

H. Bonar

# Есть место ,есть.

T.1 № 396

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Musical score for measures 1-6. The score is for five instruments: Flute, Clarinet in B $\flat$ , Horn in F, Trombone, and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 2/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in B $\flat$  part has a similar melodic line. The Horn in F part plays a more rhythmic pattern. The Trombone and Tuba parts provide a harmonic and rhythmic foundation.

Musical score for measures 7-12. The score continues for the same five instruments. Measure 7 is marked with a '7' above the Flute staff. Dynamics include *p* (piano) for the Flute and Clarinet in B $\flat$ , and *f* (forte) for the Horn in F, Trombone, and Tuba. Trills (*tr*) are indicated in the Flute and Clarinet parts in measures 10 and 11. The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes.

13

Fl. *tr*

Cl. *tr*

Hn.

Tbn.

Tba.

*f*

Detailed description: This system of music covers measures 13 through 18. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Measures 13 and 14 show a trill (tr) in both the Flute and Clarinet parts. Measures 15 and 16 are marked with a forte (f) dynamic. The Flute and Clarinet parts have complex melodic lines with many slurs and accents. The Horn, Trombone, and Tuba parts provide a harmonic and rhythmic foundation.

19

Fl.

Cl.

Hn.

Tbn.

Tba.

*v*

Detailed description: This system of music covers measures 19 through 24. It features the same five staves as the previous system. Measures 19 and 20 show a long slur across the Flute and Clarinet parts. Measures 21 through 24 are marked with a *v* (accents) dynamic. The Flute and Clarinet parts continue with complex melodic lines. The Horn, Trombone, and Tuba parts provide a harmonic and rhythmic foundation, with some parts featuring accents.

26

Fl.

Cl.

Hn.

Tbn.

Tba.

*mp*

*f*

*ff*

*tr*

*v*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 2/4 time and has a key signature of two flats. The Flute and Clarinet parts feature melodic lines with slurs and trills. The Horn part has a dynamic marking of *f* and includes a *v* (accents) marking. The Trombone part has a dynamic marking of *ff* and includes a *v* marking. The Tuba part has a dynamic marking of *ff*. The score includes various articulations such as trills (*tr*) and accents (*v*). The page number 26 is at the top left, and the page number 3 is at the top right.