

Heilige Nacht, der Heiland ist geboren

für Solo & Chor

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Melodie: Adolph Adam

Bearb: A. Pauls

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Violoncello *mf*

Tenor

Hei - li - ge Nacht der Hei-land ist ge - bo - ren;



9

p

p

p

p

p

singt al - le Welt, denn der Ret-ter ist da! In Not unSchuld lag die-se Welt ver - lo - ren,

Musical notation for measures 18-21. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. Measures 18-21 show a vocal line with a long note in measure 21 and piano accompaniment with sustained chords.

Musical notation for measures 22-24. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. Measures 22-24 show a vocal line with a melodic phrase and piano accompaniment with moving lines.

so hoff-nungs-los, bis dies Wun-der ge-schah. In Be-thle-hem so

Musical notation for measures 25-27. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. Measures 25-27 show a vocal line with a long note in measure 25 and piano accompaniment with sustained chords.

Musical notation for measures 28-30. The system includes a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. Measures 28-30 show a vocal line with a melodic phrase and piano accompaniment with moving lines.

klein in ei-ner Kri-ppen der Go-ttes-sohn lag arm auf Heu und

30

p

Refrain:

Stroh. Er kam he-rab aus Lie be zu uns Men - schen. O hei -

Refrain: Ah - - - - -

40

li ge Nacht, da uns das Heil ge bracht. O heil' ge

- - - - - Aah - -

49

Nacht, da uns das Heil ge-bracht.

mf Hei - li - ge Nacht, es kann nun Frie-den wer - den; in je-des

Alt

Detailed description: The page contains a musical score for page 49. It begins with a piano introduction in D major, 4/4 time, marked *p*. The piano part consists of two systems of staves. The first system has a treble and bass staff. The second system has four staves: two treble and two bass. The vocal line starts at measure 8 with the lyrics 'Nacht, da uns das Heil ge-bracht.' The piano accompaniment continues with chords and moving lines. The second vocal system includes the lyrics 'Hei - li - ge Nacht, es kann nun Frie-den wer - den; in je-des' and is marked *mf*. An 'Alt' part is indicated at the end of the page.

58

pp *f* *mf*

pp

pp

pp

pp

Und En - gel - scha - ren sin gen laut und

Herz kehrt die Freu - de nun ein. Und En - gel - scha - ren sin gen laut und

65

The musical score consists of three systems. The first system shows the piano accompaniment with a treble and bass clef, in the key of D major. The second system contains three vocal staves (Soprano, Alto, and Bass) with German lyrics. The lyrics are: "mäch-tig in die - se Nacht das 'De-o Glo-ri - a!'" for the first two staves, and "mäch-tig in die - se Nacht das 'De-o Glo-ri - a!'" for the first staff, "Er kam he - rab aus Lie" for the second staff, and "mäch-tig in die - se Nacht das 'De-o Glo-ri - a!'" for the third staff. A dynamic marking *f* (forte) is present in the second system.

mäch-tig in die - se Nacht das "De-o Glo-ri - a!"

mäch-tig in die - se Nacht das "De-o Glo-ri - a!" Er kam he - rab aus Lie

mäch-tig in die - se Nacht das "De-o Glo-ri - a!"

75

da uns das Heil ge-

be zu uns Men - schen. O hei - li ge Nacht,

84

The score consists of three systems. The first system has two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The second system has five staves: two vocal lines in treble clef and three piano accompaniment staves in bass clef. The third system has three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a vocal line in bass clef. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: bracht. O heil' ge Nacht, O heil' ge Nacht.

bracht. O heil' ge Nacht,
O heil' ge Nacht.

89



da uns das Heil ge-bracht.

O heil-ge Nacht.