

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

Flute

Flute

Klarinette in B

Trompete in B

Trompete in B

Altsaxophon

Tenorsaxophon

Posaune

Posaune

Violine 1

Violine 2

Viola

Violoncello

Choir

Piano

Glockenspiel

Pauken

Jazz-Gitarre

4-saitige Bassgitarre

Drum Set

$\text{♩} = 200$

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 200. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes parts for two flutes, a B-flat clarinet, two B-flat trumpets, an alto saxophone, a tenor saxophone, two euphoniums, two violins, a viola, a cello, a choir (with separate vocal lines), piano, glockenspiel, snare drum, jazz guitar, and a 4-string bass guitar. The drum set part is marked with a tempo of quarter note = 200. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

1

6

Fl.1

Fl.2

Kl.

Трп. (B)1

Трп. (B)2

Asax.

Tsax.

Pos.1

Pos.2

VI. 1

VI. 2

Vla.

Vc.

Хор унисон

Пусть мо-ре - бур - - но-е шу-мит В ду-ше по - кой, я не стра -

Gm Cm D7 Gm Cm7(b5) F7(sus4) F7

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

1

10

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
шусь. Ла- дью Он к прис - та - ни ве - дет, Я зна - ю Гос - по
Pno. B^bmaj7 B^o Cm D7 Gm A^b9
J. Gtr.
Bass
Dr.

2

14

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.

да. Я зна - ю Гос - по - да, я зна - ю
Я зна - ю Гос - по - да, я зна - ю

Pno.
G7 D¹¹ D⁷ G⁷ Cm F⁷

Glsp.
Pk.
J. Gtr.
Bass
Dr.

2

18

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.

Гос - по - да. Все - го до - ро - же Он ду - ше, Я

p *p* Ааа... *p*

B \flat Am $7(b5)$ D 7 Gm 7 Gm 6

Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

21

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.
зна - ю Гос - по - да.
Pno.
Gfsp.
Pk.
J. Gtr.
Bass
Dr.

3

24

Fl.1

Fl.2

Kl.

Trp. (B)1

Trp. (B)2

Asax.

Tsax.

Pos.1

Pos.2

Vi. 1

Vi. 2

Vla.

Vc.

Хор унисон

Хор унисон Пусть го - во - рят: "Бес - си - лен Он, Свя-то - е

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

Ebm⁶ D7(sus4) D7 Cm⁹ Cm Db⁹ Gm

*Red. **

3

27

Fl.1

Fl.2

Kl.

Trp. (B)1

Trp. (B)2

Asax.

Tsax.

Pos.1

Pos.2

Vi. 1

Vi. 2

Vla.

Vc.

И - - мя-звук пус- той." Он Все - мо-гу - щий, зна-ю я! Я

Hop div.

Pno.

Glsp.

Pk.

J. Gtr.

Bass

Dr.

31 4

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Хор
зна - ю Гос - по - да. Я зна - ю Гос - по - да.
Pno.
Gls.
Pk.
J. Gtr.
Bass
Dr.
4

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 instrumental parts: Flute 1 and 2, Clarinet, Trumpet (B) 1 and 2, Alto Saxophone, Tenor Saxophone, Trombone 1 and 2, Violin 1 and 2, Viola, and Cello. The score includes a vocal soloist and a choir. The vocal soloist's part has lyrics in Russian: "зна - ю Гос - по - да. Я зна - ю Гос - по - да." The choir's part is labeled "Хор". The piano accompaniment includes chord symbols: Ab9, D11, D7, G7, and Cm. The double bass part includes a "gliss." marking. The drum part features a "4" in a box, indicating a four-measure phrase. The page number "9" is in the top right corner, and the measure number "31" is at the top left. A "4" in a box is also present at the top center and bottom center of the page.

35

Fl.1

Fl.2

Kl.

Trp. (B)1

Trp. (B)2

Asax.

Tsax.

Pos.1

Pos.2

VI. 1

VI. 2

Vla.

Vc.

я зна - ю Гос - по - да

Все - го до - ро - же Он ду - ше,

Ааа... Я

Pno.

F7 Bb Am7(b5) D7 Gm7 Gm6

Glsp.

Pk.

J. Gtr.

Bass

Dr.

39 Θ 5

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

зна - ю Гос - по - да. Ууу...

