

Если в бурях жизни

Edwin Excell

This musical score is for the piece "Если в бурях жизни" (If in the storms of life) by Edwin Excell. The score is arranged for a variety of instruments and includes a drum kit. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Vibraphone:** Plays a melodic line starting in the third measure, consisting of eighth and sixteenth notes.
- Mandolin:** Remains silent throughout the piece.
- Acoustic Guitar (top):** Plays a melodic line starting in the third measure, mirroring the Vibraphone's part.
- Acoustic Guitar (middle):** Provides harmonic support with chords and arpeggios, starting in the first measure.
- Viola (top):** Remains silent throughout the piece.
- Viola (middle):** Provides harmonic support with chords, starting in the first measure.
- Viola (bottom):** Remains silent throughout the piece.
- Bass:** Provides a steady bass line with quarter and eighth notes, starting in the first measure.
- Drum Kit:** Remains silent throughout the piece.

5

This musical score page contains the following staves and parts:

- Vib.:** Vibraphone part, treble clef, playing a melodic line with eighth and sixteenth notes.
- Mand.:** Mandolin part, treble clef, containing rests for all four measures.
- A. Gtr. (top):** Acoustic guitar part, treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Gtr. (middle):** Acoustic guitar part, treble clef, containing rests for the first three measures and chords in the fourth measure.
- A. Gtr. (bottom):** Acoustic guitar part, treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (top):** Violin part, treble clef, containing rests for all four measures.
- Vla. (middle):** Violin part, treble clef, containing rests for all four measures.
- Vla. (bottom):** Violin part, treble clef, containing rests for all four measures.
- Bs.:** Bass part, bass clef, playing a melodic line with eighth and sixteenth notes.

9

Musical score for measures 9-12, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mand. (Mandolin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a chordal accompaniment with chords and a 7th fret barre.
- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bs. (Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Dr. (Drums):** Two staves, currently silent.

13

This musical score page contains six systems of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 13 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 15 has a half note G4, quarter note A4, and quarter note Bb4. Measure 16 has quarter notes C5, Bb4, A4, and G4.
- Mand. (Mandolin):** Treble clef. Measure 13 has a half note G4. Measure 14 has eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 15 has a half note G4. Measure 16 has quarter notes A4, Bb4, C5, and D5.
- A. Gtr. (Acoustic Guitar):** Treble clef. Measure 13 has quarter notes G4, A4, Bb4, and C5. Measure 14 has quarter notes D5, E5, F5, and G5. Measure 15 has quarter notes G4, A4, and Bb4. Measure 16 has quarter notes C5, Bb4, A4, and G4.
- A. Gtr. (Acoustic Guitar):** Treble clef. Measure 13 has a whole note chord G4-Bb4-D5. Measure 14 has a whole note chord A4-C5-E5. Measure 15 has a whole note chord Bb4-D5-F5. Measure 16 has a whole note chord C5-G5-Bb5.
- Vla. (Violin):** Treble clef. Measure 13 has a half note G4. Measure 14 has eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 15 has a half note G4. Measure 16 has quarter notes A4, Bb4, C5, and D5.
- Vla. (Viola):** Alto clef. Measure 13 has a whole note chord G4-Bb4-D5. Measure 14 has a whole note chord A4-C5-E5. Measure 15 has a whole note chord Bb4-D5-F5. Measure 16 has a whole note chord C5-G5-Bb5.
- Vla. (Violin):** Treble clef. Measure 13-16 are empty.
- Bs. (Bass):** Bass clef. Measure 13 has quarter notes G2, A2, Bb2, and C3. Measure 14 has quarter notes D3, E3, F3, and G3. Measure 15 has quarter notes A2, Bb2, and C3. Measure 16 has quarter notes D3, E3, F3, and G3.
- Dr. (Drums):** Two staves. Measure 13 has a snare drum hit. Measure 14 has a snare drum hit. Measure 15 has a snare drum hit. Measure 16 has a snare drum hit.

