

Ich weiß eine liebe Kapelle

Text: W. S. Pitts & A. A. Payn
Übs.: D) E. Gebhard / R) I. S. Prochanov
Mel.: W. S. Pitts
Satz & Arr. für gr. gem. Orch.:
W. Wins 2012 (nach V. P. Zinchenko)

Moderato espressivo

Vorspiel

Vers 1

Flöte *mf*

Oboe

Klarinette

Fagott *mf*

Trompete *mf*

Posaune *mf*

Mandoline *mf* *Akkorde* *mp*

Mandola *mf* *Akkorde* *mp*

Akkordeon *mf*

Klavier *mf* *mp*

Harfe *mf* *leicht*

Gitarre *mf* (I) (I) (IV) (IV) (IV) (I) F F7 B Es/B B B B/F B B/F

Violine *mf*

Viola *mf*

Violoncello *mf*

Kontrabaß *mf*

Chor *mf*

Ich weiß eine liebe Kapelle

5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

leicht

(i) (III) (III) (III) (IV)

F6 F7 F7/A F7 B

V

Ich weiß eine liebe Kapelle

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es

B

F7/C

F7

B

Ve

Va

Vo

Kb

C

mp

mp

This musical score is for the piece 'Ich weiß eine liebe Kapelle'. It is written for a large ensemble and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score begins at measure 9. The key signature has two flats (B-flat and E-flat). The guitar part includes fret numbers (IV, IV, III, III, I) and chord symbols (Es, B, F7/C, F7, B). The keyboard part includes fingering numbers (8, 8, 8, 8, 8). The voice part includes a vocal line with a 'V' marking. The cello part includes a 'mp' marking. The score is written in a standard musical notation style with a grand staff for each instrument or voice part.

Ich weiß eine liebe Kapelle

13

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

This musical score is for the piece 'Ich weiß eine liebe Kapelle'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), strings (Violin, Viola, Cello, Double Bass), piano, guitar, and voice. The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Me and Ma) are marked with a mezzo-piano (mp) dynamic. The guitar part includes specific chord diagrams and names: B, F6, F7, F7/A, F7, B, F#sus4/7, C#°7, and B/D. The piano part has a mezzo-piano (mp) dynamic marking. The woodwinds and brass parts are mostly silent, indicated by rests. The strings provide a rhythmic and harmonic foundation. The vocal parts enter in the third measure and continue through the fourth measure.

Ich weiß eine liebe Kapelle

Vers 2

17

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf* Akkorde

Ma *mf*

Akk *mf*

Kv *mf* normal

Har *mf* normal

Git *mf* (IV) Es B F7/C F7 B F F7 B Es/B B

Ve

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

Ich weiß eine liebe Kapelle

23

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

Ich weiß eine liebe Kapelle

27

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es

B

F7/C

F7

B

Ve

Va

Vo

Kb

C

mp

mp

Ich weiß eine liebe Kapelle

31

Fl

Ob

Kl

Fg

mp

Tr

Pos

Me

mp

Ma

mp

Akk

mp

Kv

Har

Git

(I) (III) (III) (III) (III) (IV) (III) (IV) (IV)

B F6 F7 F7/A F7 B F#sus4/7 C#°7 B/D

Ve

mp

Va

mp

Vo

mp

Kb

mp

coll'arco

C

This musical score is for the piece 'Ich weiß eine liebe Kapelle'. It is written for a large ensemble and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score begins at measure 31. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked 'mp' (mezzo-piano). The guitar part includes specific fretting instructions (I, III, IV) and chord names: B, F6, F7, F7/A, F7, B, F#sus4/7, C#°7, and B/D. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts (Me, Ma) have lyrics written above the notes. The string parts (Ve, Va, Vo, Kb) provide harmonic support with sustained notes and some melodic movement. The harp (Har) and trumpet (Tr) parts are mostly silent in this section.

Ich weiß eine liebe Kapelle

Vers 3

35

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

Vers 3

The musical score for measures 35-38 is written for a large ensemble. The instruments and parts included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violoncello (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamics such as *mf* and *normal* are indicated. The guitar part includes chord symbols: Es, B, F7/C, F7, and B. The vocal part (Vo) has lyrics in German: "Es ist ein Wunder, das ich erleben darf." The score is marked with a rehearsal mark 35 at the beginning of measure 35.

Ich weiß eine liebe Kapelle

[illegible]

Ich weiß eine liebe Kapelle

45

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es

B

F7/C

F7

B

Ve

Va

Vo

Kb

C

mf *normal*

mf *normal*

mf

mp

mp

Ich weiß eine liebe Kapelle

Musical score for measures 49-52. The score includes parts for the following instruments:

- Fl**: Flute
- Ob**: Oboe
- Kl**: Clarinet
- Fg**: Bassoon
- Tr**: Trumpet
- Pos**: Trombone
- Me**: Piano
- Ma**: Harp
- Akk**: Guitar
- Kv**: Violin
- Har**: Viola
- Git**: Cello
- Ve**: Double Bass
- Va**: Percussion
- Vo**: Voice
- Kb**: Keyboard
- C**: Conductor

The score features various musical notations, including notes, rests, dynamics (*p*, *mp*, *mf*), articulation marks (*v*), and chord symbols (B, F6, F7, F7/A, B, Fsus4/7, C#°7, B/D). The tempo/mood is indicated as "normal".