Ab⁹ D¹¹ D⁷ Cm⁷ F⁷

8^{va} 8^{va} 1

5

42

Fl.1
Fl.2
Cl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Pno.
Gls.
Pk.
J. Gtr.
Bass
Dr.

Aaa...

TM, TM, TM, TM,

Bbmaj7 Ebmaj7 Cm7 D7 Gm Cm7 F7 Bbmaj7 Ebmaj7

Bbmaj7 Ebmaj7 Cm7 D7 Gm Cm7 F7 Bbmaj7 Ebmaj7

2 2

47

Fl.1
Fl.2
Cl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Solo
Пусть го - во -
Pno.
Gmsp.
Pk.
J. Gtr.
Bass
Dr.

Cm7 D7 Gm

Cm7 D7 Gm

49 **6**

FL.1

FL.2

Cl.

Trp. (B)1

Trp. (B)2

Asax.

Tsax.

Pos.1

Pos.2

VI. 1

VI. 2

Vla.

Vc.

рат: "Не слы - шит Он го - ря - чих

Pno.

Gdsp.

Pk.

J. Gtr.

Bass

Dr. **6**

51

FL.1
FL.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
слов моль - бы мо - ей Он слы - шит серд - ца каж - дый
Pno. Cm7(b5) F7 B° Cm D7
Glsp.
Pk.
J. Gtr.
Bass
Dr.

Detailed description: This is a page of a musical score, numbered 51. It features a variety of instruments and a vocal line. The instruments include Flute 1 and 2, Clarinet, Trumpet (B-flat) 1 and 2, Alto Saxophone, Tenor Saxophone, Positone 1 and 2, Violin 1 and 2, Viola, Violoncello, Piano, Guitar (Jazz), Bass, and Drums. The vocal line has Russian lyrics: "слов моль - бы мо - ей Он слы - шит серд - ца каж - дый". The piano part includes chord markings: Cm7(b5), F7, B°, Cm, and D7. The drum part shows a rhythmic pattern with 'x' marks for hits and a double bar line with a slash for a change.

54

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.
Хор+Солю
стон, я Ууу...
Pno.
Gmsp.
Pk.
J. Gtr.
Bass
Dr.

Gm Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7 Gm TM, TM, TM, TM,

Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7 Gm

7 2

59

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Aaa.....
C+A в унисон
Ког - да кос
T+B в унисон
Pno.
Gls.
Pk.
J. Gtr.
Bass
Dr.

Cm7 F7 B♭maj7 E♭maj7 Cm7 D7 Gm

Cm7 F7 B♭maj7 E♭maj7 Cm7 D7 Gm

63 **8**

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vi. 1
Vi. 2
Vla.
Vc.
нет - - ся смерть ме - ня Аа - аа... Я
У - молк - нут зву - - ки струн ду - ши, Я
Cm⁹ D^{b9} Gm Cm^{7(b5)} F7 B⁷maj7 B^o
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr. **8**

67

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Voc.
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

не бо-юсь, Он ждет ме-ня, Я зна-ю Гос-по-да.
не бо-юсь

Сm D7 Gm Ab9 D11 D7

gliss. gliss.

71 **9**

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.
Pno.
Gfsp.
Pk.
J. Gtr.
Bass
Dr.

1x tacet
1x tacet
1x tacet
1x tacet

Я зна - ю Гос - по - да, я зна - ю Гос - по - да
Я зна - ю Гос - по - да, я зна - ю Гос - по - да

G⁷ Cm F⁷ B^b

G⁷ Cm F⁷ B^b

9 2

75

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
Vl. 1
Vl. 2
Vla.
Vc.
Pno.
Glsp.
Pk.
J. Gtr.
Bass
Dr.

го до - ро - же Он ду - ше,
Ааа..... Я

Am7(b5) D7 Gm7 Gm6

Am7(b5) D7 Gm7 Gm6

2

77

1.

Fl.1

Fl.2

Kl.

Trp. (B)1

Trp. (B)2

Asax.

Tsax.

Pos.1

Pos.2

VI. 1

VI. 2

Vla.

Vc.

зна ю Гос - по - да.

Pno.

Ab⁹ D¹¹ D⁷

Glsp.

Pk.

Ab⁹ D¹¹ D⁷

J. Gtr.

Bass

gliss. gliss.

Dr.

1.