17

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Mand. (Mandolin):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a bass line with chords and eighth notes.
- Vla. (Violin):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vla. (Viola):** Bass clef, playing a bass line with chords and eighth notes.
- Vla. (Violin):** Treble clef, playing a bass line with chords and eighth notes.
- Bs. (Bass):** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Dr. (Drums):** Two staves, showing a simple drum pattern with two hits per measure.

20

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Mand. (Mandolin):** Treble clef, mostly silent with some activity in measure 22.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and quarter notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Vln. (Violin):** Treble clef, playing a melodic line with eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Vla. (Violin):** Treble clef, mostly silent.
- Bs. (Bass):** Bass clef, playing a melodic line with quarter notes and eighth notes.
- Dr. (Drums):** Two staves, mostly silent with some drum notation.

23

This musical score page, numbered 23, features six systems of staves. The instruments are: Vib. (Vibraphone), Mand. (Mandolin), A. Gtr. (Acoustic Guitar), Vla. (Violin), Bs. (Bass), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vib. part has a melodic line with some chords. The Mand. part has a melodic line with a long note in the second measure. The A. Gtr. parts consist of a melodic line and a chordal accompaniment. The Vla. parts are mostly rests. The Bs. part has a bass line with eighth notes. The Dr. part is mostly rests.

27

Vib.
Mand.
A. Gtr.
A. Gtr.
Vla.
Vla.
Vla.
Bs.
Dr.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is written for a band or orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Vibraphone (Vib.) with a melodic line of eighth and sixteenth notes; Mandolin (Mand.) with a melodic line and a long note in measure 28; Acoustic Guitar (A. Gtr.) with a rhythmic pattern of eighth notes and rests; another Acoustic Guitar (A. Gtr.) with a chordal accompaniment; Violin (Vla.) with a melodic line; a second Violin (Vla.) with a chordal accompaniment; a third Violin (Vla.) with a chordal accompaniment; Bass (Bs.) with a melodic line; and Drums (Dr.) with a simple rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

30

Musical score for page 9, measures 30-33. The score includes staves for Vib., Mand., A. Gtr., Vla., Bs., and Dr. The key signature is three flats (B-flat major or D-flat minor). The Vib. part features a melodic line with some chromaticism and a final descending run. The Mand. part has a rhythmic accompaniment with eighth and sixteenth notes. The A. Gtr. part consists of two staves: the upper staff has a melodic line with rests, and the lower staff has a chordal accompaniment. The Vla. part has three staves: the upper two staves have a melodic line and a chordal accompaniment, while the lower staff is mostly silent. The Bs. part has a steady eighth-note bass line. The Dr. part is represented by two empty staves with a double bar line at the beginning.

34

Vib.
Mand.
A. Gtr.
A. Gtr.
Vla.
Vla.
Vla.
Bs.
Dr.

Detailed description: This page of a musical score covers measures 34 through 37. The score is written for a variety of instruments: Vibraphone (Vib.), Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Violin (Vla.), Bass (Bs.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vibraphone part features a melodic line with eighth and sixteenth notes, ending with a fermata. The Mandolin part has a similar melodic line. The Acoustic Guitar parts consist of a rhythmic melody and a chordal accompaniment. The Violin parts include a melodic line and a chordal accompaniment. The Bass part provides a steady eighth-note bass line. The Drums part is currently blank.

38

Musical score for page 11, starting at measure 38. The score includes staves for Vib., Mand., A. Gtr., Vla., Bs., and Dr. The key signature is three flats (B-flat, E-flat, A-flat).

- Vib.:** Treble clef, melodic line with eighth and sixteenth notes.
- Mand.:** Treble clef, mostly rests.
- A. Gtr. (top):** Treble clef, melodic line with eighth and sixteenth notes.
- A. Gtr. (bottom):** Treble clef, chordal accompaniment.
- Vla. (top):** Alto clef, mostly rests.
- Vla. (middle):** Alto clef, mostly rests.
- Vla. (bottom):** Treble clef, mostly rests.
- Bs.:** Bass clef, melodic line with eighth and sixteenth notes.
- Dr.:** Drum set notation with two snare drums.

