

# Две судьбы

Text und Mel.: Unbekannt

Arr. für kl Orch: W. Wins 26.07.99 / 20.08.09

*Vorspiel*

*mf*

Gitarre

8

Es

G

As

4

B7

Es

G

7

As

B

B7

Cm

*Vers 1 + 2*

11

Cm

C7

Fm

B

B7

Es

G7

15

Cm

C7

Fm

As

G7

19

Cm

C7

Fm

G7

Cm

*Zwischenspiel*

23

Fm

G7

Cm

Cm

C7

Fm

28

B

B7

Es

G7

Cm

C7

Fm

The image shows a guitar score for the piece 'Две судьбы'. It is written for guitar in E-flat major (three flats) and 12/8 time. The score is divided into sections: 'Vorspiel' (Introduction), 'Vers 1 + 2' (Verses 1 and 2), and 'Zwischenspiel' (Interlude). The 'Vorspiel' section starts with a mezzo-forte (mf) dynamic and consists of 19 measures. The 'Vers 1 + 2' section follows, also 19 measures long. The 'Zwischenspiel' section is 6 measures long. The score includes fingerings (I, II, III, IV) and chord names (Es, G, As, B7, Cm, C7, Fm, B, G7) for each measure. The guitar part is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is for guitar, as indicated by the 'Gitarre' label.

## Две судьбы

32 (IV) (III) (III) (II) (I)

8 As G7 Cm C7 Fm

36 (III) (III) (III) (I) (III)

8 G7 Cm Fm G7

39 (III) (IV) (III) (III) *Vers 3*

8 Cm Des G7 Cm

42 (III) (II) (I) (I) (I) (III) (I)

8 Cm C7 Fm B B7 Es G7

46 (III) (II) (I) (IV) (III)

8 Cm C7 Fm As G7

50 (III) (II) (I) (III)

8 Cm C7 Fm G7

53 (III) (I) (I) (III) (III)

8 Cm Fm G7 Cm G7

56 (III) (II) (I) (III) (III)

8 Cm C7 Fm G7 Cm

# Две судьбы

60

(I) (I) *rit.* (III) (I) (III)

8

Fm G7 Cm G7 Cm C-Dur-Arp