

# ЕСТЬ ДЛЯ ПЛАЧУЩИХ

Аранжировка В.З.  
Харьков 1972

♩  
Lento

①

Флейта  
Clarinet in B♭  
Clarinet in B♭  
Horn in F  
Horn in F  
Alto Horn in E♭  
Alto Horn in E♭  
Trumpet in B♭  
Cornet in B♭  
Cornet in B♭  
Trombone  
Euphonium  
Euphonium  
Baritone  
Tuba

The score is written for a 2/4 time signature with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Lento'. The music is divided into two systems. The first system contains the Flute, two Clarinets in B♭, two Horns in F, two Alto Horns in E♭, and the Trombone. The second system contains the Trumpet in B♭, two Cornets in B♭, the Euphonium (two staves), the Baritone, and the Tuba. The Flute and Clarinets play a melodic line with eighth notes and slurs. The Horns and Alto Horns play a sustained harmonic line with quarter notes and slurs. The Trombone, Euphonium, Baritone, and Tuba provide a low harmonic foundation with half notes and slurs. A circled '1' indicates the start of the first measure.

Fl. *trill* ②

Cl. *trill*

Cl. *trill*

Hn.

Hn.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Cor.

Cor.

Tbn.

Euph.

Euph.

Bar.

Tba.

This musical score is for a brass and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of six staves each. The instruments are: Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Horn (Hn.), E-flat Alto Horn (Eb A. Hn.), E-flat Alto Horn (Eb A. Hn.), Trumpet (Tpt.), Cor (Cornet), Cor (Cornet), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The woodwinds (Cl., Hn., Tpt., Cor, Tbn., Euph., Bar.) play melodic lines with various articulations and dynamics. The brass instruments (Hn., Eb A. Hn., Tpt., Cor, Tbn., Euph., Tba.) provide harmonic support and rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trills) and *tr* (trills) with a circled 3 indicating a triplet. The overall texture is rich and complex, typical of a full orchestral brass and woodwind section.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are:

- Cl. (Clarinet) - Two staves
- Hn. (Horn) - Two staves
- E $\flat$  A. Hn. (E-flat Alto Horn) - Two staves
- Tpt. (Trumpet) - One staff
- Cor. (Cor Anglais) - Two staves
- Tbn. (Trombone) - One staff
- Euph. (Euphonium) - Two staves
- Bar. (Baritone) - One staff
- Tba. (Tuba) - One staff

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various techniques, including trills (marked with 'tr' and wavy lines), slurs, and articulation marks (like 'v' for accents). Measure numbers 4 and 5 are indicated above the first two staves.

Più mosso

⑥

Fine

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Più mosso" and the section is numbered "⑥". The word "Fine" is written above the final measure of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with "tr" and wavy lines above notes in the Clarinet and Euphonium parts. The score is divided into two systems by a double bar line, with the second system starting at measure 6.

7

Cl.

Cl.

Hn.

Hn.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Cor.

Cor.

Tbn.

Euph.

Euph.

Bar.

Tba.

*tr*

*tr*

*tr*

*mp*

*mp*

This musical score page, numbered 8, features a full orchestral arrangement for brass and woodwinds. The score is organized into 13 measures across 14 staves. The instruments are: Clarinet in C (Cl.), Clarinet in Bb (Cl.), Horn in F (Hn.), Horn in Eb (Eb A. Hn.), Trumpet in Bb (Tpt.), Cor Anglais (Cor.), Trombone in Bb (Tbn.), Euphonium in Bb (Euph.), Baritone in Bb (Bar.), and Tuba in Bb (Tba.).

The woodwinds (Cl., Tpt., Cor.) play a melodic line starting with a trill in measure 7. The brass section (Hn., Eb A. Hn., Tbn., Euph., Bar., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The Tpt. part includes a triplet in measure 10 and a triplet in measure 13. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measure 7: Trill in woodwinds. Measure 8: Continuation of woodwind melody. Measure 9: Continuation of woodwind melody. Measure 10: Triplet in Tpt. Measure 11: Continuation of woodwind melody. Measure 12: Continuation of woodwind melody. Measure 13: Triplet in Tpt.

Cl.

Cl.

Hn.

Hn.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Cor.

Cor.

Tbn.

Euph.

Euph.

Bar.

Tba.

9



*da capo al Fine* §

Cl. *da capo al Fine*

*da capo al Fine*

Hn. *da capo al Fine*

*da capo al Fine*

Hn. *da capo al Fine*

*da capo al Fine*

E♭ A. Hn. *da capo al Fine*

*da capo al Fine*

E♭ A. Hn. *da capo al Fine*

*da capo al Fine*

Tpt. *da capo al Fine*

*da capo al Fine*

Cor. *da capo al Fine*

*da capo al Fine*

Cor. *da capo al Fine*

*da capo al Fine*

Tbn. *da capo al Fine*

*da capo al Fine*

Euph. *da capo al Fine*

Euph. *da capo al Fine*

Bar. *da capo al Fine*

*da capo al Fine*

Tba. *da capo al Fine*