

32.HALLELUJA, Christus ist erstanden.

Text + Musik: E.Laue
Arr.:P.Schaban

♩ = 122
A

This musical score is for a brass and woodwind ensemble. It features 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette in Es (Clarinet in E-flat), Klarinette 1 in B (Clarinet 1 in B), Klarinette 2 in B (Clarinet 2 in B), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), Trompete 1 in B (Trumpet 1 in B), Trompete 2 in B (Trumpet 2 in B), Trompete 3 in B (Trumpet 3 in B), Trompete 4 in B (Trumpet 4 in B), Alt-Horn 1 in Es (Alto Horn 1 in E-flat), Alt-Horn 2 in Es (Alto Horn 2 in E-flat), Tenorhorn 2 in B (Tenor Horn 2 in B), Tenorhorn 1 in B (Tenor Horn 1 in B), Baritonhorn in B (Baritone Horn in B), Posaune (Tuba), Euphonium, Tuba in B, 4-saitige Bassgitarre (4-string Bass Guitar), Schlagzeug (Drum Set), Glockenspiel (Glockenspiel), Tamburin (Tambourine), Solo, and Chor (Choir). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 122. The piece is divided into two systems, each starting with a repeat sign and a section marker 'A'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The solo and choir parts are indicated by a double bar line and a section marker 'A'.

B

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Glsp.

Tamb.

Solo

Chor

Chor unison

Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le -

17 **D**

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten. Hn. 2

Ten.-Hn. 1

Bar.-Hn.

Pos.

Euph.

Tb B

Bass

Schlgz. 1

Glsp.

Tamb.

Solo **D**

1. Christus ist er - stan - den aus des To - des Nacht. Von al - len Ban - den hat er sich frei ge - macht

2. Wo ___ ist der Tod nun, wo ist der Teu - fel hin? Bei Je - sus Chri - stus

3. Er ___ fuhr zum Him - mel zu sei - nes Va - ters Thron. Wir sind ge - ret - tet durch Je - sus, Got - tes Sohn.

4. Du ___ kommst bald wie - der, du ___ un - ser Held. Wir war - ten, Je - sus,

Chor unison

Hale - lu ja Hale lu ja Hale

Musical score for Flute (Fl.), Oboe (Ob.), Esaxophone (Es. Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Saxophone (Asax.), and Bass Saxophone (Tsax.).

Musical score for Trumpets (Trp. 1-4).

Musical score for Euphoniums (Es A. Hn. 1, 2).

Musical score for Tenor Horn 2 (Ten. Hn. 2).

Musical score for Tenor Horn 1 (Ten. Hn. 1).

Musical score for Baritone Horn (Bar.-Hn.).

Musical score for Trombone (Tb B).

Musical score for Bass.

Musical score for Snare Drum (Schlgz. 1).

Musical score for Cymbals (Glsp.).

Musical score for Tambourine (Tamb.).

Musical score for Soloist (Solo).

2.hat er doch kein Ge - Winn
4.auf die-ne neu - er Welt.

Musical score for Chorus (Chor) unison.

Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja, Ha-le - lu - ja.

G

31

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Gisp.

Tamb.

Solo

Chor

lu-ja, Ha-le-lu-ja, Ha-le-lu-ja, Ha-le-lu-ja!!! Drum prei-sen wir dich, Je-sus Christ, Got-tes Sohn, wir prei-sen nur dich, Je-sus Christ, Got-tes

T+B unison

G

H

41

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Gfsp.

Tamb.

Solo

Chor

Sohn, Ha-le-lu-ja!

D.S. 1

J

48

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Glsp.

Tamb.

Solo

Chor

D.S. 1

J

beim 2 Mahl

lu- ja, Ha-le-lu- ja, Ha-le-

Chor unison

beim 2 Mahl nur Solo

Ha - le - lu- ja, Ha-le-lu- ja, Ha-le-

L

60

1. 2. L

Fl.

Ob.

Es Kl.

Kl. 1.

Kl. 2.

Asax.

Tsax.

Trp. 1.

Trp. 2.

Trp. 3.

Trp. 4.

Es A. Hn. 1.

Es A. Hn. 2.

Ten.Hn. 2.

Ten.-Hn.1.

Bar.-Hn.

Pos.

Euph.

Tb B.

Bass.

Schlgz. 1.

Glsp.

Tamb.

Solo

Chor

Ha - le// ja!!!

ja!!!

ja!!!

66 **M**

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Glsp.

Tamb.

M

Solo

Chor

S+A unison

Ha - le - lu -

70 **N**

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten.Hn. 2

Ten.-Hn.1

Bar.-Hn.

Pos.

Euph

Tb B

Bass

Schlgz. 1

Glsp.

Tamb.

Solo

Chor

ja!!!

T+B unison

Ha - le - lu - ja!!!

S+A div. Ha - le - lu -

Ha - le - lu - ja!!!

Ha - le - lu - ja!!!

§§

Fine

D.S. al Fine

74

O

1.

2.

Fine

D.S. al Fine

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Ten. Hn. 2

Ten.-Hn. 1

Bar.-Hn.

Pos.

Euph.

Tb B

Bass

Schlgz. 1

Gls.

Tamb.

Solo

Chor

T+B div.

ja, Ha - le - lu - ja, Ha - le - lu - ja!!! Ha - le - lu// ja!!!

Ha le-lu ja, Ha - le - lu - ja!!! ja!!! Ha - le - lu - ja!!!

Ha le-lu - ja, Ha - le, Ha - le - lu - ja!!!

Ha le, Ha le - lu - ja!!! ja!!!

Ha le - lu -