Ich weiß eine liebe Kapelle

Vers 4

[illegible]

Ich weiß eine liebe Kapelle

59

Fl *mf*

Ob *p*

Kl *p*

Fg *p*

Tr

Pos

Me *p cresc. mf*

Ma *p cresc. mf*

Akk *p cresc. mf*

Kv *leicht*

Har

Git (I) (III) (III) (III) (III) (IV)

F6 F7 F7/A F7 B

Ve

Va

Vo

Kb

C

Detailed description: This is a musical score for a piece titled 'Ich weiß eine liebe Kapelle'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horns), strings (Violin, Viola, Violoncello, Double Bass), keyboard (Piano), guitar, and voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The guitar part includes specific chord markings: F6, F7, F7/A, F7, and B. The vocal parts are written for four voices, each with a distinct melodic line. The piano part provides a harmonic foundation with chords and arpeggios. The woodwinds and brass parts add texture and color to the overall sound.

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This musical score is for the piece 'The Rose Tree' (Op. 10, No. 1) by Franz Schubert. It is arranged for a large ensemble and includes the following parts:

- Fl (Flute):** Features intricate triplets and trills in the right hand.
- Ob (Oboe):** Plays a simple, sustained melody.
- Kl (Clarinet):** Provides harmonic support with sustained notes.
- Fg (Fagott/Bassoon):** Provides harmonic support with sustained notes.
- Tr (Trumpet):** Plays a melody with some grace notes.
- Pos (Posaune/Trombone):** Provides harmonic support with sustained notes.
- Me (Mädchensstimme/Voice):** Sings the main melody, starting with a piano (*p*) dynamic and crescendoing.
- Ma (Männchensstimme/Voice):** Sings the counter-melody, also starting with a piano (*p*) dynamic and crescendoing.
- Akk (Akkordeon/Accordion):** Provides harmonic support, starting with a piano (*p*) dynamic and crescendoing.
- Kv (Klavier/Piano):** Provides harmonic support with sustained notes.
- Har (Harfe/Harp):** Remains silent throughout this section.
- Git (Gitarre/Guitar):** Provides harmonic support with sustained notes, marked with Roman numerals (IV), (III), and (I).
- Ve (Violine/Violin):** Plays a melody with some grace notes.
- Va (Viola):** Provides harmonic support with sustained notes.
- Vo (Violoncello/Cello):** Provides harmonic support with sustained notes.
- Kb (Kontrabaß/Double Bass):** Provides harmonic support with sustained notes.
- C (Cembalo/Clavichord):** Provides harmonic support with sustained notes, marked with a mezzo-piano (*mp*) dynamic.

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Ich weiß eine liebe Kapelle

[illegible]

Ich weiß eine liebe Kapelle

Coda

71

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es

B

F7/C

F7

B

Ve

Va

Vo

Kb

C

Coda

rit.

[illegible]

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Moderato espressivo

Flöte

Vorspiel *Vers 1* *Vers 2*

mf *mf*

23

27

31

35 *Vers 3* *Vers 4*

59 *mf*

63

67 *mf* *Coda*

75 *rit.* *mp*

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Moderato espressivo

Oboe

Vorspiel *Vers 1* *Vers 2*

16 *mf*

23

27

31

35 *Vers 3*

41 *Vers 4* *p*

67 *Coda* *mf*

75 *rit.* *mp*

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Moderato espressivo

Vorspiel

Vers 1

Vers 2

Klarinette



mf

23



27



31

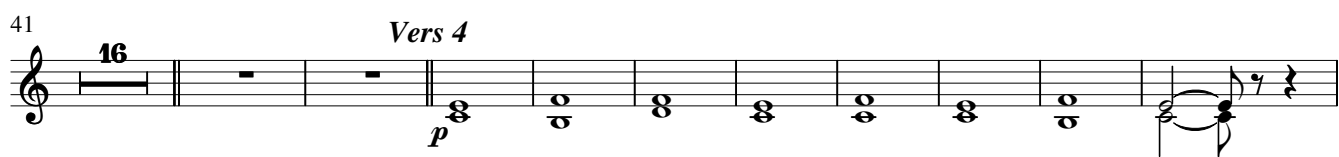


35



Vers 3

41

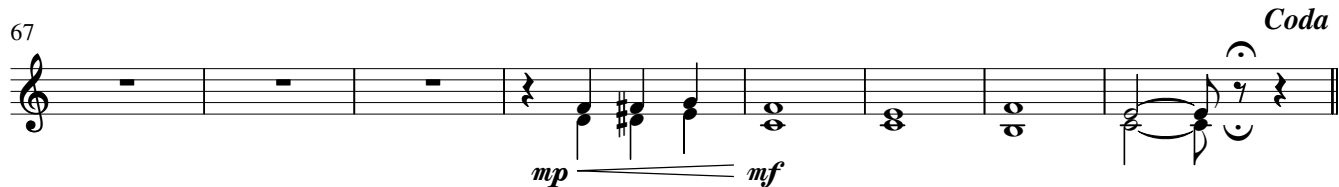


16

Vers 4

p

67

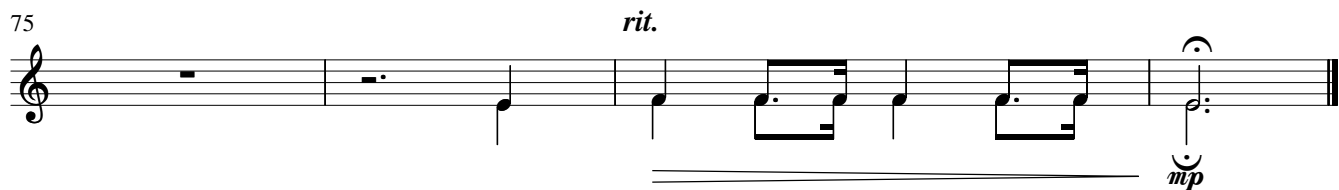


mp

mf

Coda

75



rit.

