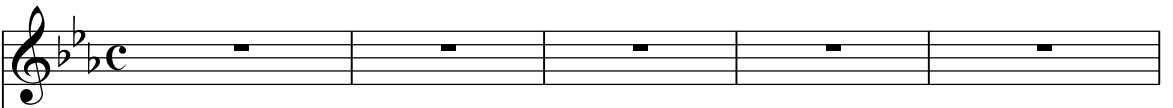


Хай світить сонце


Инстр. Н. Богданова

Andante

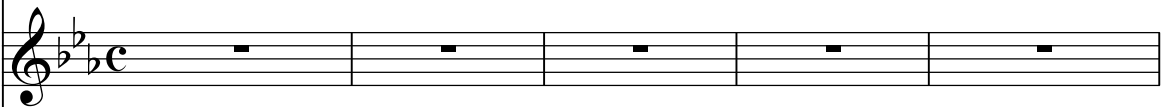
Clarinet in B \flat



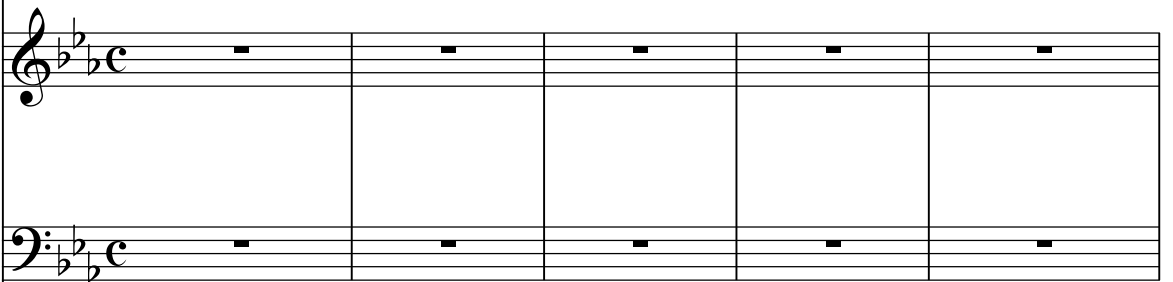
Accordion



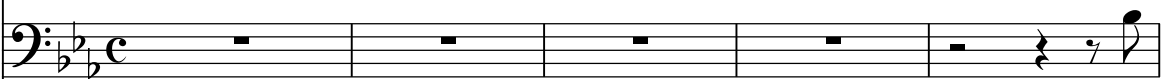
Voice



Piano



Bass Guitar



Andante

Violin 1



Violin 2



6

Cl.

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of two flats. The staff contains three measures of whole rests.

Accord.

Musical staff for Accordion (Accord.) with a treble clef and a key signature of two flats. The staff contains six measures of music, including chords and melodic lines with accents.

Voice

Musical staff for Voice with a treble clef and a key signature of two flats. The staff contains three measures of whole rests.

Pno.

Musical staff for Piano (Pno.) with a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains six measures of music, including arpeggiated chords and bass lines.

Bass

Musical staff for Bass with a bass clef and a key signature of two flats. The staff contains six measures of music, including eighth notes and quarter notes.

Vln. 1

Musical staff for Violin 1 (Vln. 1) with a treble clef and a key signature of two flats. The staff contains six measures of music, including rests and melodic lines.

Vln. 2

Musical staff for Violin 2 (Vln. 2) with a treble clef and a key signature of two flats. The staff contains six measures of music, including rests and melodic lines.

9

This musical score page features seven staves. The top staff is for Clarinet (Cl.), followed by Accordion (Accord.), Voice, Piano (Pno.), Bass, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats) and the time signature is 2/2. The piano part is written in grand staff notation. The score includes various musical notations such as rests, chords, and melodic lines. The page number '9' is at the top left, and the page number '3' is at the top right.

12

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2

15

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2



18

Cl.

