

(Мужской хор)
Я знаю Господа

Музыка: П. Шабан

Piano

p *mf*

The piano introduction consists of five measures. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady bass line of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).



1

6 Мужской хор в унисон

Т. Пусть мо-ре - бур - - но-е шу- мит В ду-ше по-

Am Dm E7 Am

Pno.

The first system includes a vocal line for Tenor (Т.) and piano accompaniment (Pno.). The vocal line starts at measure 6 and contains the lyrics: "Пусть мо-ре - бур - - но-е шу- мит В ду-ше по-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated as Am, Dm, E7, and Am.



9

Т. кой, я не стра- шусь. Ла- дью Он к прис - та - ни ве-

В.

Dm^{7(b5)} G^{7(sus4)} G⁷ Cmaj⁷ C#^o Dm E⁷

Pno.

The second system includes a vocal line for Tenor (Т.) and Bass (В.), and piano accompaniment (Pno.). The vocal line starts at measure 9 and contains the lyrics: "кой, я не стра- шусь. Ла- дью Он к прис - та - ни ве-". The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated as Dm^{7(b5)}, G^{7(sus4)}, G⁷, Cmaj⁷, C#^o, Dm, and E⁷.

12 2

T.
 дет, Я зна - ю Гос - по - да. Я зна - ю

B.
 Я зна - ю

Pno.
 Am Bb9 E11 E7 A7

Bass

Dr.
2



16 Все

T.
 Гос - по - да, Я зна - ю Гос - по - да,

B.
 Гос - по - да, Я зна - ю Гос - по - да,

Pno.
 Dm G7 C

Bass

Dr.

19 го до - ро - же Он ду - ше,

Т. Ааа... Я

B. Bm7(b5) E7 Am7 Am6

Pno.

Bass

Dr.



21

Т. зна - ю Гос - по - да.

B.

Pno. Bb9 E11 E7 Dm7 E7 Ped. * Ped. *

Bass

Dr.

3

24 *Хор в унисон*

T. 

Pno.  *Ped.* *

Пусть го - во - рят: "Бес - си - лен

E7 E7 Dm⁹ Dm Eb⁹

Bass 

Dr. 

3



26

Fl. 

T. 

Он, Свя-то-е И - - мя-звук пус-той." Он

Am Dm^{7(b5)} G⁷ Стаj⁷ C^{#0}

Pno. 

Bass 

Dr. 

29

Fl.

Трп. (B)

Т.

Всё - мо-гу - щий, зна-ю я! Я зна - ю Гос- по-

Хор div.

В.

Рно.

Dm E7 Am Bb9

Басс

Dr.

§

§

§

32

Fl.

Trp. (B)

T.

да. Я зна - ю Гос - по - да,

B.

Я зна - ю Гос - по - да,

Pno.

E¹¹ E⁷ A⁷ Dm

Bass

gliss. gliss.

Dr.

4

4

35

Fl.

Trp. (B)

T.
8

Всe-го до-ро - же Онду - ше,
Я зна - ю Гос-по да, Ааа... Я

B.
Я зна - ю Гос-по да,
G⁷ C Bm⁷(b5) E⁷ Am⁷ Am⁶

Pno.

Bass

Dr.

39

Fl.

Trp. (B)

T.

зна - ю Гос - по - да.

B.

Pno.

Bass

Dr.

B \flat 9

8^{va}

E11

E7

8

⊕

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left. The score is in Russian and includes lyrics 'зна - ю Гос - по - да.' (I know God). The instruments are Flute (Fl.), Trumpet (B), Trombone (T.), Bass (B.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system (measures 39-42) features a melodic line in the Flute and Trumpet, a harmonic line in the Trombone and Bass, and a piano accompaniment. The piano accompaniment includes a B \flat 9 chord and an 8^{va} (octave) marking. The second system (measures 43-46) features a melodic line in the Flute and Trumpet, a harmonic line in the Trombone and Bass, and a piano accompaniment. The piano accompaniment includes an E11 chord and an E7 chord. The score is marked with a circled cross symbol (⊕) at the beginning of the second system.

41 **5**

Fl.

Trp. (B)

Glsp.

T.

Yyy.....

B.

TM, TM, TM, TM,

Dm7 G7 Cmaj7 Fmaj7 Dm7 E7 Am

Pno.

Bass

5

Dr.

45

Fl.

Trp. (B)

Glsp.

T.

Yyy.....

B.

Pno.

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ Dm⁷ E⁷

Bass

Dr.

48

Fl.

Trp. (B)

Glsp.

T.

B.

Solo

Пусть го - во -

Am

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for page 11, starting at measure 48. The score is arranged in a grand staff format with eight staves. The instruments are: Flute (Fl.), Trumpet (B), Glonghorn (Glsp.), Trombone (T.), Bass (B.), Piano (Pno.), Bass (Bass), and Drums (Dr.). Measures 48-51 are shown. The Flute, Trumpet, and Glonghorn parts have long, sweeping lines indicating sustained notes. The Trombone and Bass parts also have long, sweeping lines. The Piano part features a chord progression starting with Am. The Bass part has a melodic line. The Drums part has a rhythmic pattern. The lyrics 'Пусть го - во -' are written below the Trombone staff. A 'Solo' marking is placed above the Trombone staff in measure 50.

6

49

T.

рят: "Не слы - шит
Dm⁹ Dm E \flat ⁹

Pno.

Bass

Dr.

6



50

T.

Он го - ря - чих
Am

Pno.

Bass

Dr.

51

T.

8

сЛОВ

моЛЬ - бы

мо - ей

Он

Pno.

Bass

Dr.

