

It Came Upon the Midnight Clear

American Christmas Carol (1849)

R. Storrs Willis / E.Sears
arr: Jan Wolters

Moderato

Violin

Piano/Keyb

It came up on the mid-night clear, that glo-ri-ous song of old; From an-gels bend-ing near the earth, To touch their harps of gold. "Peace on the earth good will to men, From

heav'n's all gra- cious King." The world in sol- emn still- ness lay, To

This musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music is in common time with a key signature of one sharp. The vocal parts enter at different times, with the soprano starting with "heav'n's" and the alto joining with "all gra- cious King." The piano accompaniment provides harmonic support throughout.

hear the an- gels sing. It sing.

This section of the score continues with the same three staves. The vocal parts are now joined by the piano. The soprano sings "hear the an- gels sing.", the alto joins with "It", and the piano provides harmonic support. The vocal parts continue with "sing.".