Clarinete staff with treble clef, key signature of two flats, and a 2/4 time signature. The staff contains rests for the first two measures and a quarter rest in the third measure.

Accord.

Accordions staff with treble clef, key signature of two flats, and a 2/4 time signature. It features a series of chords and a quarter rest in the third measure.

Voice

Voice staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with triplet markings over the first two measures and a quarter rest in the third measure.

Pno.

Piano staff with grand staff (treble and bass clefs), key signature of two flats, and a 2/4 time signature. It features a complex accompaniment with chords and moving lines in both hands.

Bass

Bass staff with bass clef, key signature of two flats, and a 2/4 time signature. It contains a simple bass line with a quarter rest in the third measure.

Vln. 1

Violin 1 staff with treble clef, key signature of two flats, and a 2/4 time signature. It is marked "arco" and contains a simple melodic line with a quarter rest in the third measure.

Vln. 2


Violin 2 staff with treble clef, key signature of two flats, and a 2/4 time signature. It is marked "arco" and contains a simple melodic line with a quarter rest in the third measure.



21

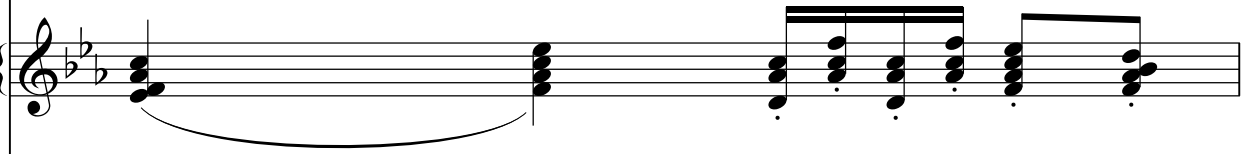
This musical score page features seven staves. The top staff is for Clarinet (Cl.), which is mostly silent. The second staff is for Accordion (Accord.), showing a series of chords and arpeggiated figures. The third staff is for Voice, with a melodic line. The fourth staff is for Piano (Pno.), with a complex texture including a high-register melodic line marked *8va* and a rhythmic bass line. The fifth staff is for Bass, with a simple melodic line. The bottom two staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), both playing a similar melodic line with a long slur. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Cl.



A single staff for Clarinet (Cl.) containing a whole rest.

Accord.



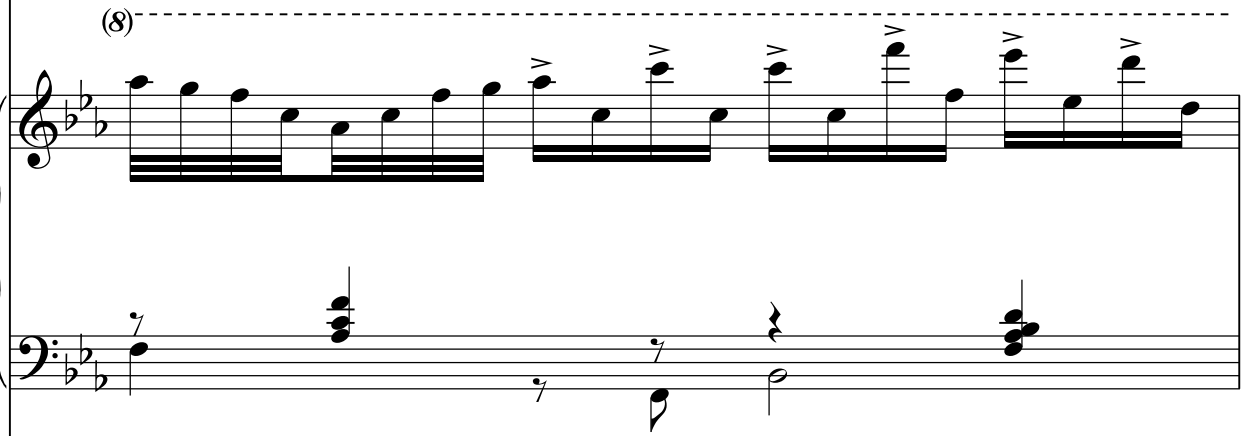
A staff for Accordion (Accord.) showing chords in the left hand and a melodic line in the right hand. A slur covers the first two measures.