mf

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Moderato espressivo

Vorspiel

Vers 1

Vers 2

Fagott

mf *mf*

23

27

31

mp

35

mf *Vers 3*

41

16 *Vers 4* *p*

67

mf *Coda*

75

rit. *mp*

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Moderato espressivo

Vorspiel

Vers 1

Vers 2

Tenor Saxophon

8 *mf* 16 *mf*

23

27

31

35

8 *mf*

Vers 3

41

8 *p*

Vers 4

67

8 *mf*

Coda

75

8 *rit.* *mp*

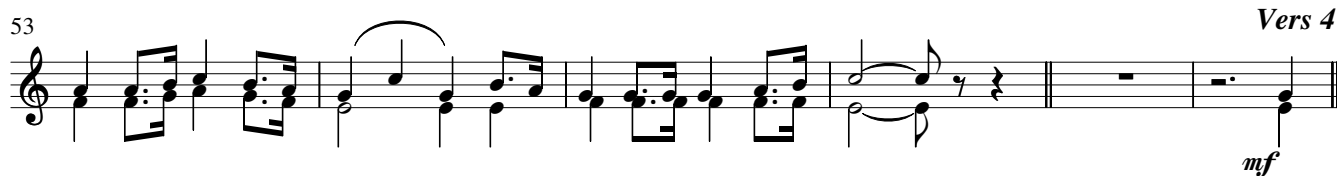
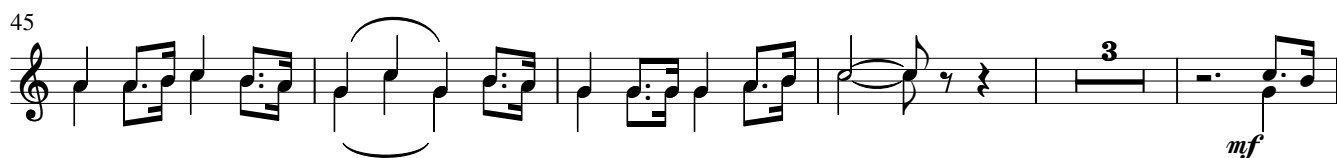
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Vorspiel

Vers 1



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Moderato espressivo

Vorspiel

Vers 1



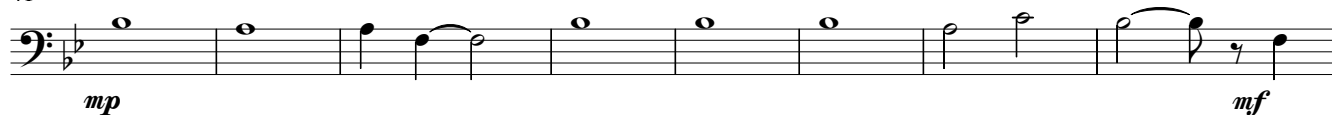
5

Vers 2

Vers 3



41



49



53

Vers 4



59



63



67



71

Coda

rit.



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Moderato espressivo

Vorspiel

Vers 1

Mandoline

mf *mp*

5

mp

17

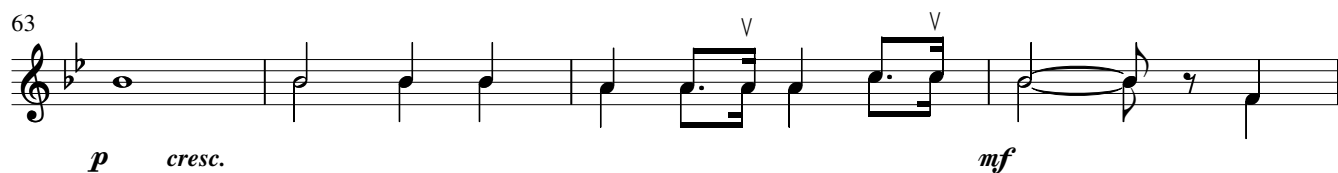
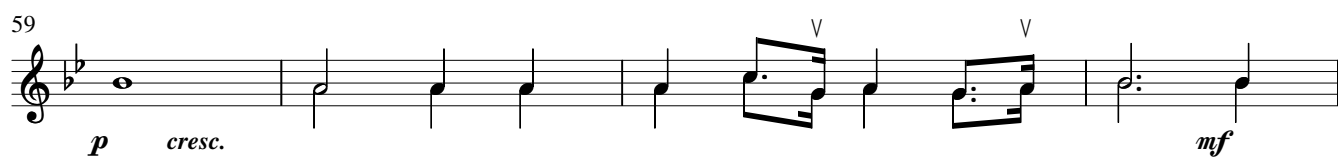
mf

