

Father I Adore You

Score for "Father I Adore You" in B-flat major, 4/4 time. The score includes parts for Piano, Acoustic Guitar, Soprano, Alto, Bass, Keyboard, Flute, Violin I, Violin II, 5-string Fretless Bass Guitar, and Drum Kit. The Piano and Keyboard parts feature a melody with triplets in measures 2 and 3. The other instruments are currently marked with rests.

The score is written for a 4/4 time signature. The key signature has two flats (B-flat major). The Piano part has a melody in the right hand and a bass line in the left hand. The Keyboard part mirrors the Piano part. The Acoustic Guitar, Soprano, Alto, Bass, Flute, Violin I, Violin II, 5-string Fretless Bass Guitar, and Drum Kit parts are currently marked with rests.

Piano

Acoustic Guitar

Soprano

Alto

Bass

Keyboard

Flute

Violin I

Violin II

5-string Fretless Bass Guitar

Drum Kit

4 5 6

Pno.

A. Gtr.

S.

A.

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

Fa - ther, I a - dore You,

The musical score is written for a church service. It features a piano (Pno.) with a complex arpeggiated accompaniment in the left hand and a more melodic line in the right hand. An acoustic guitar (A. Gtr.) provides a rhythmic accompaniment. The vocal soloist (S.) sings the main melody, while the vocal ensemble (A. and B.) provides harmonic support. The keyboard (Kbd.) plays a supporting role, and the flute (Fl.) adds a melodic line. The violins (Vln. I and II) provide a harmonic background. The bass (Bass) and drums (Dr.) provide a rhythmic foundation. The lyrics are "Fa - ther, I a - dore You,".

7 8

Pno.

A. Gtr.

S.

Lay my life be - fore You,

A.

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

9 10 11

Pno.

A. Gtr.

S.
Oh, how I love You! Je - sus, I a-

A.

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

12 13

Pno.

A. Gtr.

S.

dore You, lay my life be -

A.

Je - - sus, I a -

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

14 15 16

Pno.

A. Gtr.

S.
fore You, Oh, how I love You!

A.
dore You, lay my life be - fore You,

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

17 18

Pno.

A. Gtr.

S.
Spi - - rit, I a - dore You,

A.
Oh, how I love Yoy!

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

19 20

Pno.

A. Gtr.

S.

lay my life be - fore You,

A.

Spi - - rit, I a - dore - - You,

B.

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

Detailed description: This page contains measures 19 and 20 of a musical score. The score is written for a variety of instruments and voices. The piano part (Pno.) features a treble and bass staff with a key signature of one flat. The guitar (A. Gtr.) plays a melodic line in the treble staff. The vocal soloist (S.) sings the lyrics 'lay my life be - fore You,'. The vocal ensemble (A.) sings 'Spi - - rit, I a - dore - - You,'. The bass (B.) part is mostly silent. The keyboard (Kbd.) part has a treble and bass staff. The flute (Fl.) plays a simple melody. The violin I (Vln. I) and violin II (Vln. II) parts are also present. The bass (Bass) part has a treble and bass staff. The drums (Dr.) part is written on a single staff with a key signature of one flat.

21 22 23

Pno.

A. Gtr.

S.

Oh, how I love You!

A.

lay my life be - fore You, Oh, how

B.

Spi - rit, I a - dore You, lay my life be -

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

24 25 26

Pno.

A. Gtr.

S.

A.

I love You!

B.

fore You, Oh, how I love You!

Kbd.

Fl.

Vln. I

Vln. II

Bass

Dr.

This musical score page contains measures 24, 25, and 26. The instruments and parts are as follows:

- Piano (Pno.):** Measures 24 and 25 feature a rhythmic accompaniment with chords in the right hand and single notes in the left hand. Measure 26 continues this pattern.
- Acoustic Guitar (A. Gtr.):** Measures 24 and 25 have a rhythmic accompaniment. Measure 26 features a melodic line with a pick-up note.
- Soprano (S.):** Rests in all three measures.
- Alto (A.):** Measures 24 and 25 have a vocal line. Measure 26 has a rest.
- Bass (B.):** Measures 24 and 25 have a vocal line. Measure 26 has a rest.
- Keyboard (Kbd.):** Measures 24 and 25 have a rhythmic accompaniment. Measure 26 has a melodic line.
- Flute (Fl.):** Measures 24 and 25 have a melodic line. Measure 26 has a rest.
- Violin I (Vln. I):** Measures 24 and 25 have a melodic line. Measure 26 has a rest.
- Violin II (Vln. II):** Measures 24 and 25 have a melodic line. Measure 26 has a rest.
- Bass:** Measures 24 and 25 have a melodic line. Measure 26 has a rest.
- Drums (Dr.):** Measures 24 and 25 have a rhythmic accompaniment. Measure 26 has a melodic line.

rit. 27 28 29

Pno.

A. Gtr.

S.
Oh, how I love You!

A.
Oh, how I love You!

B.
Oh, how I love You!

Kbd.

Fl.

Vln. I

Vln. II

Bass

rit.

Dr.