

Erschaffe mir, Gott, ein reines Herz

Psalm 51, 12-15

Musical score for piano and voice. The piano part (Klavier) consists of two staves: treble and bass. The vocal part is in soprano range. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line begins with a sustained note followed by eighth-note chords.



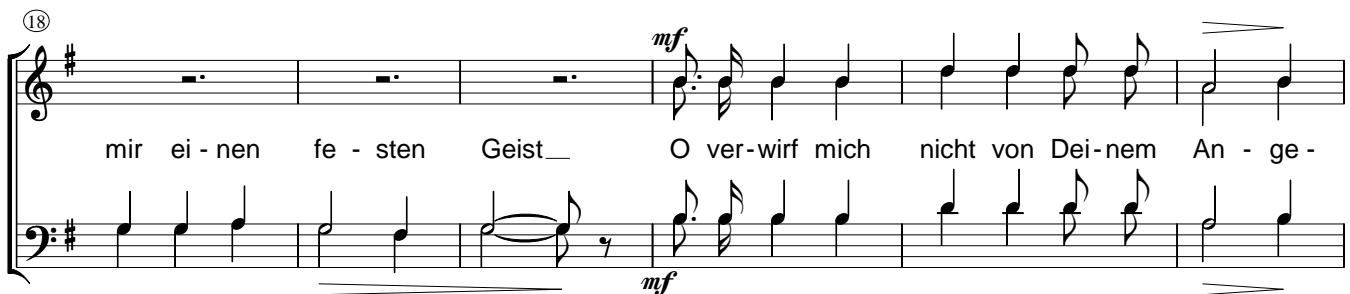
Measures 5-11. The vocal line continues with eighth-note chords. The piano accompaniment includes dynamic markings *p* (piano) and *p* (fortissimo). The lyrics are:

Er - schaf - fe mir, Gott, ein rei - nes Herz. Er - schaf - fe mir, Gott, ein rei - nes



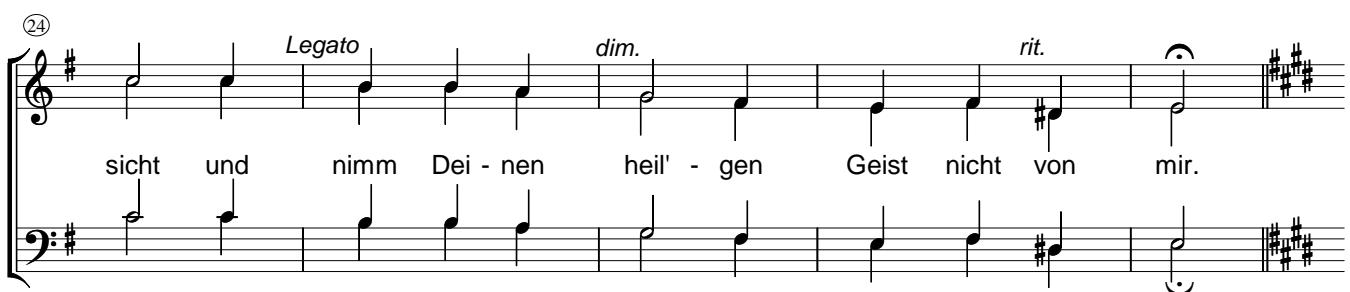
Measures 12-17. The vocal line continues with eighth-note chords. The piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *mf* (fortissimo). The lyrics are:

Herz und er - neu' - re in mir ei - nen fe - sten Geist und er - neu' - re in



Measures 18-23. The vocal line continues with eighth-note chords. The piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *mf* (fortissimo). The lyrics are:

mir ei - nen fe - sten Geist O ver-wirf mich nicht von Dei - nem An - ge -



Measures 24-29. The vocal line continues with eighth-note chords. The piano accompaniment includes dynamic markings *Legato*, *dim.* (diminuendo), and *rit.* (ritardando). The lyrics are:

sicht und nimm Dei - nen heil' - gen Geist nicht von mir.

Lebendig

(29) *f*

Er - neu' - re in mir die Freu - de Dei - nes Heils, ma - che
mf er - neu'

(34)

neu in mir die Freu - de, er - neu' - re in mir die
f

(39)

Freu - de Dei - nes Heils, un - ter - stüt - - ze mich, und rü - - ste

(44) *ein wein' lauter werden* *Langsamer* *ff*

mich, mit dem wil - li - gen Gei - ste, dem wil - li - gen Gei - ste.

Moderato

(49) *f*

Leh - ren will ich die Sün - der Dein Weg, daß sie sich be -
mf

(54) *rit. dim.* *p* *pp* *ppp*

keh - ren, heil' - ger Gott, zu Dir. Er - scha - ffe mir, Gott, ein rei - nes Herz.