23

mp

35

Ich weiß eine liebe Kapelle



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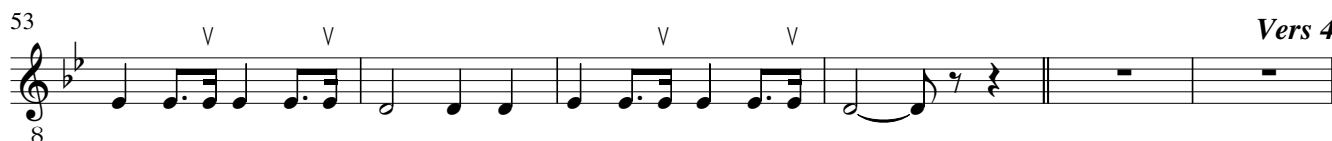
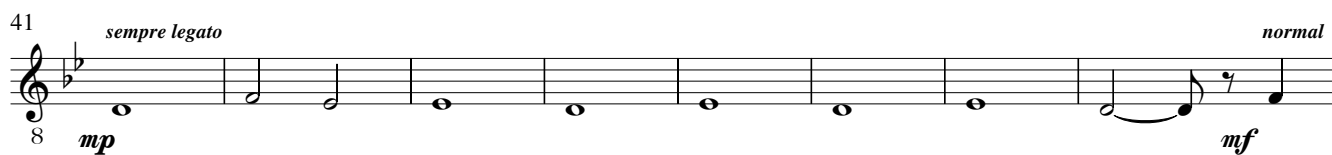
Moderato espressivo

Vorspiel

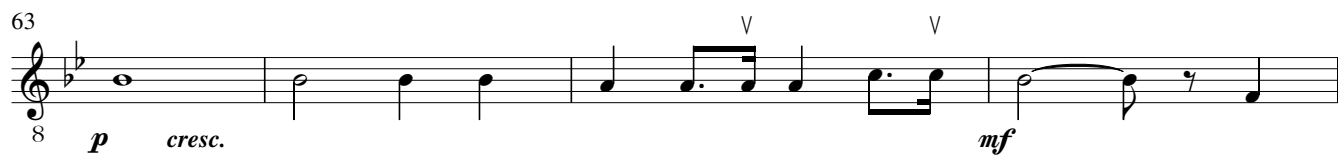
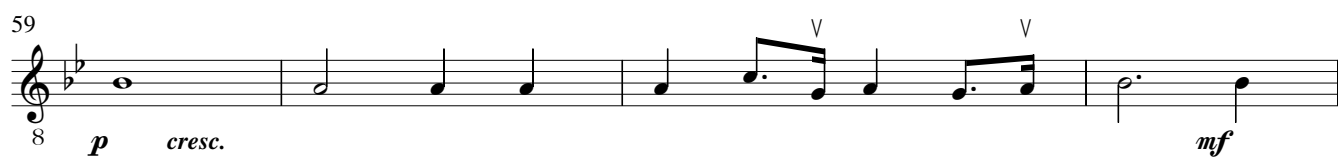
Akkorde

