

# Ich weiß eine liebe Kapelle

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Moderato espressivo

Vorspiel

Vers 1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Starts with a melodic line in the first measure, marked *mf*.
- Oboe:** Rests throughout the piece.
- Klarinette:** Rests throughout the piece.
- Fagott:** Provides a bass line with eighth notes, marked *mf*.
- Trompete:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Posaune:** Rests until the second measure, then plays a melodic line, marked *mf*.
- Mandoline:** Plays a rhythmic pattern of eighth notes, marked *mf*, with a *mp* section starting in the third measure. Includes *Akkorde* markings and fingerings (V, 3, V).
- Mandola:** Similar to the mandoline, marked *mf* and *mp*, with *Akkorde* markings and fingerings.
- Akkordeon:** Provides a rhythmic accompaniment, marked *mf*.
- Klavier:** Features a complex accompaniment with chords and a melodic line, marked *mf* and *mp*.
- Harfe:** Provides a harmonic accompaniment, marked *mf*, with a *leicht* section in the third measure.
- Gitarre:** Provides a harmonic accompaniment with chords, marked *mf*. Chords listed are F, F7, B, Es/B, B, B, B/F, B, B/F.
- Violine:** Plays a melodic line with accents, marked *mf*.
- Viola:** Provides a harmonic accompaniment, marked *mf*.
- Violoncello:** Provides a harmonic accompaniment, marked *mf*.
- Kontrabaß:** Provides a harmonic accompaniment, marked *mf*.
- Chor:** Enters in the final measure, marked *mf*.

# Ich weiß eine liebe Kapelle

5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv *leicht*

Har

Git

F6 F7 F7/A F7 B

Ve

Va

Vo

Kb

C

The musical score is arranged for a full orchestra and chamber ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes five measures with chord diagrams and labels: F6, F7, F7/A, F7, and B. The keyboard part is marked 'leicht' (light). The piano part has a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady accompaniment with various articulations like accents and slurs.

# Ich weiß eine liebe Kapelle

9

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es      B      F7/C      F7      B

Ve

Va

Vo

Kb

C

*mp*

Detailed description: This is a musical score for a piece titled "Ich weiß eine liebe Kapelle". The score is arranged for a large ensemble. At the top, there are staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), and Trombone (Pos). Below these are staves for Soprano (Me) and Alto (Ma) voices, and an Accordion (Akk). The keyboard section includes a grand piano (Kv) and a harp (Har). The guitar (Git) part features four measures with specific chord diagrams and labels: Es, B, F7/C, F7, and B. The guitar part is followed by staves for Violin (Ve), Viola (Va), Violoncello (Vo), and Kontrabaß (Kb). The piano (C) part is at the bottom, marked with a mezzo-piano (*mp*) dynamic. The score is in a key with two flats and a common time signature. The first measure of the piano part is marked with a *mp* dynamic.

# Ich weiß eine liebe Kapelle

13

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

The musical score is for the piece "Ich weiß eine liebe Kapelle". It features a variety of instruments and vocal parts. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Me and Ma) are marked with a mezzo-piano (*mp*) dynamic. The guitar part includes chord diagrams and chord names: B, F6, F7, F7/A, F7, B, Fsus4/7, C#°7, and B/D. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a multi-measure rest for the woodwinds and brass, followed by a vocal entry and accompaniment.

# Ich weiß eine liebe Kapelle

Vers 2

17

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf* Akkorde

Ma *mf*

Akk *mf*

Kv *mf* *normal*

Har *mf* *normal*

Git *mf* (IV) (IV) (III) (III) (I) (I) (IV) (IV) (IV)  
Es B F7/C F7 B F F7 B Es/B B

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

# Ich weiß eine liebe Kapelle

23

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv *leicht*  
*mp*

Har

Git

Ve *p*

Va *p*

Vo *p*

Kb *rit.*

C

The musical score is for the piece 'Ich weiß eine liebe Kapelle'. It is written for a large ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Alto Saxophone (Ma), Accordion (Akk), Piano (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and Cello/Double Bass (C). The score is in 4/4 time and features a key signature of two flats. The guitar part includes chord diagrams and chord names: F6, F7, F7/A, F7, and B. The piano part is marked 'leicht' and 'mp'. The harp part features triplets. The double bass part is marked 'rit.'.

# Ich weiß eine liebe Kapelle

27

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Har  
Git  
Ve  
Va  
Vo  
Kb  
C

Es B F7/C F7 B

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece 'Ich weiß eine liebe Kapelle', starting at measure 27. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cymbals (C). The guitar part includes specific chord voicings: Es (E major), B (B major), F7/C (F7 with C in the bass), F7 (F7), and B (B major). The score includes various musical notations such as slurs, triplets, and dynamic markings like *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

# Ich weiß eine liebe Kapelle

31

The musical score is for the piece "Ich weiß eine liebe Kapelle". It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Alto Saxophone (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Organ (C). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system (measures 31-34) includes dynamics such as *mp* (mezzo-piano) and articulation marks like accents (^) and breath marks (v). The guitar part includes chord diagrams and chord names: B, F6, F7, F7/A, F7, B, Fsus4/7, C#°7, and B/D. The organ part includes the instruction *coll'arco* (col legno).