Voice




A staff for Voice with a melodic line consisting of eighth notes and a quarter note.

Pno.



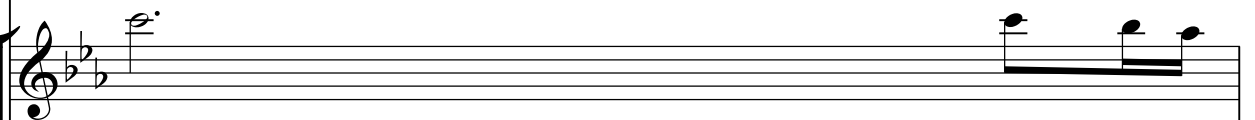
A grand staff for Piano (Pno.) with a melodic line in the right hand and a bass line in the left hand. A circled '8' is above the first measure of the right hand. A dashed line is above the staff.

Bass



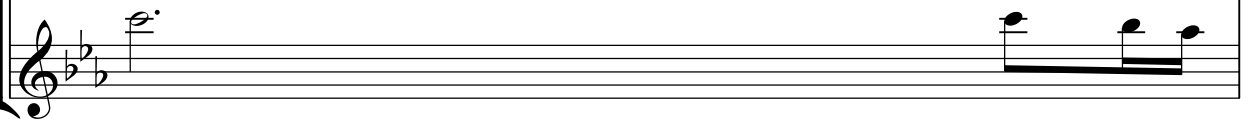
A staff for Bass with a melodic line consisting of quarter notes.

Vln. 1



A staff for Violin 1 (Vln. 1) with a melodic line consisting of quarter notes.

Vln. 2



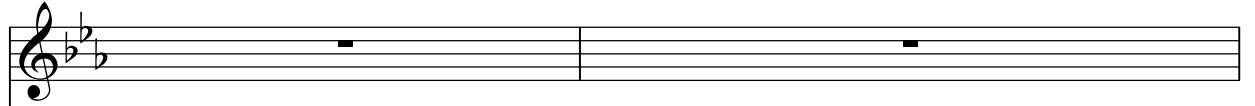
A staff for Violin 2 (Vln. 2) with a melodic line consisting of quarter notes.

24

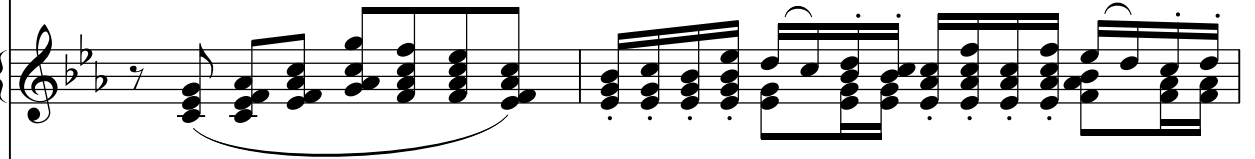
This musical score page features seven staves. The top staff is for Clarinet (Cl.) and contains two measures of whole rests. The second staff is for Accordion (Accord.) and shows a sequence of chords and melodic fragments. The third staff is for Voice, featuring a long note in the first measure followed by a melodic line. The fourth and fifth staves are for Piano (Pno.), with the right hand playing a complex rhythmic pattern and the left hand providing a bass line. The sixth staff is for Bass, showing a simple bass line. The seventh and eighth staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), both playing a simple melodic line. The score is written in a key signature of two flats and a 3/4 time signature.

26

Cl.