Vers 1

Mandola



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Moderato espressivo

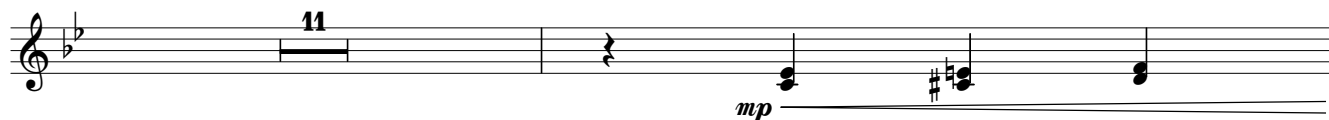
Vorspiel

Vers 1

Akkordeon



5



Vers 2

17



23



27

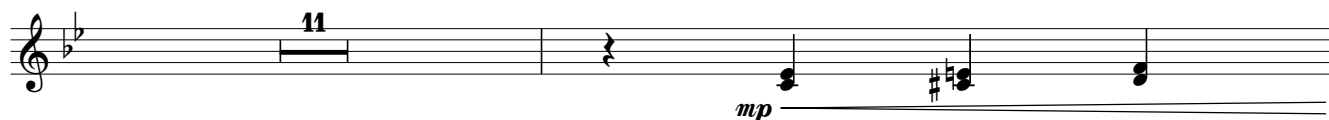


Vers 3

35



41



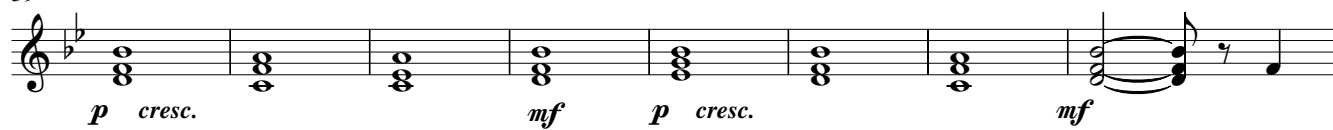
Vers 4

53



Ich weiß eine liebe Kapelle

59



67



71



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Moderato espressivo

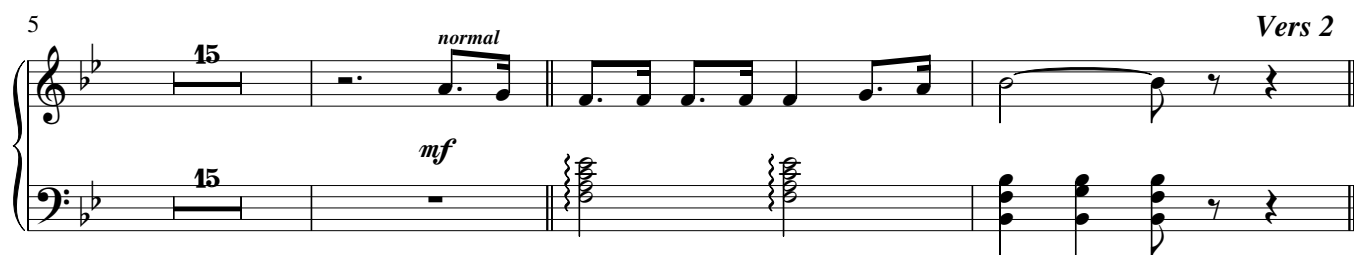
Vorspiel *Vers 1*

Harfe *mf* *leicht*

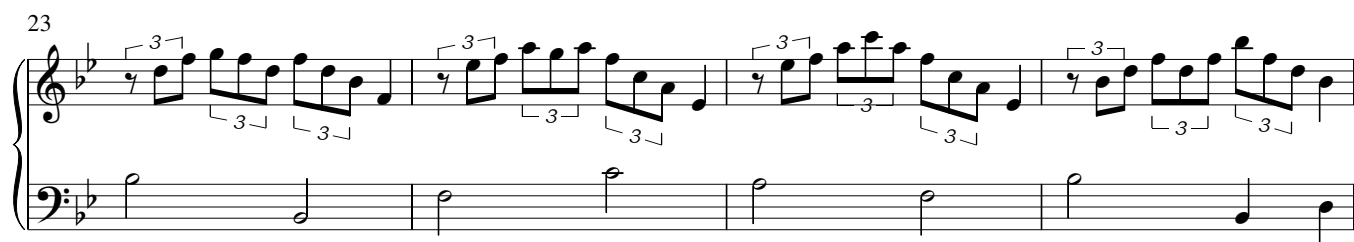


5 *15* *normal* *Vers 2*

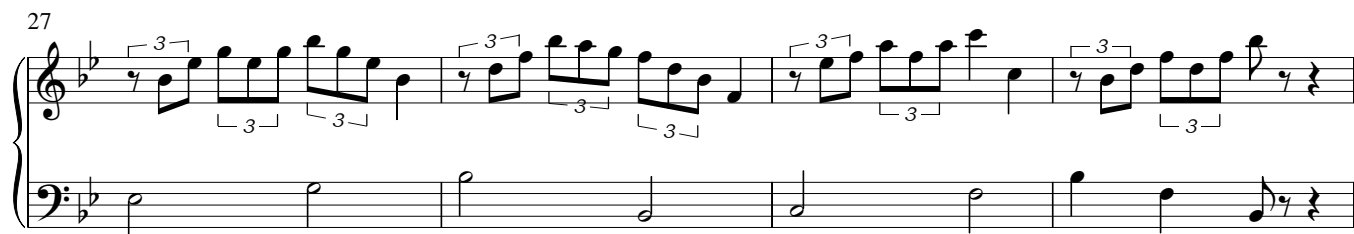
mf



23

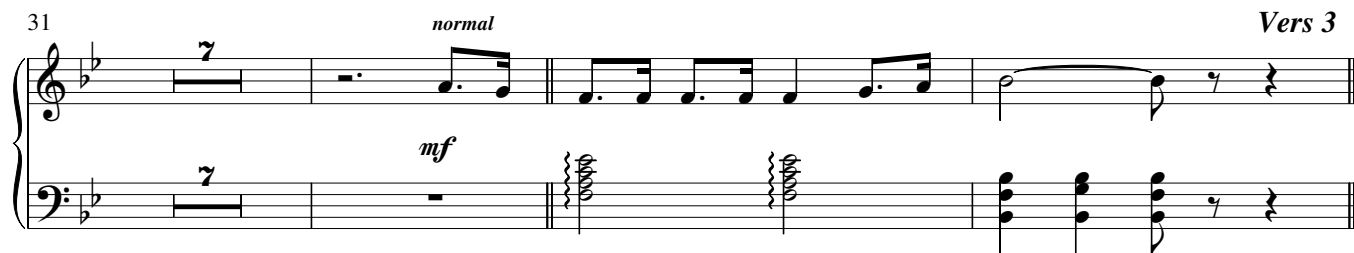


27



31 *7* *normal* *Vers 3*

mf



Ich weiß eine liebe Kapelle

41

leicht

mp

8

53

normal

mf

leicht

Vers 4

3

59

leicht

mp

8

71

mf

Coda

75

rit.

mp

3

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Moderato espressivo

Vorspiel

Vers 1

Klavier

mf *mp*

5

leicht

13

17

normal

Vers 2

mf

23

leicht

mp

Ich weiß eine liebe Kapelle

31

Musical notation for measures 31-34. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line of quarter notes.

35

Vers 3

Musical notation for measures 35-40. Measure 35 is marked *mf*. Measures 36-37 are marked *normal*. The right hand has a more active melody with eighth and sixteenth notes, and the left hand continues with a steady bass line.

41

leicht

Musical notation for measures 41-48. Measure 41 is marked *mp*. The right hand features a complex, flowing melody with many sixteenth notes, while the left hand maintains a consistent bass line.

49

normal

Musical notation for measures 49-52. The right hand continues with a melody of eighth and sixteenth notes, and the left hand provides a supporting bass line.

53

Musical notation for measures 53-56. Measure 53 is marked *mf*. The right hand features a melody with triplets in measures 55 and 56. The left hand continues with a steady bass line.