79 2. *molto rit.*

Fl.1
Fl.2
Kl.
Trp. (B)1
Trp. (B)2
Asax.
Tsax.
Pos.1
Pos.2
VI. 1
VI. 2
Vla.
Vc.
зна - ю Гос - по - да.
зна - ю Гос - по - - да, И - и - су - са Хрис - та.
Pno.
Gfsp.
Pk.
J. Gtr.
Bass
Dr. 2. *molto rit.*

The musical score is arranged in a standard orchestral layout. The vocal line is positioned above the piano part. The piano part includes a grand staff with treble and bass clefs. The guitar part includes a guitar staff with a capo on the 2nd fret and a bass staff. The drum part is at the bottom. The score is marked with dynamics such as *pp* and *f*, and includes a first ending bracket for measures 79-80. The tempo marking is *molto rit.*

Flute

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3

28

31

33 4

37

40 5

44

48 6 4

55 7 3

Flute

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-61 contain a melodic line with slurs and accents. Measure 61 has a double sharp on the final note.

62

Musical staff 62: Treble clef, key signature of two flats. Measure 62 has a slur. Measure 63 has a box containing the number 8 and a whole rest. Measure 64 has a slur and a number 5 below it. Measures 65-66 continue the melodic line.

70

Musical staff 70: Treble clef, key signature of two flats. Measures 70-71 have slurs and accents. Measure 72 has a box containing the number 9 and a double bar line. Measures 73-74 continue the melodic line.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-75 have slurs. Measure 76 has a slur and a fermata. Measures 77-78 continue the melodic line.

77

Musical staff 77: Treble clef, key signature of two flats. Measure 77 has a first ending bracket labeled 1. Measure 78 has a second ending bracket labeled 2. The text "molto rit." is written above the staff. The piece ends with a double bar line.

Flute

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 4

30 §

33 4

37

40 ⊕ 5

44

48 6 4 § ⊕

54 7 3

Flute

58

Musical staff 58: Treble clef, key signature of two flats. Measures 58-61 show a melodic line with slurs and accents.

62

8 5

Musical staff 62: Treble clef, key signature of two flats. Measures 62-65. Measure 63 contains a whole rest with fingerings 8 and 5 indicated above it.

70

9

Musical staff 70: Treble clef, key signature of two flats. Measures 70-73. Measure 71 contains a whole rest with fingering 9 indicated above it.

74

Musical staff 74: Treble clef, key signature of two flats. Measures 74-76. Measure 75 contains a whole rest.

77

1. 2. *molto rit.*

Musical staff 77: Treble clef, key signature of two flats. Measures 77-80. First ending (1.) and second ending (2.) are shown. The second ending is marked "molto rit."

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 4

30 ♩

33 4

37

40 ♩ 5 4

47

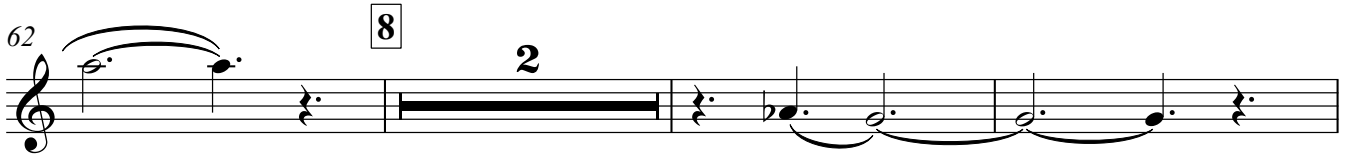
49 6 4 ♩ ♩

55 7 3

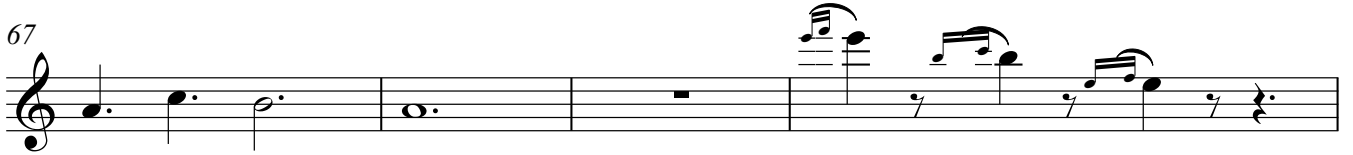
58



62



67



71



75



78



molto rit.