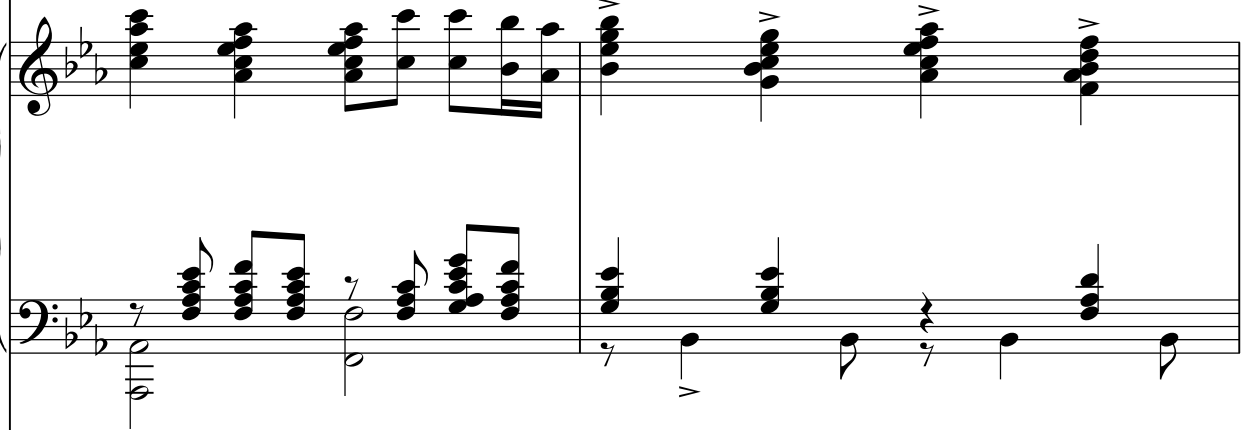
Accord.




Voice



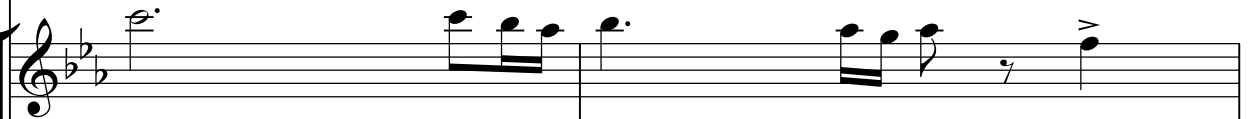
Pno.



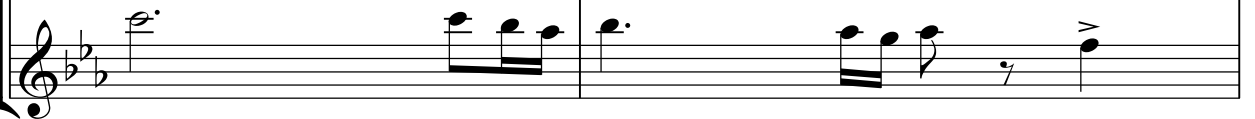
Bass



Vln. 1



Vln. 2



28 1. 2.

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1 1. 2.

Vln. 2

30

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2

Rehearsal mark: \oplus

Measures 30-32 are shown. The score includes parts for Clarinet (Cl.), Accordions (Accord.), Voice, Piano (Pno.), Bass, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. A rehearsal mark is located at the start of the section. The Voice part features triplet patterns in measures 31 and 32. The Piano part has a complex texture with many beamed notes in measure 30. The Bass part provides a steady accompaniment. The Violin parts play a melodic line in measure 30 and then have rests in measures 31 and 32.

33

Cl.

Accord.

Voice

Pno.