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57

Vers 4

Musical score for measures 57-58. The key signature has two flats (B-flat and E-flat). Measure 57 features a treble staff with eighth notes and a bass staff with whole notes. Measure 58 includes a triplet of eighth notes in the treble staff, marked with a '3' and a brace, and a 'mp' (mezzo-piano) dynamic marking.

59

leicht

Musical score for measures 59-66. The key signature has two flats. Measures 59-66 consist of a continuous eighth-note accompaniment in the treble staff and a bass line in the bass staff. The tempo marking 'leicht' (light) is present.

67

normal

Musical score for measures 67-70. The key signature has two flats. Measures 67-70 continue the eighth-note accompaniment in the treble staff and the bass line in the bass staff. The tempo marking 'normal' is present.

71

Coda

Musical score for measures 71-74. The key signature has two flats. Measures 71-74 continue the eighth-note accompaniment in the treble staff and the bass line in the bass staff. The tempo marking 'mf' (mezzo-forte) is present. The section concludes with a Coda symbol.

75

rit.

Musical score for measures 75-78. The key signature has two flats. Measures 75-78 are marked 'rit.' (ritardando) and feature whole rests in both the treble and bass staves, indicating a final, sustained chord or silence.

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Moderato espressivo

Vorspiel

Vers 1

Gitarre

8

F F7 B Es/B B B B/F B B/F

5 (41)

8

F6 F7 F7/A F7 B

9

8

Es B F7/C F7 B

13

8

B F6 F7 F7/A F7 B F#sus4/7 C#°7 B/D

Vers 2 + 4

17

8

Es B F7/C F7 B F F7 B Es/B B

23 (59)

8

F6 F7 F7/A F7 B

Ich weiß eine liebe Kapelle

27 (IV) (IV) (III) (III) (I)

8 Es B F7/C F7 B

31 (I) (III) (III) (III) (III) (IV) (III) (IV) (IV)

8 B F6 F7 F7/A F7 B F#sus4/7 C#°7 B/D

35 (IV) (IV) (III) (III) 1. (I) **Vers 3**

8 Es B F7/C F7 B

41 2. (I) **Coda** (75) *rit.*

8 B

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Übs.: D) E. Gebhard / R) I. S. Prochanov
Mel.: W. S. Pitts
Satz & Arr. für gr. gem. Orch.:
W. Wins 2012 (nach V. P. Zinchenko)