Trompete in B

Я знаю Господа

Музыка: Павел Шабан

♩=200

6 1 8 2 10 3 2

27 3

33 4

36 4 5 3

45

48 6 5

55 7 3

60

63 8 4

67

71 9 3 2

79 2. *molto rit.* *pp* *f*

Trompete in B

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 5 8

31 4

34 4

40 5 3

46

49 6 5 7 3

59

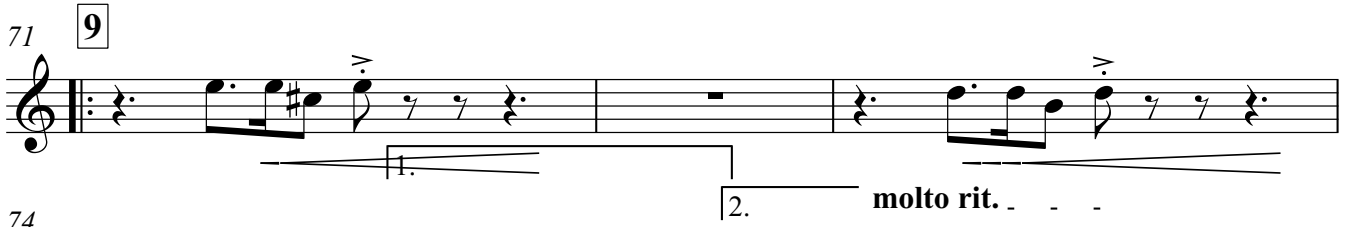
63 8 5

Trompete in B

68

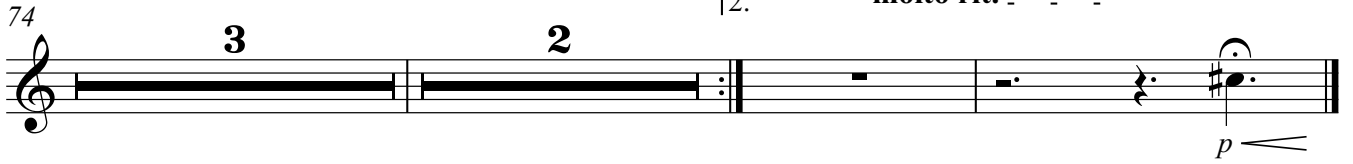


71 9



74

3 **2**



molto rit. . . .