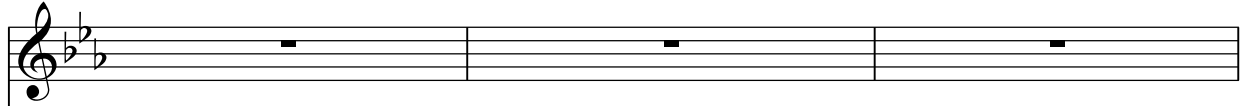
Bass

Vln. 1

Vln. 2

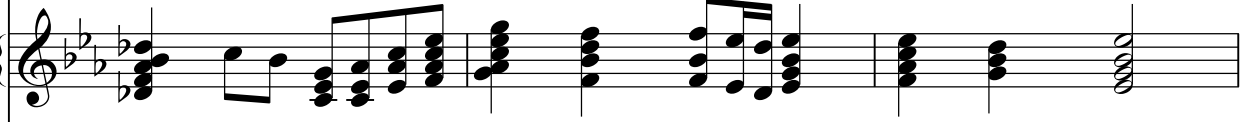
36

Cl.



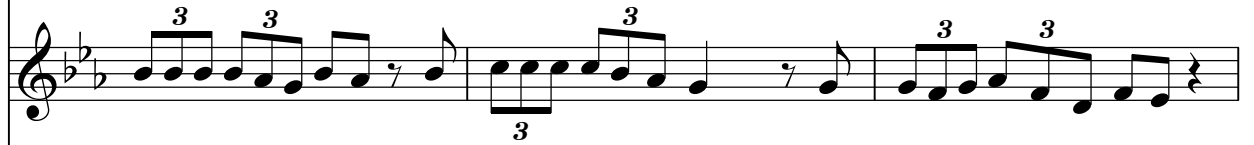
Clarinete staff with rests in measures 36, 37, and 38.

Accord.



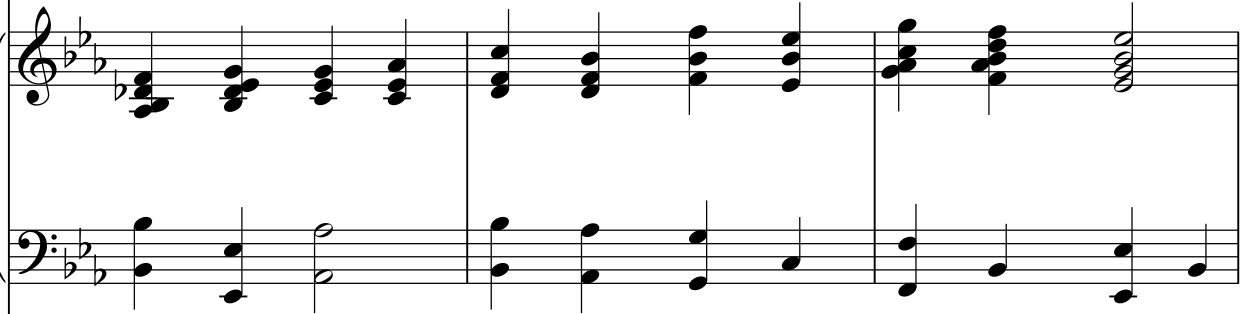
Accordions staff with chords and eighth notes in measures 36, 37, and 38.

Voice



Voice staff with triplets in measures 36, 37, and 38.

Pno.



Piano grand staff with chords in measures 36, 37, and 38.

Bass



Bass staff with eighth notes in measures 36, 37, and 38.

Vln. 1



Violin 1 staff with eighth notes and a triplet in measures 36, 37, and 38.

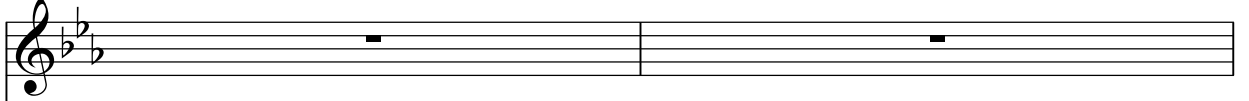
Vln. 2



Violin 2 staff with eighth notes and a triplet in measures 36, 37, and 38.