Moderato espressivo

Vorspiel

Vers 1

Violine

mf

5

9

13

17

Vers 2

23

p

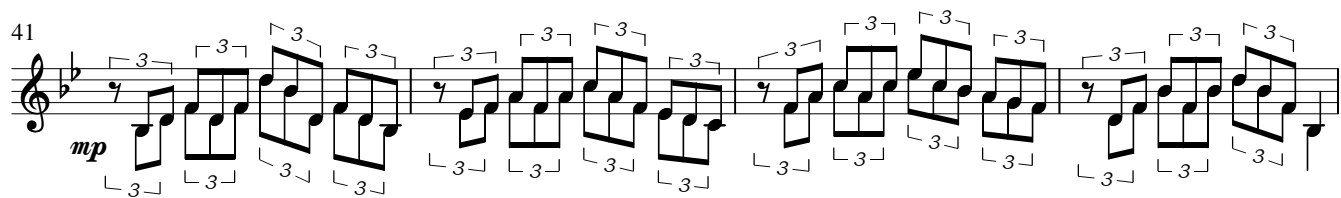
31

mp *mf*

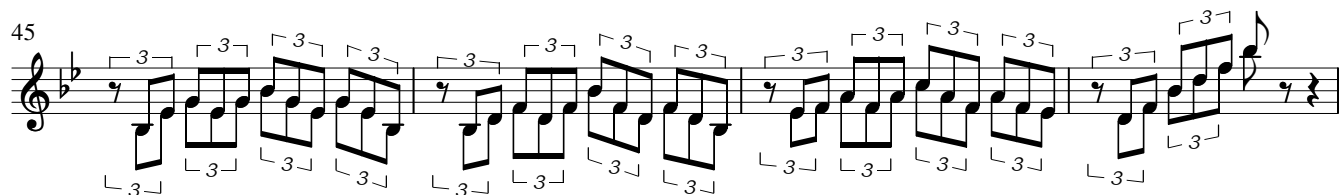
Vers 3

Ich weiß eine liebe Kapelle

41 *mp*



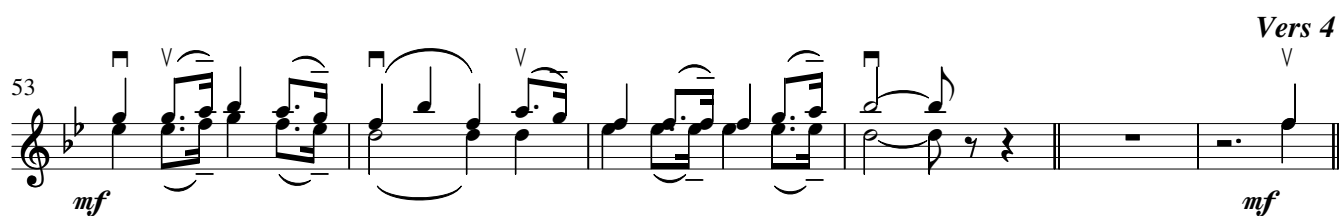
45



49 *p* *mp*



53 *mf* *mf* **Vers 4**



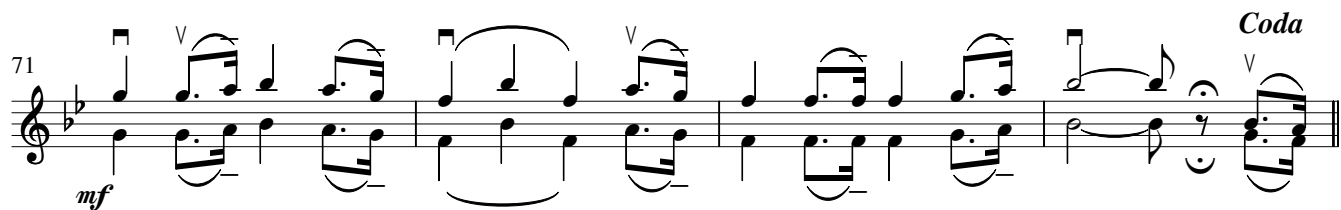
59



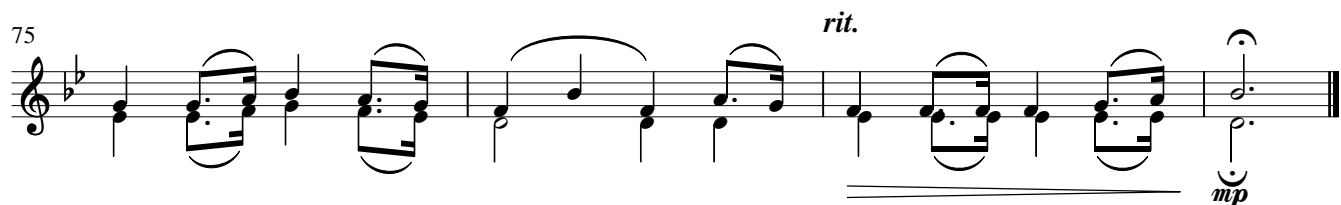
67 *p* *mp* *mf*



71 *mf* **Coda**



75 *rit.* *mp*



Ich weiß eine liebe Kapelle

Text: W. S. Pitts & A. A. Payn
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Mel.: W. S. Pitts
Satz & Arr. für gr. gem. Orch.:
W. Wins 2012 (nach V. P. Zinchenko)

Moderato espressivo

Vorspiel

Vers 1

Viola

mf

5

9

mp

17

mf

23

p

31

mp *mf*

41

p *mp*

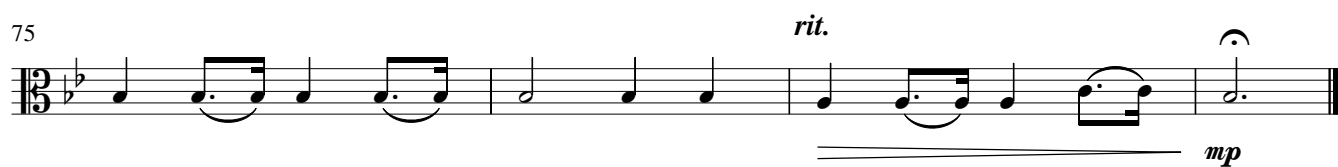
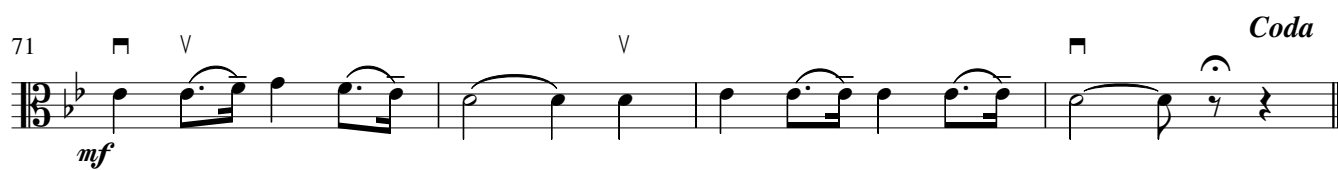
53

mf

59

mf

Ich weiß eine liebe Kapelle



Ich weiß eine liebe Kapelle

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Satz & Arr. für gr. gem. Orch.:
W. Wins 2012 (nach V. P. Zinchenko)

Moderato espressivo

Vorspiel

Vers 1

Violoncello

mf

5

mf

9

mp

17

mf

23

p

31

mp

41

mf

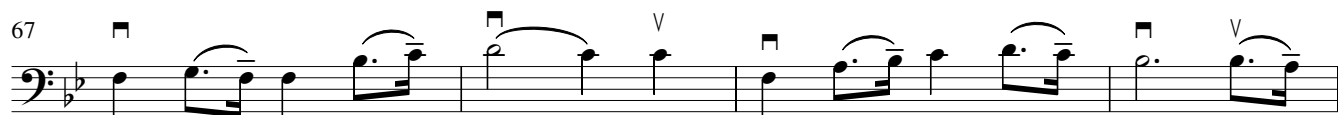
53

mf

59

mf

Ich weiß eine liebe Kapelle



Ich weiß eine liebe Kapelle

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Satz & Arr. für gr. gem. Orch.:
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Moderato espressivo

Vorspiel

Vers 1

Kontrabaß

mf

5

13

mp

17

mf

23

Pizz.

