

# В вышине под небесами

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*Allegretto*

Tenor Saxophon

*Vorspiel*

8 *mp cresc.* *mf*

5 *Vers* *Refrain*

8

17

8

1. - 3. 4.

The musical score is written for Tenor Saxophon in 4/4 time. It begins with a prelude (Vorspiel) starting on measure 1, marked *mp* and *cresc.*, leading to a *mf* dynamic. The main piece starts at measure 5 with a double bar line and repeat sign, labeled *Vers* (verse) and *Refrain*. The verse consists of two measures, each with a triplet of eighth notes. The refrain follows, also with triplet eighth notes. The score concludes with a first ending (1. - 3.) and a second ending (4.) marked with repeat signs.