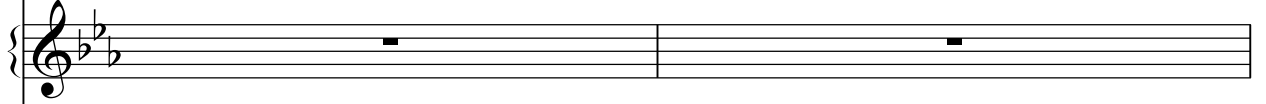
39 \emptyset

Cl.



Cl. staff with rests.

Accord.



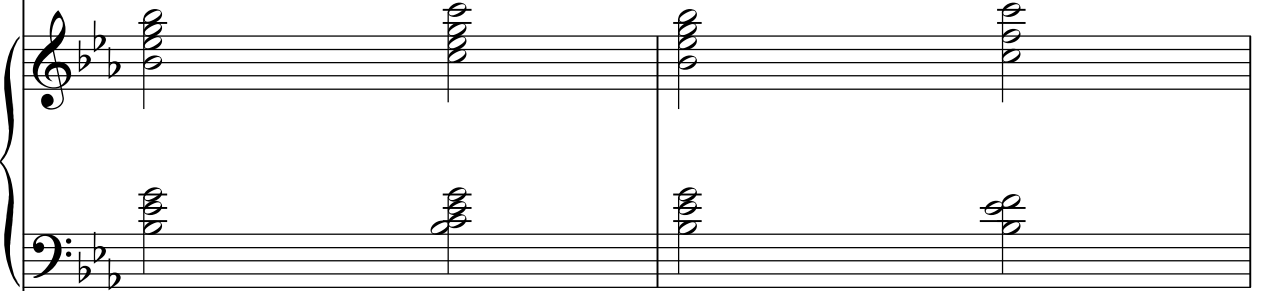
Accord. staff with rests.

Voice



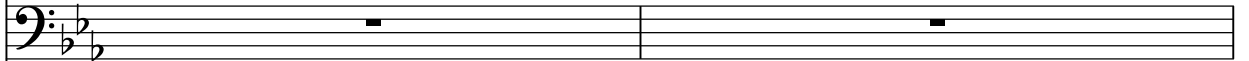
Voice staff with triplets and rests.

Pno.



Pno. staff with chords.

Bass



Bass staff with rests.

Vln. 1



Vln. 1 staff with notes and rests.

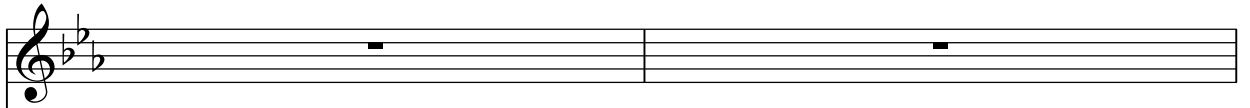
Vln. 2



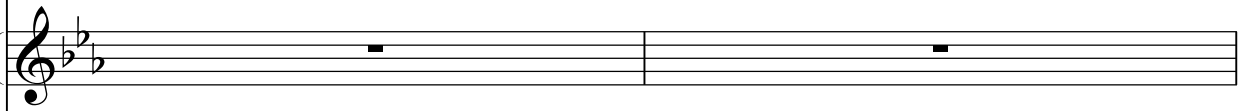
Vln. 2 staff with notes and rests.

41

Cl.



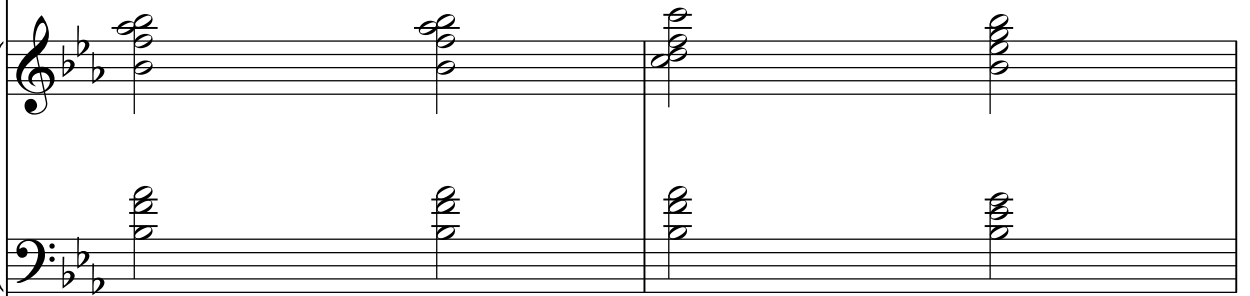
Accord.