# Ich weiß eine liebe Kapelle

41

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C

*mp*

*sempre legato*

*mp*

*sempre legato*

*mp*

*leicht*

*mp*

(I) (III) (III) (III) (IV)

F6 F7 F7/A F7 B

*mp*

v

*Ich weiß eine liebe Kapelle*

45

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Es B F7/C F7 B

Ve

Va

Vo

Kb

C

*mf normal*

*mf normal*

*mf*

*mf*

*mp*

*mp*

# Ich weiß eine liebe Kapelle

49

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Resting throughout the passage.
- Ob (Oboe):** Resting throughout the passage.
- Kl (Clarinet):** Resting throughout the passage.
- Fg (Bassoon):** Resting throughout the passage.
- Tr (Trumpet):** Resting throughout the passage.
- Pos (Trombone):** Active throughout the passage.
- Me (Saxophone):** Active throughout the passage.
- Ma (Saxophone):** Active throughout the passage.
- Akk (Acoustic Keyboard):** Active throughout the passage.
- Kv (Piano):** Active throughout the passage.
- Har (Harp):** Active throughout the passage.
- Git (Guitar):** Active throughout the passage, with chord diagrams and chord names.
- Ve (Violin):** Active throughout the passage.
- Va (Viola):** Active throughout the passage.
- Vo (Voice):** Active throughout the passage.
- Kb (Cello):** Active throughout the passage.
- C (Double Bass):** Active throughout the passage.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *normal*, *leicht*), articulation (*v*), and fingerings (i, iii, iv). The guitar part includes the following chord names: B, F6, F7, F7/A, F7, B, Fsus4/7, C#°7, B/D.

# Ich weiß eine liebe Kapelle

Vers 4

53

The musical score is arranged for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass) are mostly silent in this section. The piano accompaniment is the primary focus, with the right hand playing a rhythmic melody and the left hand providing harmonic support. The guitar part is a simple chordal accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents (*acc.*) and breath marks (*mf*). The guitar part includes chord diagrams and chord names: Es, B, F7/C, F7, B, F, F7, B, Es/B, B. The piece concludes with a final *mf* dynamic marking.

# Ich weiß eine liebe Kapelle

59

Fl *mf*

Ob *p*

Kl *p*

Fg *p*

Tr

Pos

Me *p cresc.* *mf*

Ma *p cresc.* *mf*

Akk *p cresc.* *mf*

Kv *leicht*

Har

Git (i) (iii) (iii) (iii) (iii) (iv)

F6 F7 F7/A F7 B

Ve *V*

Va *V*

Vo *V*

Kb *V*

C *mf*

# Ich weiß eine liebe Kapelle

63

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Har  
Git  
Ve  
Va  
Vo  
Kb  
C

*p cresc.*  
*p cresc.*  
*p cresc.*  
*mf*  
*mf*  
*mp*  
*mp*

(iv) Es B F7/C F7 B (i)

*mp*  
*mp*

Detailed description: This is a page of a musical score for the piece 'Ich weiß eine liebe Kapelle'. The page is numbered 63. It features a grand staff with 15 individual staves for different instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score includes various musical notations such as triplets, trills, and dynamic markings. The guitar part includes chord diagrams and chord names: Es, B, F7/C, F7, and B. The voice parts (Me, Ma, Vo) have lyrics written below them. The piece is in a minor key, indicated by the key signature of two flats.

# Ich weiß eine liebe Kapelle

67

Fl *mf*

Ob *mf*

Kl *mp*

Fg *mf*

Tr *mf*

Pos

Me *v*

Ma *v*

Akk

Kv *normal*

Har *leicht*  
*mp*

Git *(I)* *(III)* *(III)* *(III)* *(III)* *(IV)* *(III)* *(IV)* *(IV)*  
B F6 F7 F7/A F7 B F*sus*4/7 C#°7 B/D

Ve *p* *mp* *v* *mf*

Va *p* *mp*

Vo *v*

Kb *mp* *v*

C



# Ich weiß eine liebe Kapelle

Coda

71

Fl

Ob

Kl  
*mf*

Fg

Tr

Pos

Me

Ma

Akk

Kv  
*mf*

Har  
*mf*

Git  
*mf*

Es B F7/C F7 B

(iv) (iv) (III) (III) (I)

V

Va  
*mf*

Vo

Kb  
*mf*

C  
*mf*

The musical score is for the piece "Ich weiß eine liebe Kapelle" and is marked as a Coda. It begins at measure 71. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The guitar part includes specific chord diagrams and chord names: Es, B, F7/C, F7, and B. The dynamic marking *mf* (mezzo-forte) is present throughout the score.

# Ich weiß eine liebe Kapelle

*rit.*

75

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Har

Git

Ve

Va

Vo

Kb

C