

# ХВАЛИ, ДУША МОЯ, БОГА

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**Con moto** ♩=100

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

Guitar-6

Bass Guitar

The musical score is written for six guitars and a bass guitar. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The score is divided into six systems, each corresponding to a guitar or bass guitar. The first four guitars (Guitar-1 to Guitar-4) play a rhythmic pattern of eighth and sixteenth notes, with various fingerings and dynamics. The fifth and sixth guitars (Guitar-5 and Guitar-6) play a similar pattern but with different fingerings and dynamics. The bass guitar provides a steady accompaniment. The score includes various musical notations such as chords (X, V, VII, I), fingerings, and dynamics (mf, mp, p).

5

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

*mp*

This musical score is for a guitar ensemble and a bass. It consists of seven staves. The first six staves are for guitars, labeled Gtr.-1 through Gtr.-6, and the seventh is for the Bass. The notation is in treble clef for the guitars and bass clef for the bass. The score includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like *mp* (mezzo-piano) and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The first measure of Gtr.-1 starts with a '5' above the staff. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 4/4.

9 1

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

*Am* *mf* *Dm* *F* *Em* *Am*

1. Хва - ли, ду-ша мо- я, Бо - га! Бу - ду петь Е - му.

3. Он воз-вы-ша-ет сми-рён - ных, в скор-би вра чу - ет их,

*mf*



Прпунев

17

Gtr.-1

Gtr.-2

*mf*

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

*mp*

Bass

*mf*

*mf*

F G<sup>7</sup> C Dm E<sup>7</sup> Am F G<sup>7</sup>

Choir

Сла - ва Бо - гу! Сла-ва Е - му, сла-ва Е-му! Сла - ва

22 III X  $\Phi$  2

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

C Dm Em Am Am

Бо - гу! Ал - ли-лу - йя! 2. Гос - подь ве-лик наш и

*mf*

*mf*

*mf*

*p*

26

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

mf

Choir

Dm F Em Am Am

кре - постъ Е - го ве - ли - ка. Гос подъ ве-лик наш и

The musical score is for a guitar ensemble and choir. It begins at measure 26. The guitar parts are arranged in six staves. Gtr.-1 and Gtr.-2 play melodic lines with triplets and bends. Gtr.-3, Gtr.-4, and Gtr.-5 provide harmonic support with various rhythmic patterns. Gtr.-6 plays a more complex line with bends and vibrato. The bass part (Bass) provides a steady accompaniment. The choir part (Choir) has Russian lyrics. The score is marked with a mezzo-forte (mf) dynamic and includes chord symbols (Dm, F, Em, Am) above the choir staff.

30

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

*mf*

*f*

*mp*

*f*

*mf*

*Прпев:*

D Dm E<sup>7</sup> Am F G<sup>7</sup> C

ра - зум не-из-ме-рим Е - го. Сла - ва Бо - гу!

X

I

III

I

*p*

*f*

*p*

*f*

*mf*

*Прпев:*

D Dm E<sup>7</sup> Am F G<sup>7</sup> C

ра - зум не-из-ме-рим Е - го. Сла - ва Бо - гу!



35

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

IV V

*mf*

Dm E7 Am F G7 C Dm Em

Сла ва Е - му, сла ва Е му! Сла - ва Бо - гу! Ал - ли лу -

40

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

Am

Am

йя!

йя!

*mp*

*mp*

*mp*

*mf*

This musical score is for a guitar ensemble of six players (Gtr.-1 to Gtr.-6) and a choir. The score begins at measure 40. Gtr.-1 and Gtr.-2 play a melodic line with triplets and a 4-measure rest. Gtr.-3 and Gtr.-4 provide harmonic support with chords and single notes. Gtr.-5 and Gtr.-6 play a more complex melodic line with triplets and a 4-measure rest. The Bass line is a simple melodic line. The Choir part consists of two staves, with the top staff singing 'йя!' and the bottom staff providing harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

44 3

Gtr.-1

Gtr.-2 *mf*

Gtr.-3 *mf*

Gtr.-4

Gtr.-5 I

Gtr.-6 *mf* *p* *mf* *p*

Bass

Choir

Am Dm F Em Am

4. Кто у-по-ва-ет на Бо - га, не по-сты-дит-ся во век.

48

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

*f*

*f*

*p*

Am D Dm E7 Am

Пой же Спа-си-те-лю сла - ву, пой Е-му че - ло - век!

Прпнев

X

52

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

*f*

*f*

*mp*

*mf*

*mf*

F G<sup>7</sup> C Dm E<sup>7</sup> Am F G<sup>7</sup>

Сла - ва Бо - гу! Сла-ва Е - му, сла-ва Е-му! Сла - ва

57

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

4

X

V VII

I

I

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

C Dm Em Am F G7 C

Бо - гу! Ал-ли-лу - йя! Сла - ва Бо - гу!

62

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Gtr.-6

Bass

Choir

*mf* *p* *f*

*mf* *p* *f*

Dm E<sup>7</sup> Am F G<sup>7</sup> C

Сла-ва Е - му, сла-ва Е-му! Сла - ва Бо - гу!

66 *rit. VII* *IV* *rall.*

Gtr.-1 *mf*

Gtr.-2 *p*

Gtr.-3 *p*

Gtr.-4

Gtr.-5

Gtr.-6 *p* *mp*

Bass

Choir *H<sup>7b5</sup>m* *E<sup>7</sup>*

Ал - ли - лу - йя!