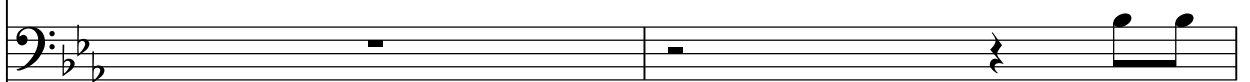
Voice



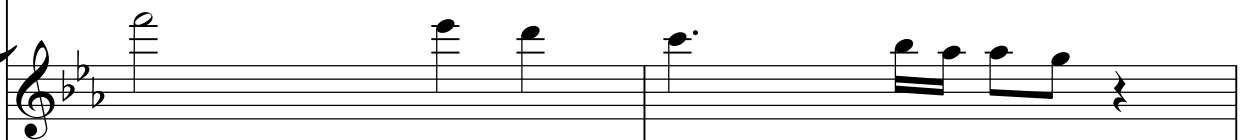
Pno.



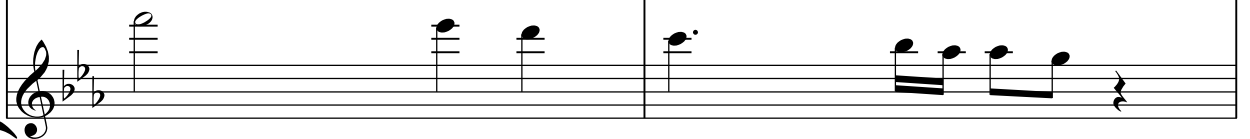
Bass



Vln. 1



Vln. 2



43

This musical score page features seven staves. The top staff is for Clarinet (Cl.) and contains two measures of whole rests. The second staff is for Accordion (Accord.) and contains two measures of chords and arpeggiated figures. The third staff is for Voice and contains two measures of eighth-note triplets and quarter notes. The fourth staff is for Piano (Pno.) and contains two measures of complex piano accompaniment with sixteenth-note runs and chords. The fifth staff is for Bass and contains two measures of quarter and eighth notes. The sixth and seventh staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2) respectively, both containing two measures of quarter notes and eighth-note pairs.

45

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2

Detailed description of the musical score: The score is for page 18, measures 45-47. It is in B-flat major (two flats). The Clarinet part (Cl.) has whole rests in all three measures. The Accordion part (Accord.) plays chords in the first two measures and a triplet of chords in the third. The Voice part (Voice) has a melody with triplets in measures 45 and 46, and a whole rest in measure 47. The Piano part (Pno.) has a complex texture with many notes in the right hand and a more active bass line. The Bass part (Bass) has a steady rhythm of quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have sustained notes in the first two measures and a rhythmic pattern in the third.

