

*Слова и музыка  
Сергея Рябичева*

# ИСПОВЕДЬ

Ансамбль  
для 4-х гитар, баса и голоса  
(Баритона)

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(Транскрипция Н. Богданова)*

# ИСПОВЕДЬ

Adagio ♩ = 60

Слова и музыка С. Рябичева  
Аранжировка А. Давыденко  
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The musical score is arranged for five guitar parts and a bass guitar, all in 4/4 time with a key signature of one flat (B-flat). The tempo is marked Adagio at 60 beats per minute. The score is divided into two systems. The first system includes parts for Guitar-1, Guitar-2, Guitar-3, Guitar-4, and Bass Guitar. Guitar-1 features a melodic line with triplets and slurs, marked *mf*. Guitar-2 and Guitar-3 provide harmonic support with chords and single notes, marked *mp*. Guitar-4 plays a rhythmic pattern of eighth notes, marked *mp*. The Bass Guitar provides a steady bass line, marked *mp*. The second system includes parts for Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. Gtr.-1 continues the melodic line from Guitar-1. Gtr.-2 and Gtr.-3 play more complex rhythmic and harmonic patterns, with Gtr.-3 including fingerings like 'i m a' and 'i m i a i m i'. Gtr.-4 plays a fast eighth-note pattern, marked *p*. The Bass continues the bass line, marked *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *mp*, *p*).

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

6 *mp*

Voice 1.Про-

Gtr.-1

Gtr.-2 V III

Gtr.-3 I

Gtr.-4 ① ② V VII ③ ④ p Fl.7

Bass Fl.12

9 **1**

Voice

сти, О-тец мой до-ро гой, о - чис - ти ду - шу

Gtr.-1

III ----- I -----

*pp*

Gtr.-2

III ----- II ----- I -----

*pp*

Gtr.-3

III ----- I -----

*pp*

Gtr.-4

III ----- I ----- VI ----- I -----

*pp*

Bass

II ----- I -----

*pp*

12

Voice

мне, и ис - ти - ной Сво -

Gtr.-1

*mp* *p*

Gtr.-2

*mp* *p*

Gtr.-3

*mp* *p*

Gtr.-4

*p* *p*

Bass

Detailed description of the musical score: The score is for a song, page 5. It features six staves. The Voice staff (treble clef) has lyrics in Russian: 'мне, и ис - ти - ной Сво -'. The first guitar (Gtr.-1) has a melody with fingerings 'i m a a m' and dynamics *mp* and *p*. The second guitar (Gtr.-2) has a complex melody with fret numbers and fingerings, dynamics *mp* and *p*, and a section marked '⑥ V'. The third guitar (Gtr.-3) has a melody with fret numbers and dynamics *mp* and *p*. The fourth guitar (Gtr.-4) has a melody with fret numbers and dynamics *p* and *p*. The Bass staff (bass clef) has a simple melody with fret numbers. The score is numbered 12 at the top left.

14

Voice

- ей свя- той све - ти мне в каж дом дне. О - *mf*

Gtr.-1

I VI -----|

*mp*

Gtr.-2

V

② ③ ④

Gtr.-3

I

*p* *mp*

Gtr.-4

VI -----|

① ③ *mp*

Bass

*mp*

17 **2 Più mosso**

Voice  
 тец род - ной, Ты ви - дел всё, как я ду-шой стра-

Gtr.-1  
 V

Gtr.-2  
 III III III V VI  
*mp*

Gtr.-3

Gtr.-4  
 III III III V VI

Bass  
 VI V

20 3

Voice

дал, как в лю - дях, в му - зы -

Gtr.-1

a m i a m i

Gtr.-2

II III

Gtr.-3

III III

Gtr.-4

V

Bass

VI V III II



22

Voice

ке, вез - де я ис - ти - ну ис -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

III V VII

V VI VI I

24 4

Voice

кал. Ты ждал во - про - са -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

26

Voice

MO - e - ro: "Где

Gtr.-1

VII

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a guitar ensemble and voice. It begins at measure 26. The key signature has two flats (B-flat major). The time signature is 4/4. The Voice part (treble clef) has the lyrics 'MO - e - ro: "Где'. The Gtr.-1 part (treble clef) has a capo on the 5th fret (indicated by a circled 5) and a VII barre. The Gtr.-2 part (treble clef) has a 4th fret barre. The Gtr.-3 and Gtr.-4 parts (treble clef) have complex fretting and fingering, including triplets and barre techniques. The Bass part (bass clef) has a simple line with notes on strings 3, 0, 2, 0, 2.

27

Voice

ис - ти - на и где по - кой?",

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is written for a band. The Voice part is in treble clef with a key signature of one flat. The lyrics are in Russian. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4) and the Bass part are all in treble clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar parts (Gtr.-2, Gtr.-4) and the Bass part have a VI fret marker. The guitar parts (Gtr.-2, Gtr.-4) and the Bass part have a 4/4 time signature. The guitar parts (Gtr.-2, Gtr.-4) and the Bass part have a 4/4 time signature. The guitar parts (Gtr.-2, Gtr.-4) and the Bass part have a 4/4 time signature.

29

Voice

и чрез на-став - ни - ков Сво- их от - вет Ты

Gtr.-1

*p*

Gtr.-2

*p*

Gtr.-3

*p*

Gtr.-4

*p*

Bass

*p*

31

mf

Voice

дал прав - ди - вый Свой. И

Gtr.-1

V

VIII

mp

Gtr.-2

III

Gtr.-3

V

mp

Gtr.-4

III

Bass

III

mp

33 **5**

Voice

я те - перь в Те - бе жи ву, и

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

35

Voice

Ты во мне жи - вёшь, и

Gtr.-1

VIII

Gtr.-2

I

Gtr.-3

VI

⑥ V

Gtr.-4

Bass

I III I

Detailed description of the musical score: The score is for a song, page 16. It features six staves. The Voice staff (top) has the lyrics 'Ты во мне жи - вёшь, и'. The Gtr.-1 staff has a melodic line with a long note marked 'VIII' and a circled '2' below it. The Gtr.-2 staff has a melodic line with a long note marked 'I' and a circled '2' below it. The Gtr.-3 staff has a complex melodic line with many notes and fingerings, including a circled '6' and 'V' above a section. The Gtr.-4 staff has a melodic line with a long note marked '4' and a circled '0' below it. The Bass staff has a melodic line with notes marked 'I', 'III', and 'I' above them. The score is numbered 35 at the top left.



37 **6**

Voice

мно - - го душ люд - ских, Гос-подь, Ты

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

III - - - - - I

I

VII

VII

III - - - - - I

I - - - - - V

I

39

Вокал

чрез Хрис - та спа - сёшь. // дне.

Гит.-1

Гит.-2

Гит.-3

Гит.-4

Бас