

**Moderato meditamento** ♩ = 82 **rall.**

*mp*

4 **accel.** **rit.** **accel.**

7 **1 Tempo I**

*p*

11 **accel.**

14 **rit.**

18 **rall.** **2 Tempo I**

*mp*

22 **accel.** **rit.** **accel.**

*pp poco cresc.*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato meditamento' at 82 beats per minute. The first system (measures 1-3) includes a first ending bracket and a dynamic marking of *mp*. The second system (measures 4-6) features 'accel.' and 'rit.' markings. The third system (measures 7-10) starts with a first ending bracket and a 'Tempo I' marking. The fourth system (measures 11-13) includes an 'accel.' marking. The fifth system (measures 14-17) includes a 'rit.' marking. The sixth system (measures 18-21) includes a 'rall.' marking and a second ending bracket. The seventh system (measures 22-24) includes 'accel.', 'rit.', and 'accel.' markings, ending with a 'pp poco cresc.' marking.

26 **rit.**

29 **rit.** **III** **Tempo I**

*p* *mp*

34 **rall.** **accel.**

37 **rit.** **accel.** **Tempo I**

*p* *p*

40 **4** **III** **III** **III** **accel.**

43 **III** **i** **m** **a**

*p* *poco a poco cresc.*

46

*f*

49 **rit.** **III**

*poco a poco cresc.* *mp*