

Хочет всех людей

Вступ

Умеренно

Accordion 1

Accordion 2

Accordion 3

Harmonium

This section shows the introduction for three accordions and a harmonium. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato). The music is divided into four measures. Accordion 1 and 2 play melodic lines, while Accordion 3 and the Harmonium provide harmonic support. The Harmonium part is written in grand staff notation.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This section shows the main body of the piece for three accordions and a harmonium. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into four measures. Accordion 1 and 2 play melodic lines, while Accordion 3 and the Harmonium provide harmonic support. The Harmonium part is written in grand staff notation and includes chord markings: 'M' (Major) and '7' (Dominant Seventh). A '*' symbol is present under the first measure of the Harmonium bass line.

2 1

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

Acc. 1

Acc. 2

Acc. 3

Hrmn.

4

2 Сдержанно

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonica (Hrnm.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. Acc. 1 and 2 play a similar melodic line with eighth notes and quarter notes. Acc. 3 plays a more active line with eighth notes and quarter notes. The harmonica part is split into two staves, with the right hand playing a simple melody and the left hand providing a bass line with eighth notes and quarter notes.

Темп 1

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This musical score is for three accordeons (Acc. 1, 2, 3) and a harmonica (Hrnm.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'Темп 1' (Tempo 1). It consists of four measures. Acc. 1 and 2 play a similar melodic line with eighth notes and quarter notes. Acc. 3 plays a more active line with eighth notes and quarter notes. The harmonica part is split into two staves, with the right hand playing a simple melody and the left hand providing a bass line with eighth notes and quarter notes.

6 3

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This system contains measures 1 through 4. The three accented staves (Acc. 1, 2, 3) play a rhythmic pattern of eighth notes with accents. The Hrnm. part consists of a treble staff with eighth notes and a bass staff with chords and eighth notes.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

This system contains measures 5 through 8. The three accented staves (Acc. 1, 2, 3) continue their rhythmic patterns. The Hrnm. part continues with similar textures, including chords and eighth notes in the bass line.

8 4

Acc. 1

Acc. 2

Acc. 3

Hrmn.

7 *

7

Acc. 1

Acc. 2

Acc. 3

Hrmn.

7

M

7

7

Б

5 9

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Б 7 Б М 7

Acc. 1

Acc. 2

Acc. 3

Hrnm.

7 M

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Musical score for the first system, measures 10-13. It features three accented parts (Acc. 1, 2, 3) and a piano part (Hrnm.) with treble and bass staves. The key signature has one sharp (F#). The piano part includes chord symbols '7', 'Б', and '#7'.

Acc. 1

Acc. 2

Acc. 3

Hrnm.

Musical score for the second system, measures 14-17. It features three accented parts (Acc. 1, 2, 3) and a piano part (Hrnm.) with treble and bass staves. The key signature has one sharp (F#).

Окончание

Acc. 1

Acc. 2

Acc. 3

Hrnn.

Б

УМ

М

7

М

Detailed description: This is a musical score for three voices (Acc. 1, Acc. 2, Acc. 3) and piano accompaniment (Hrnn.). The piece is titled "Окончание" (Finale) and is on page 11. The key signature is one sharp (F#), and the time signature is 4/4. The three voices have treble clefs, while the piano accompaniment has a grand staff with both treble and bass clefs. The piano part includes chord symbols: "Б" (B major), "УМ" (Um, a diminished chord), "М" (M, major), "7" (7, dominant), and "М" (M, major). The score concludes with a double bar line.