. The score is for a full orchestra and guitar. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Me), Trombone (Ma), Accordion (Akk), Guitar (Git), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), Tenor (T), and Contrabass (C). The tempo is marked 'più mosso'. The flute part starts with a melodic line in measure 13, marked *mp*, and continues through measure 16, marked *mf*. The guitar part features a rhythmic accompaniment with chords F, B, C, C7, F, and A7/E. The string parts (Violin, Viola, Violoncello, Double Bass) play a steady accompaniment with various articulations like accents and slurs. The woodwinds (Oboe, Clarinet, Bassoon) and Triangle are mostly silent in these measures. The percussion (Akkordion) has a melodic line. The Contrabass part is also present at the bottom of the score.

# День уже минає, наступає ніч

*a tempo*

17

Fl

Ob

Kl

Fg

Me

Ma

Akk

Git

Tri

Ve

Va

Vo

Kb

T

C

Dm Dm/E Dm/F Dm/A A7 Dm C7

# День уже минає, наступає ніч

*più mosso*

21

Fl  
*mp* *mf*

Ob

Kl  
*mp* *mf*

Fg  
*mp* *mf*

Me

Ma

Akk  
*mp* *mf*

Git  
F B C C7 F A7/E

Tri

Ve

Va

Vo

Kb

T  
(Wiederholung beim letzten Vers)

C  
(Wiederholung beim letzten Vers)

# День уже минає, наступає ніч

*a tempo*

25

Fl

Ob

Kl

Fg

Me

Ma

Akk

Git

Tri

Ve

Va

Vo

Kb

T

C

*mp* *mf*

*mp* *mf*

*mp* *mf*

*Pizz.* *mp* *mf*

*Pizz.* *mp* *mf*

(1)

(1)

(1)

(Mel. ausspielen)

Dm Dm/E Dm/F Dm/A A7 Dm