

Im Kreuz ist unsre Kraft verborgen

Text: Unbekannt

Mel.: J. McGranahan

Arr. für Sinf.-orch.:

P. Klaus & W. Wins 1997 / 2007

Allegretto

Vorspiel

Flöte

Oboe

Klarinette

Fagott

Horn

Trompete

Posaune

Harfe

Marimba

Triangel

Chor

Violine

Viola

Violoncello

Kontrabaß

The musical score is for a symphony orchestra and choir. It begins with a 'Vorspiel' (Prelude) in 4/4 time, marked 'Allegretto'. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune, Harfe, Marimba, Triangel, and Chor. The second system includes Violine, Viola, Violoncello, and Kontrabaß. The Flöte, Oboe, and Klarinette parts start with a melodic line marked 'mf' (mezzo-forte) and then transition to 'ff' (fortissimo). The Fagott, Horn, Trompete, and Posaune parts enter with a sustained note marked 'ff'. The Harfe and Marimba play a rhythmic pattern marked 'mf'. The Triangel plays a sustained note marked 'ff'. The Chor enters with a sustained note marked 'mf'. The string section (Violine, Viola, Violoncello, Kontrabaß) enters with a melodic line marked 'mf' and then transitions to 'ff'. The Violoncello and Kontrabaß parts have 'coll'arco' (col legno) markings above them.

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10

Fl *mp* *mf*

Ob *mp* *mf* *f*

Kl *mp* *mf*

Fg *mp* *mf* *f*

H

Tr

Pos

Har

Mar *f*

Tri

C *f*

Ve *f* *Pizz.*

Va *f* *Pizz.*

Vo *f* *Pizz.*

Kb *f* *Pizz.*

This is a page of a musical score for a symphony orchestra and choir. The title is "Im Kreuz ist unsre Kraft verborgen". The page number "10" is in the top left. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Cymbals (C), Violins (Ve), Violas (Va), Voices (Vo), and Keyboard (Kb). The woodwinds and strings have melodic lines with dynamic markings of *mp*, *mf*, and *f*. The brass instruments (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Harp, Maracas, and Triangle also have rests. The Cymbals, Violins, Violas, and Keyboard parts are more active, with the Violins, Violas, and Keyboard parts marked with *f* and *Pizz.* (Pizzicato). The Voices part is also marked with *f* and *Pizz.*. The score is written in G major (one sharp) and 4/4 time. The page ends with a double bar line.

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