p

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 5 §

31 2 4 4

40 5 3

46 §

49 6 5 7 4

61 2 8 4 2

71 9

74 3 2 *molto rit.* pp f

Tenorsaxophon

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 5

31 2 4 4

40 5 3

46

49 6 7 4

61 2 8 8 9

73 3 2

1. 2. *molto rit.*

pp < f

Posaune

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 5 §

31 2 4 4

40 ♩ 5 4

47 6 5

54 7 § ♩ 4

61 8 8

71 9

74 3 2 1. 2. *molto rit.* $pp < f$

Posaune

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1 8

15 2 10 3 5 §

31 2 4 4

40 5 4

49 6 5 7 § 4

60

63 8 9

74 3 2 *molto rit.* $\text{pp} < f$

Violine 1

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6

13

24

29

40

43

49

54

p

mf

1

2

3

4

5

6

8

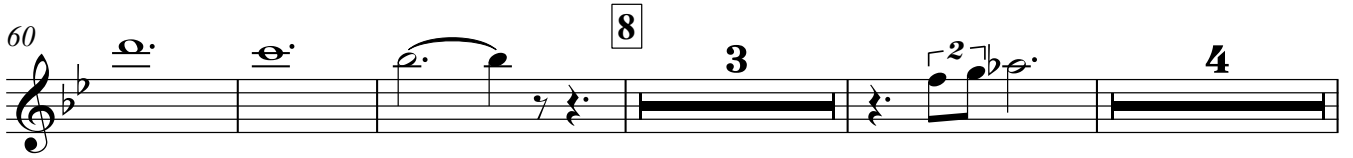
2

6

55 7



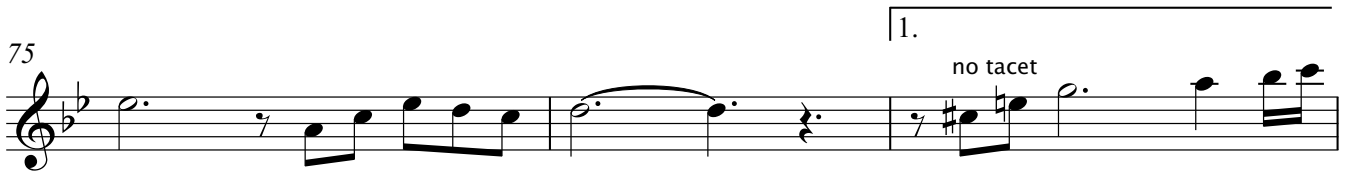
60 8



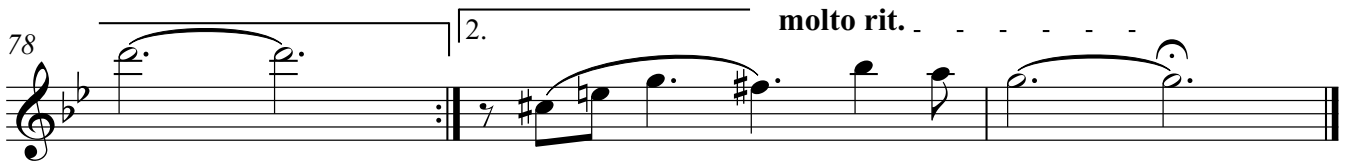
71 9 1x tacet



75 1. no tacet



78 2. molto rit.



Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 **1**

11

15 **2** 8

25 **3**

30 **4** 2 6

40 **5**

43

49 **6**

54 7 $\frac{8}{\phi}$

58

63 8

71 9 1x tacet

75 1. no tacet

78 2. molto rit.

Viola

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6

6

11

15

25

30

40

44

49

54 7 $\text{♩} \text{♩} \text{♩} \text{♩}$

59

63 8 6

71 9 1x tacet

75 1. no tacet

78 2. molto rit.

Violoncello

Я знаю Господа

Музыка: Павел Шабан

p $\text{♩} = 200$

6 1 *p*

11

15 2 8

25 3

30 ♩ 2 4 6

40 ♩ 5

44

49 6



Violoncello

54 7

59

63 8

71 9 1x tacet

75 1. no tacet

78 2. molto rit.

Choir

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$
5
Хор унисон 1

Пусть мо-ре - бур - но-е шу-мит В ду-ше по - кой, я не стра

10

шусь. Ла- дью Он к прис-та - ни ве - дет, Я зна - ю Гос- по-

14 2

да. Я зна - ю Гос-по-да, я зна - ю
Я зна - ю Гос-по-да, я зна - ю

18

Все - го до - ро - же Он ду - ше,
Гос - по - да. Ааа... Я
Гос - по - да. *p*

V.S.

21 *Хор унисон*

зна - ю Гос - по - да. Пусть го - во -

Хор унисон

25 **3**

рят: "Бес - си - лен Он, Свя - то - е И - мя - звук пус -

28

той." Он Все - мо - гу - щий, зна - ю

30 *Хор div.*

я! Я зна - ю Гос - по - да.

33 **4** *Хор* Все

Я зна - ю Гос - по - да, я зна - ю Гос - по - да

37 го до - ро - же Он ду - ше,
 Ааа... Я зна - ю Гос - по -

⊕

40 да. Ууу...
 Тм, тм, тм, тм,

5

45 Ааа... Пусть го во -

Соло

49 **6**
 рят: "Не слы-шит Он го-ря-чих слов моль-бымо-ей Он слы-шит серд-ца каж-дый

⊗ ⊕

54 Хор+Соло стон, Я Ууу...
 Тм, тм, тм, тм,

7

С+А в унисон

59

Ааа..... Ког-да кос

Т+Б в унисон

63 **8**

нет - ся смерть ме - ня Аа- аа... Я

У-молк-нут зву - ки струн ду - ши, Я

67

не бо-юсь, Он ждет ме- ня, Я зна - ю Гос-по - да.

не бо - юсь

71 **9**

Я зна - ю Гос-по-да, я зна - ю Гос-по-да Все

Я зна - ю Гос-по-да, я зна - ю Гос-по-да

75 го до - ро - же Он ду - ше, 1.

Ааа..... Я зна ю Гос - по -

78 2. *molto rit.* зна - ю Гос - по - да. - - - - -

да. зна - ю Гос - по - да, И - и - су - са Хрис - та.