42

Vib.

Mand.

A. Gtr.

A. Gtr.

Vla.

Vla.

Vla.

Bs.

Dr.

Detailed description: This page of a musical score contains measures 42 through 45. The key signature is three flats (B-flat major or D-flat minor). The Vibraphone part (Vib.) features a melodic line with eighth-note patterns and some chords. The Mandolin (Mand.) part is silent. The Acoustic Guitar (A. Gtr.) is split into two staves: the upper staff has a melodic line with eighth notes and some rests, while the lower staff provides harmonic support with chords and some melodic fragments. The Violin (Vla.) section consists of three staves, all of which are silent. The Bass (Bs.) part has a steady eighth-note bass line. The Drums (Dr.) part is silent.

46

This musical score page, numbered 46, features six systems of staves. The instruments are: Vib. (Vibraphone), Mand. (Mandolin), A. Gtr. (Acoustic Guitar), Vla. (Violin), Bs. (Bass), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vib. part begins with a whole note chord in the first measure, followed by eighth-note patterns. The Mand. part has a rest in the first measure, then plays eighth-note patterns. The A. Gtr. part has a rest in the first measure, then plays eighth-note patterns. The Vla. part has a rest in the first measure, then plays eighth-note patterns. The Bs. part has a rest in the first measure, then plays eighth-note patterns. The Dr. part has a rest in the first measure, then plays eighth-note patterns.

50

Vib.

Mand.

A. Gtr.

A. Gtr.

Vla.

Vla.

Vla.

Bs.

Dr.

54

Musical score for page 15, measures 54-57. The score includes parts for Vib., Mand., A. Gtr., Vla., Bs., and Dr. in a key signature of three flats. The Vib. part features a melodic line with eighth and sixteenth notes. The Mand. part has a similar melodic line. The A. Gtr. part consists of two staves: the top staff has a rhythmic pattern of eighth notes and rests, while the bottom staff has chords and some melodic fragments. The Vla. part has three staves: the top staff has a melodic line, the middle staff has chords, and the bottom staff has rests. The Bs. part has a melodic line in the bass clef. The Dr. part is represented by two staves with drum notation.

58

Vib.

Mand.

A. Gtr.

A. Gtr.

Vla.

Vla.

Vla.

Bs.

Dr.

63

Musical score for page 17, measures 63-64. The score includes staves for Vib., Mand., A. Gtr., Vla., Bs., and Dr. The key signature is three flats (B-flat major or D-flat minor).

- Vib.:** Treble clef, one note in measure 63, rests in measure 64.
- Mand.:** Treble clef, one note in measure 63, rests in measure 64.
- A. Gtr. (top):** Treble clef, melodic line with eighth and quarter notes.
- A. Gtr. (bottom):** Treble clef, chordal accompaniment with chords and a final note in measure 64.
- Vla. (top):** Alto clef, rests in both measures.
- Vla. (middle):** Alto clef, sustained chords in both measures.
- Vla. (bottom):** Treble clef, rests in both measures.
- Bs.:** Bass clef, melodic line with quarter and eighth notes.
- Dr.:** Drum set notation with two snare drum symbols in the first measure.

65

Vib.

Mand.

A. Gtr.

A. Gtr.

Vla.

Vla.

Vla.

Bs.

Dr.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a band or orchestra. The instruments and their parts are: Vibraphone (Vib.), Mandolin (Mand.), Acoustic Guitar (A. Gtr.) in two staves, Violin (Vla.) in three staves, Bass (Bs.), and Drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 65 and 66 are mostly rests for most instruments, with some activity in the Acoustic Guitar and Bass. Measure 67 contains a melodic line for the Acoustic Guitar and a bass line for the Bass. The Drums part is empty.