

Говори, не умолкай!

Т. Потаенко
Обработка В. Скумбин
Переложение для флейты

Moderato

Flaute

Piano

p dolce

Ped. Ped. Ped. Ped. * Ped.

7

mp

3

3

* Ped. * Ped. *

Allegro

Var. I

13

p f

mf

Ped.

16

tr

Ped.

Обратить серьезное внимание на педализацию.

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. Measure 18 starts with a trill (tr) and a fermata. The piano part features a complex texture with many sixteenth notes and rests, marked with 'Ped.' and '7'.

Musical score for measures 20-23. Measure 20 is marked 'Var. II' and 'f'. The piano part includes a section marked 'mf' and 'Ped.'. The vocal line has a fermata at the end of measure 20.

Musical score for measures 24-26. Measure 24 is marked 'mf'. The piano part includes a section marked 'mf' and 'Ped.'. The vocal line has a fermata at the end of measure 24.

Musical score for measures 27-32. Measure 27 is marked 'Tempo I' and 'tr'. The piano part includes a section marked 'mp' and 'Ped.'. The vocal line has a fermata at the end of measure 27.

Говори не умолкай

33 **Var. III**
mp

33 *mp*

33 *Leg.* * *Leg.*

38 **Risoluto**
Var. IV

38 *f*

38 * *Leg.* * *Leg.* * *Leg.* *f* * *Leg.* *

43

43 * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

47 *8va* -----

47 *ff* *8va* -----

47 * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *Leg.* *Leg.* *

Говори не умолкай