31

coll'arco
mp

35

mf

41

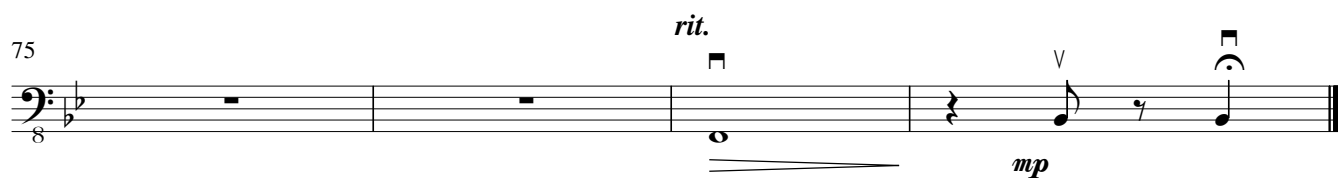
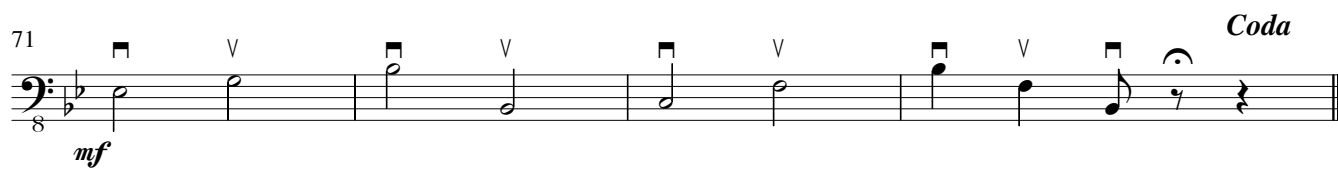
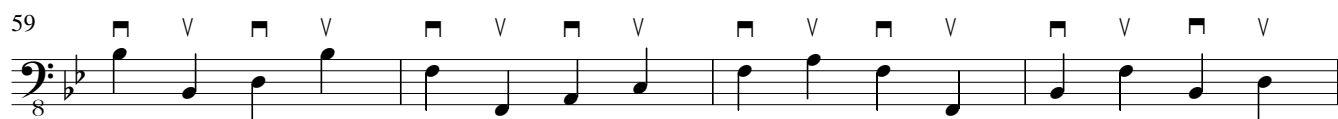
49

mp

Vers 3

Ich weiß eine liebe Kapelle

Vers 4



Ich weiß eine liebe Kapelle

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Übs.: D) E. Gebhard / R) I. S. Prochanov
Mel.: W. S. Pitts
Satz & Arr. für gr. gem. Orch.:
W. Wins 2012 (nach V. P. Zinchenko)

Moderato espressivo

Vorspiel

Vers 1

Chor

mf Ich

mf

5

weiß ei - ne lie - be Ka - pel - le, da wei - let mein Her - ze so gern; da

9

sing' ich mit mei - nen Ge - schwi - stern Lob - lie - der zum Prei - se des Herrn. O

mp

13

Pil - ger, komm mit zur Ka - pel - le, bald komm, komm, komm, komm, komm, komm, komm, komm,

15

weist du ge - wiß hier auch gern! Da komm, komm, komm, komm, komm, o komm. Da

Ich weiß eine liebe Kapelle

Vers 2

17

mf

fin-dest du lie-be Ge - schwi- ster, komm, sin-ge zum Preise des Herrn! Wer

mf

23

kennt die - se lie - be Ka - pel - le, wo - hin mein Ver - lan - gen stets geht? Da

27

glü - hen in An - dacht die Her - - zen in in - ni - gem, hei-ßem Ge - bet. O

mp

31

Pil - ger, komm mit zur Ka - pel - le, wo -

komm, komm, komm, komm, komm, komm, komm, komm,

33

hin un - ser Seh - nen stets geht! Dann

komm, komm, komm, komm, komm, o komm. Dann

Ich weiß eine liebe Kapelle

Vers 3

mf

35

mf glüht auch in An-dacht dein Her - ze, komm, stim-me mit einin's Ge - bet! O

mf

41

Pil - ger, du kennst die Ka - pel - le, sie steh - et am fried - li - chen Ort! Da

45

hö - ret man hei - li - ge Zeu - gen, ver - - kün-den das lau - te - re - Wort! O

mp

49

Pil - ger, komm mit zur Ka - pel - le, du

komm, komm, komm, komm, komm, komm, komm, komm,

51

kennst ja den fried - li - chen Ort! O

komm, komm, komm, komm, komm, o komm. O

Ich weiß eine liebe Kapelle

Vers 4

mf

53

hö - re die hei - li - gen Zeu - gen, komm, hö - re das lau - te - re Wort! Lieb

mf

mf

59

Kirch - lein, du Vor - hof des Him - mels, in dir fand mein Herz Got - tes Haus, an

63

mei - nes Im - ma - nu - els Her - zen ruh' e - wig im Frie - den ich aus! O

mp

mp

67

Pil - ger, komm mit zur Ka - pel - le, dann

komm, komm, komm, komm, komm, komm, komm, komm,

69

fin - dest du auch Got - tes Haus! Wirf

komm, komm, komm, komm, komm, o komm. Wirf

Ich weiß eine liebe Kapelle

Coda

71

mf dich an Im-ma - nu - els Her - ze, ruh' e - wig im Frie-den hier aus!

mf

75

rit.