48

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1


Vln. 2

8va

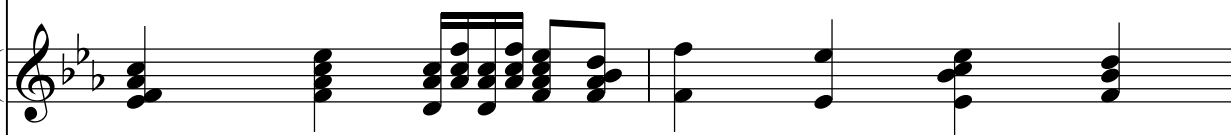
Detailed description: This is a page of a musical score, page 19, starting at measure 48. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Clarinet (Cl.), Accordion (Accord.), Voice, Piano (Pno.), Bass, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Clarinet part consists of two measures of whole rests. The Accordion part features a series of chords and arpeggiated figures. The Voice part has a melodic line with some phrasing slurs. The Piano part is divided into two staves; the right hand has a complex, rapid melodic line with many sixteenth notes, while the left hand has a simpler accompaniment with chords and single notes. A dynamic marking of *8va* is placed above the right-hand staff. The Bass part has a simple melodic line. Violin 1 and Violin 2 parts are identical, featuring a long, sweeping slur over the first two measures, followed by a few notes in the second measure.

50

Cl.



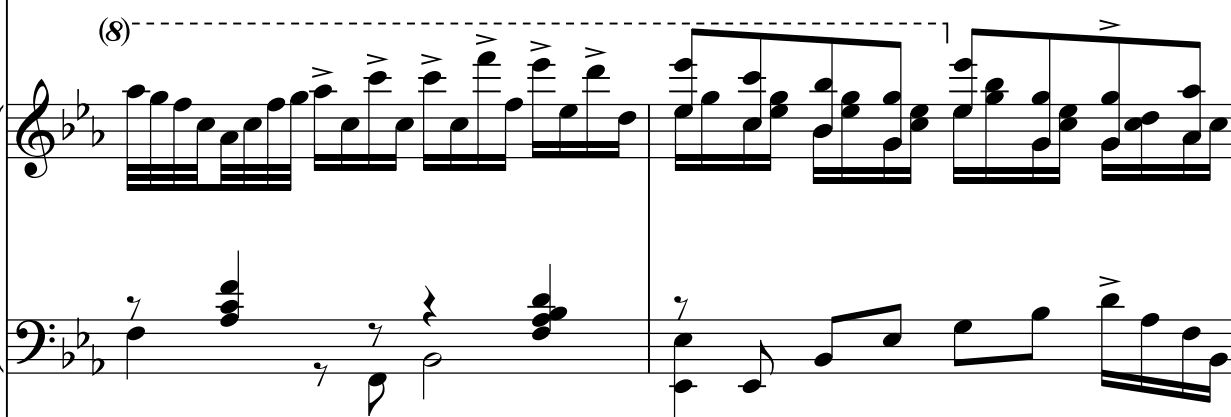
Accord.



Voice



Pno.



Bass



Vln. 1



Vln. 2



52

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2

Detailed description: This is a page of a musical score, page 21, starting at measure 52. The score is written for seven instruments: Clarinet (Cl.), Accordion (Accord.), Voice, Piano (Pno.), Bass, Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet part is mostly silent, indicated by a whole rest. The Accordion part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Voice part has a melodic line with some rests. The Piano part is a dense accompaniment with many chords and moving lines in both hands. The Bass part provides a steady bass line with some syncopation. The Violin 1 and 2 parts play a simple, rhythmic melody with some grace notes.

54

Cl.

1.

Accord.

Voice

Pno.

Bass

Vln. 1

1.

Vln. 2

This musical score page contains seven staves for measures 54 and 55. The key signature is three flats (B-flat, E-flat, A-flat). The first staff is for Clarinet (Cl.), which is silent in measure 54 and has a first ending bracket in measure 55. The second staff is for Accordion (Accord.), featuring a complex rhythmic pattern of chords in measure 54 and sustained chords in measure 55. The third staff is for Voice, with a melodic line in measure 54 and a sustained note in measure 55. The fourth staff is for Piano (Pno.), with a complex texture of chords and moving lines in both measures. The fifth staff is for Bass, with a simple melodic line. The sixth and seventh staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), which have identical parts, including a first ending bracket in measure 55.

56 2.

Cl.

Accord.

Voice

Pno.

Bass

Vln. 1

Vln. 2