

14 Estudios

(14 Etüden · 14 Studies)

1

Dionisio Aguado
aus: Metodo para Guitarra

1) geringere Lautstärke / at low volume

Allegro vivo

1) mit halber Stimme / sotto voce

3

Andante

Allegro

6 6

p

3

3 2 4

cresc.

V IV VII

IV VII V II

Allegro

p

III

III II III

V III

V III

VII V

III II III

Allegro

Allegro

DVfM 32068

Andante

DVfM 32068

1) mit halber Stimme / sotto voce

9

Allegro

V *f* II *f* I *f* V *f*

V VII Barrée IV VII VII VIII V III V I *f* *p* *a media voz* *f* *p* *a media voz* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1) Bindung schleifen / slide

Allegro comodo

) Bindung schleifen / slide

11

Allegro

12

Allegro vivo

1) Schwingungsbindung g^ovibrating stur

13

Allegro

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *dim.* *f* *ff*

14

Allegro brillante

Musical score for page 22, measures 14-21. The score is in G major and 2/4 time. It features a piano part with various dynamics (f, p, ff) and articulation (accents, slurs), and a vocal line with dynamics (dolce, a media voz). The piano part includes fingerings and a section marked 'IV'.

Musical score for page 23, measures 22-29. The score continues from page 22. It features a piano part with various dynamics (f, p) and articulation (accents, slurs), and a vocal line with dynamics (dolce, a media voz). The piano part includes fingerings and a section marked 'II'.

This musical score is for guitar, spanning eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include accents (^), *f* (forte), *p* (piano), *ff* (fortissimo), and *dolce* (dolce). A section marked "VIII" begins on the fifth staff. The score concludes with a final chord on the eighth staff.