Detailed description: This is a musical score for a song. It consists of four staves: Treble (T.), Piano (Pno.), Bass, and Drums (Dr.). The Treble staff contains the vocal melody with lyrics in Russian: 'сЛОВ', 'моЛЬ - бы', 'мо - ей', and 'Он'. The Piano staff shows chords and accompaniment, with specific chords labeled as Dm7(b5) and G7. The Bass staff provides a simple bass line. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and a double bar line with a slash at the end. The score is numbered 51 at the top left.

7

53

Fl.

Trp. (B)

Glsp.

T.
слы - шит серд - ца каж-дый стон, Я Ууу.....

B.

Pno.
Dm E7 Am Dm7 G7

Bass

Dr.

56

Fl.

Trp. (B)

Glsp.

T.

B.

Pno.

Bass

Dr.

Yyy.....

Tm, tm, tm, tm,

Cmaj7 Fmaj7 Dm7 E7 Am Dm7 G7 Cmaj7 Fmaj7

61

Fl.

Trp. (B)

Glsp.

T.

B.

Ког - да кос - нет - ся смерть ме-

Pno.

Bass

Dr.

8

8

Dm7 E7 Am Dm9 Eb9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six instrumental staves and a vocal line. The instruments are Flute (Fl.), Trumpet (Trp. (B)), Clarinet (Glsp.), Tenor Saxophone (T.), Bass (B.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is in 4/4 time. The vocal line has the lyrics 'Ког - да кос - нет - ся смерть ме-'. The piano accompaniment includes chords Dm7, E7, Am, Dm9, and Eb9. There are two boxed '8' symbols, one at the top right and one at the bottom right, likely indicating a measure rest or a specific measure number. The page number '16' is in the top left corner, and the measure number '61' is at the start of the first staff.

64

Музыкальный фрагмент, состоящий из пяти стaves: вокальный (T. и B.), фортепиано (Pno.), бас (Bass) и ударные (Dr.).

Вокальный стай:

- T. (Тенор):** ноты с паузами, подпевает слову "ня".
- B. (Баритон):** ноты с паузами, подпевает слову "Я".

Пiano (Pno.):

- Аккорды: Am, Dm7(b5) (красный), G7, Cmaj7, C#°.
- Левая рука: мелодическая линия с шестнадцатыми и восьмыми нотами.
- Правая рука: аккордовая структура с шестнадцатыми и восьмыми нотами.

Bass: мелодическая линия с шестнадцатыми и восьмыми нотами.

Dr. (Ударные): ритмический рисунок с крестиками (x) и нотами.

Текст песни:

ня
Аа - аа... Я
У-молк-нут зву - - ки струн ду- ши,

67

Fl.

Trp. (B)

T.

B.

Pno.

Bass

Dr.

не бо - юсь Он ждет ме - ня, Я зна - ю Гос - по -

не бо-юсь, Он ждет ме- ня,

Xor div.

Dm E7 Am Bb⁹

70

9

Fl.

Trp. (B)

Glsp.

T.

да. Я зна - ю Гос - по - да,

B.

Я зна - ю Гос - по - да,

Pno.

E¹¹ E⁷ A⁷ Dm

Bass

gliss. gliss.

9

Dr.

73

Fl.

Trp. (B)

Glsp.

T.

B.

Pno.

Bass

Dr.

Я зна - ю Гос - по - да, Все -

Я зна - ю Гос - по - да,

G⁷ C

2

75

Fl.

Trp. (B)

Glsp.

T.
го до - ро - же Он ду - ше,
Ааа... Я

B.

Pno.
Bm7(b5) E7 Am7 Am6

Bass

Dr.
2

77 1.

Fl.

Trp. (B)

Gfsp.

T.
8 зна - ю Гос - по-

B.

Pno.
B \flat 9

Bass

Dr. 1.

Detailed description: This page of a musical score covers rehearsal mark 1, measures 77 through 80. The score is arranged for a band and includes a vocal line. The instruments are Flute (Fl.), Trumpet in B (Trp. (B)), Guitar (Gfsp.), Tenor (T.), Bass (B.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line, written in the Tenor part, has the lyrics "зна - ю Гос - по-". The piano accompaniment features a B \flat 9 chord in the right hand and a sustained bass line in the left hand. The drums play a steady eighth-note pattern. The flute and guitar parts have melodic lines with slurs and accents. The trumpet part has a melodic line with a slur. The bass part has a melodic line with a slur. The piano part has a complex chordal texture. The bass part has a melodic line with a slur. The drums play a steady eighth-note pattern.

78

Fl.

Trp. (B)

Glsp.

T.

B.

Pno.

Bass

Dr.

да.

E¹¹

E⁷

gliss.

gliss.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute (Fl.), Trumpet (B), Glsp., Trombone (T.), Bass (B.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The music is in 4/4 time. The Flute part starts at measure 78 with a whole note chord. The Trumpet (B) part has a melodic line with a slur over three notes. The Glsp. part has a single note with a fermata. The Trombone (T.) part has a melodic line with a slur and the Russian word 'да.' (da) written below it. The Bass (B.) part has a single note with a fermata. The Piano (Pno.) part features a harmonic accompaniment with chords labeled E¹¹ and E⁷. The Bass part has a rhythmic pattern of eighth notes, with two instances of glissando (gliss.) indicated by lines above the notes. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

79 **molto rit.**

Fl.

Trp. (B)

Glsp.

T.
зна - ю Гос - по - да.
зна - ю Гос - по - да, И - и - су - са Хрис - та.

B.

Pno.
Bb⁹ Eb⁹ Am A

Bass

Dr. **molto rit.**