

Elf Etüden

(Eleven studies)

1

Allegretto

Napoleon Coste
op. 38, Nr. 1

1)
V III I
II
p
1)

1) original

(Prélude)

op. 38, Nr. 3

D (re)

m p i m i p m
p p i m a p i m
VI V III I
II III
II
2 8

Andantino

op. 38, Nr. 6

Musical score for guitar, page 150, measures 1-12. The score is in G major and 3/4 time. It features a melody with various ornaments and a bass line with harmonic indications. Roman numerals VII, II, V, IX, and XII are used to indicate fret positions. Dynamics include p and mf. The piece ends with 'fin.'

1) Coste notiert Flageolett-Töne durch Angabe von Bund (römische Ziffer) und Saite (eckige Notenköpfe) / Coste notes down the harmonics by showing fret (roman numerals) and strings (diamond shaped notes)

op. 38, Nr. 7

Musical score for guitar, page 151, measures 1-12. The score is in G major and 3/4 time. It features a melody with various ornaments and a bass line with harmonic indications. Roman numerals I, II, and V are used to indicate fret positions. Dynamics include p, mf, and fine. The piece ends with 'd. c. al fine'.

1) original 2) original

Andantino

mf *p* *fine mf* *p*

XII XII VII I

1) original

ritard. *d. c. al fine*

p *mf* *f* *mf* *p*

VII I

d. c. al fine

Ⓞ = D (re)

Allegretto

op. 38, Nr. 16

Musical score for page 154, measures 1-14. The score is in G major, 3/4 time, and marked 'Allegretto'. It features a melody with various ornaments and dynamics including *f*, *p*, and *mf*. There are first and second endings, and a section marked 'X'.

Musical score for page 155, measures 15-28. The score continues from page 154, marked 'Un poco più lento' and 'rall.'. It includes dynamics like *p*, *mf*, and *f*, and features a section marked 'IX'.

Musical score for page 158, featuring seven staves of music. The score includes various dynamics such as *mf* and *p*, and performance markings like *riten.* and *a tempo*. Roman numerals III, IX, II, and X are placed above the staves. The music consists of complex rhythmic patterns and melodic lines.



Musical score for page 159, featuring seven staves of music. The score includes various dynamics such as *p* and *mf*, and performance markings like *f*. Roman numerals VII and V are placed above the staves. The music consists of complex rhythmic patterns and melodic lines.

♩ = D (re)

op. 38, I

Cantabile

p

1) original  2) original 

DVfM 32068

DVfM 32068

Allegro moderato

op. 38, Nr. 23

Detailed description of page 162: This page contains the first 11 measures of a musical piece. The music is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The notation consists of eighth and sixteenth notes, often beamed together. There are several rests throughout. Dynamic markings include 'p' (piano) at the beginning and 'mf' (mezzo-forte) later in the piece. The piece is identified as 'op. 38, Nr. 23'.

Detailed description of page 163: This page contains measures 12 through 23 of the musical piece. The notation continues from the previous page, maintaining the same key signature and time signature. It features similar rhythmic patterns of eighth and sixteenth notes. A dynamic marking of 'p' (piano) is present. The piece concludes with a double bar line and repeat dots.

Musical score for page 164, featuring eight staves of music in G major. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *mf*. The music is characterized by rhythmic patterns and phrasing across the staves.

Musical score for page 165, featuring eight staves of music in G major. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The music continues with rhythmic patterns and phrasing across the staves.