

"Ja ich gehe", sprach er

(Вот, иду, сказал Он)

W.Bilitschenko

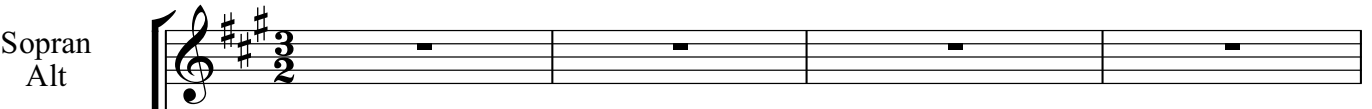
Übers. Detsch: A.Bergen

W.Sintschenko

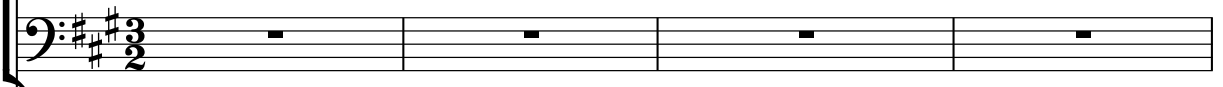
Arr.Orchester: E.Jakimenko

♩=120

Sopran
Alt



Tenor
Bass



Klavier



♩=120

Violine I



Violine II



Violoncello I



Violoncello II



2 5 *mp*

"Ja ich ge-he" sprach er, mö - gen Ster-ne wei - chen,
Er kam auf die Er - de als ein Kind ge - boh - ren,

mp

mp

*f*war drau - die Bot schaft klar.
ßen vor dem Tor.

3

in dem wei-ten Him - mel war die Bot - schaft klar.
nahm auf sich die Sün - den drau-ßen vor dem Tor.war die Botschaft klar._
drau-ßen vor dem Tor._*f**f**f**f**f*

p

En - gel-chö - re san - gen: "Eh - re sei dem Ret - ter",
Vie - le Men-schenkonn - ten sich zu ihm be - keh - ren,

< *p*

< *p*

< *p*

< *p*

< *p*

< *p*

< *p*

f

Je - sus kam her - nie - der nachts nach Beth - le - hem.
fol - gen treu dem Hei - land schon auf Er - den gern

f

Je - sus kam her - nie - der nachts nach Beth - le - hem.
fol - gen treu dem Hei - land schon auf Er - den gern

f

Je - sus kam her - nie - der nachts nach Beth - le - hem.
fol - gen treu dem Hei - land schon auf Er - den gern

mf poco cresc.

In des Va-ters Hö - he war er nicht er - reich - bar,

The first system of the score, measures 21-24, features a vocal melody in treble clef and a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The vocal melody consists of quarter and eighth notes, while the bass line is primarily composed of half notes. The lyrics are written below the vocal line.

mf poco cresc.

The piano accompaniment for the first system, measures 21-24, is written for the right and left hands. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature remains three sharps.

mf poco cresc.

The second system of the score, measures 25-28, continues the piano accompaniment. It consists of four staves: a treble staff with a melody of eighth and sixteenth notes, and three bass staves with a steady eighth-note accompaniment. The key signature remains three sharps.

25

ff*poco rit.**a tempo* ⁷

denn die Sün-de trenn - te uns von Got - tes Höh'n.

ff*poco rit.**a tempo****ff****poco rit.**a tempo****ff****poco rit.**a tempo****ff****poco rit.**a tempo****ff****poco rit.**a tempo*

This musical score is for page 29 of a piece, featuring a voice part and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of two staves (treble and bass clef). The first system includes the lyrics "Doch er kam her - nie - der zu uns ar - men Men - schen,". The second system features a complex piano accompaniment with many beamed sixteenth notes in both hands. The third system continues the piano accompaniment with more complex rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (crescendo and decrescendo hairpins).

Doch er kam her - nie - der zu uns ar - men Men - schen,

f

Kö - nigs-kind im Stah - le, je - der kann es seh'n.

f

f

10
37

The image displays three systems of musical notation, all in the key of A major (indicated by three sharps: F#, C#, G#). The first system consists of two staves, both of which are empty except for a first ending bracket labeled '1.' at the beginning. The second system is a grand staff with four staves. The top two staves (treble clef) contain a melodic line with eighth and sixteenth notes, while the bottom two staves (bass clef) provide a harmonic accompaniment with chords and single notes. The third system also consists of four staves, with the top two staves containing a melodic line and the bottom two staves providing a harmonic accompaniment. The notation includes various note values, rests, and first ending brackets.

40

2.

First system of musical notation, measures 40-42. The system consists of two staves: a treble staff and a bass staff. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). Measures 40 and 41 contain whole rests on both staves. Measure 42 contains a whole rest on the treble staff and a whole note G# on the bass staff.

Second system of musical notation, measures 40-42. The system consists of two staves: a treble staff and a bass staff. Measures 40 and 41 contain eighth-note chords in the treble staff and eighth-note chords in the bass staff. Measure 42 contains a whole note G# on the treble staff and a whole note G# on the bass staff.

2.

Third system of musical notation, measures 40-42. The system consists of four staves: two treble staves and two bass staves. Measures 40 and 41 contain whole notes on all four staves. Measure 42 contains whole notes on all four staves.