

И БУДУТ ДВОЕ СРЕДИ ПОЛЕЙ

(ES WERDEN ZWEI AUF DEM FELDE SEIN)

Рус. текст:
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Chord progression: Gm A/C# Dm Bb

Score for Voice, Violin I, Violin II, Piano, and Bass Guitar.

The score is in 6/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 6/4.

The instruments and their parts are:

- Voice:** Four measures of whole rests.
- Violin I:** Four measures of whole rests.
- Violin II:** Four measures of whole rests.
- Piano:** Four measures of complex accompaniment. The right hand features chords and moving lines, while the left hand features a steady eighth-note bass line.
- Bass Guitar:** Four measures of whole notes, corresponding to the chord progression: Gm, A/C#, Dm, Bb.

3 Gm A⁷ Dm

Voice

Vln. I

Vln. II

Pno.

Bass

1. И
2. И
3. О -

6 Dm Dm/F Dm

Voice

бу - дут дво - е сре - ди по - лей, Ког -
бу - дут дво - е ид - ти тро - пой: Рас -
дин рад бу - ду - ще - му те - перь, Дру -

Vln. I

Vln. II

Pno.

Bass

8 Bb Dm

Voice

да Ии - сус при - бу - дет. О -
пут - ный и вер - ный Бо - гу. О -
гой у - ны - ва - ет мно - го. А

Vln. I

Vln. II

Pno.

Bass

10 Gm⁶ Gm/E Dm Dm⁶/B B \flat C

Voice

дин у - жас-нёт - ся вне две - рей, Дру - гой при - нят Бо - гом
 дин бу - дет взят Хри - стом до - мой, Дру - гой - не дой - дёт к по
 ес - ли Хри-стос - нам в не - бо дверь, Мы жить бу - дем веч - но

Vln. I

Vln. II

Pno.

Bass

13 Dm Припев: B \flat C

Voice

бу - дет. _____
 ро - гу. _____
 с Бо - гом! _____

Вне - зап - но, Хри - стос, так же как

Vln. I

Vln. II

Pno.

Bass

15 A/C# Dm Bb Gm

Voice

ночь - ю тать, При - дёт с не - ба сквозь ту - чи

Vln. I

Vln. II

Pno.

Bass

17 Dm Gm⁶ A/C[#]

Voice
мра - ка. "О, Бо - же, спа- си!" - ста-нут

Vln. I

Vln. II

Pno.

Bass

Detailed description: This is a musical score for measures 17 through 20. The score is written for five parts: Voice, Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), and Bass. The key signature is one flat (B-flat). Measure 17 begins with a Dm chord. The voice part has a long note 'мра - ка.' followed by a breath mark. The piano part has a rhythmic pattern of eighth notes. Measure 18 has a Gm6 chord. The voice part continues with 'О, Бо - же, спа- си!'. Measure 19 has an A/C# chord. The voice part continues with 'ста-нут'.

19 Dm Bb Gm

Voice

лю - ди кри - чать. О - дин воз - ли - ку - ет, дру -

Vln. I

Vln. II

Pno.

Bass

21 A⁷ Dm

Voice

гой бу - дет пла - кать.

Vln. I

Vln. II

Pno.

Bass

21 A⁷ Dm

Voice

гой бу - дет пла - кать.

Vln. I

Vln. II

Pno.

Bass