

# ДОНЬИНЕ НАШ ГОСПОДЬ ХРАНИЛ НАС!

Перевод Д. Ясько

C. Stein  
(1824-1902)

**Andantino**

2 Flauti  
Oboe  
Clarinetto B  
Fagotto  
2 Trombe B  
Trombone  
Tuba  
Timpani (As.B)  
Campanelli  
Coro  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

*mf* *ff* *tr*  
*mf* *ff*  
*mp* *ff*  
*mp* *ff* *mf*  
*mp* *ff*  
*mp* *ff*  
*mp* *ff*  
*mp* *ff*  
*mf* До - ны - не  
*mf* До - ны - не  
*mp* *ff* *mf*  
*mp* *ff* *mf*

Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Fag. *mf*  
 Tr-be *mf*  
 Tr-ne *mp* *mf*  
 Tuba *mp*  
 Timp.  
 Camp.

До - ны - не наш Гос - подь, Гос - подь хра - нил нас!  
 До - ны - не наш Гос-подь хра - нил нас,  
 ны - не наш Гос-подь хра - нил нас, наш Гос - подь хра - нил нас!  
 наш Гос-подь хра - нил нас! До - ны - не наш Гос - подь, Гос - подь хра - нил нас!

Archi *mf* *div.*





rall.

4 a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ne), and Tuba. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are mostly silent in this section, with some notes appearing in the Flute and Clarinet parts.

Musical score for vocal soloists (Corno). The lyrics are in Russian. The score is in a key signature of two flats and common time. The lyrics are: "Скло - нил - ся день к за - ка - ту. бла -  
будь, с на - ми пре - будь, Бо - же, пре - будь! Мы мо - лим Те - бя, мы мо - лим Те - бя:  
Бо - же, пре - будь,"

rall.

4 a tempo

Musical score for strings (Archi). The score is in a key signature of two flats and common time. The string parts are in a rhythmic pattern, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte).

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ne

Tuba

Temp.

Camp.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ne), Tuba, Timpani (Temp.), and Cymbals (Camp.). The notation is primarily rests, indicating that these instruments are silent for most of this section.

го - - - сло - ви нас, Хорал

*mp* *p*

бла - го сло - ви нас, бла - го сло ви! Пре - будь в нас бла - го - дать - - - ю Тво -

*mp* *p*

This block contains the vocal line for the Chorus. It features two staves with lyrics in Russian. The lyrics are: "го - - - сло - ви нас, бла - го сло - ви нас, бла - го сло ви! Пре - будь в нас бла - го - дать - - - ю Тво -". The score includes dynamic markings *mp* and *p*, and a section labeled "Хорал" (Choral). The music is in a minor key and features a steady rhythmic accompaniment.

Archi

This block contains the musical staves for the string section, labeled "Archi". It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation shows a melodic line for the violins and a harmonic accompaniment for the other instruments. Dynamic markings *p* and *mp* are present throughout the section.

6

Fl. *p*

Ob.

Cl.

Fag.

Tr-be *p*

Tr-ne *p*

Tuba *p*

Timp.

Camp.

Solo

же, ю, Бо - же сил! Возь - ми в сво - и объ - ять - - - я, чтоб враг нас не сму - тил.

*pp*

*pp*

6

Archi

*pp*

*pp*

*pp*

*pp*