Piano

Я знаю Господа

Музыка: Павел Шабан

♩=200

p *mf* Gm

7 Cm **1** D7 Gm Cm7(b5) F7(sus4) F7 Bbmaj7 B°

11 Cm D7 Gm Ab9 D11 D7

15 **2** G7 Cm F7 Bb

19 Am7(b5) D7 Gm7 Gm6 Ab9 ^{8va}

2 D¹¹ D⁷ Cm⁷ D⁷ Piano E^bm⁶ D⁷(sus4) D⁷ Cm⁹ Cm D^b9

22 3

Ped. * Ped. * Ped. *

26 G^m Cm⁷(b⁵) F⁷ B^bmaj⁷ B^o

29 C^m D⁷ G^m A^b9 D¹¹ D⁷

33 4 G⁷ C^m F⁷ B^b

37 A^m7(b⁵) D⁷ G^m7 G^m6 A^b9 D¹¹ D⁷ ♩

8

41 **5** Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ D⁷ Gm

45 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ D⁷ Gm

49 **6** Cm⁹ Cm D^b9 Gm Cm⁷(b5) F⁷



52 B^o Cm D⁷ Gm

55 **7** Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ D⁷ Gm

4 59 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ Cm⁷ D⁷ Gm

Piano

63 8 Cm⁹ D^{b9} Gm Cm^{7(b5)} F⁷ B^bmaj⁷ B^o

67 Cm D⁷ Gm A^{b9} D¹¹ D⁷

71 9 G⁷ Cm F⁷ B^b Am^{7(b5)} D⁷

76 Gm⁷ Gm⁶ 1. A^{b9} D¹¹ D⁷ 2. A^{b9} D^{b9} Gm G

molto rit.

Glockenspiel

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$ 6 1 8 2 10 3 5 2 4 3

36 4 5

42

45

48 6 5

55 7

58

60

63 8 4

67 4 9

74 1.

76

79 2. *molto rit.*

Пauкeн

Я знаю Господа

Музыка: Павел Шабан

p $\text{♩} = 200$

5

7 **1** 7

15 **2** 6 2

25 **3** 5 *sfz*

33 **4** 6 *phi*

41 **5** 8 **6** 5 *sfz-phi*

55 **7** 8 **8** 7

71 **9** 5 1.

Pauken

78

2.

molto rit.

The image shows a musical staff in bass clef with a key signature of one flat (B-flat). The notation consists of several measures. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a quarter rest followed by a quarter note B-flat. A repeat sign is placed at the end of the second measure. The third measure contains a quarter rest followed by a quarter note B-flat. The fourth measure contains a quarter rest followed by a quarter note B-flat. The fifth measure contains a quarter rest followed by a quarter note B-flat. The sixth measure contains a quarter rest followed by a quarter note B-flat. The seventh measure contains a quarter rest followed by a quarter note B-flat. The eighth measure contains a quarter rest followed by a quarter note B-flat. The piece ends with a double bar line.

Я знаю Господа

Музыка: Павел Шабан

$\text{♩} = 200$

6 1

9

12

15 2

Cm
F7
Bb
Am7(b5)
D7
Gm7
Gm6
Ab9

22 3

27

30

33 4

40

D11
D7
Cm
F7
Bb
Am7(b5)
D7
Gm7
Gm6
Ab9

D11
D7
Cm
F7
Bb
Am7(b5)
D7
Gm7
Gm6
Ab9

Jazz-Gitarre

41 Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7 Gm Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7

48 Gm 6

51

54 Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7

58 Gm Cm7 F7 Bbmaj7 Ebmaj7 Cm7 D7 Gm

63 8

66

70 G7 Cm F7 Bb Am7(b5) D7

76 Gm7 Gm6 Ab9 D11 D7 Ab9 Db9 Gm G

molto rit.

Я знаю Господа

♩=200

6

1

7

gliss.

15

2

20

2

25

3

29

§

gliss.

33

4

37

40

⊕ 5

44

48

6

52

55 7



59



63 8



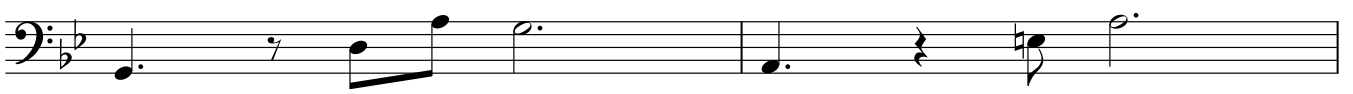
67



71 9



76



78



Я знаю Господа

Музыка: Павел Шабан

♩=200

6 1 8 2

17

23

3

26

30

§

33 4

37

2

40

⊕ 5

45

2

49 6

55 7

59

2

63 8

66

69

71 9

77 1.

molto rit.

79 2.