

К Тебе, Спаситель мой, взываю

The musical score is arranged for three harps (Баян I, II, III) in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into three systems, each containing three staves. The first system shows the initial melodic and harmonic development. The second system features more complex chordal textures, including a section with a key signature change to one sharp (F#) and a tempo change to 2/4. The third system concludes with a return to 4/4 time and features repeated eighth-note patterns. Performance markings include 'M' (mezzo-forte) and 'B' (forte). Fingerings such as '3' and '7' are indicated for specific notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs).

System 1:

- Vocal Line:** Starts with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). The rest of the system contains whole and half notes.
- Piano Accompaniment (Grand Staff):**
 - Treble Clef:** Features chords and melodic lines, including a triplet of eighth notes in the second measure.
 - Bass Clef:** Provides harmonic support with chords and bass lines. Chords are labeled with 'M' (Major) and '7' (Dominant Seventh). A 'B' (Bass clef) marking is present in the second measure.

System 2:

- Vocal Line:** Continues with eighth and sixteenth note patterns, ending with a triplet of eighth notes.
- Piano Accompaniment (Grand Staff):**
 - Treble Clef:** Contains complex chordal textures and melodic fragments.
 - Bass Clef:** Features chords and bass lines, with 'M' and '7' markings. A 'B' marking is present in the second measure.

System 3:

- Vocal Line:** Continues with eighth and sixteenth note patterns.
- Piano Accompaniment (Grand Staff):**
 - Treble Clef:** Features complex chordal textures and melodic fragments.
 - Bass Clef:** Features chords and bass lines, with '7' and 'M' markings. A 'B' marking is present in the second measure.

System 4:

- Vocal Line:** Continues with eighth and sixteenth note patterns.
- Piano Accompaniment (Grand Staff):**
 - Treble Clef:** Features complex chordal textures and melodic fragments.
 - Bass Clef:** Features chords and bass lines, with '7' and 'M' markings. A 'B' marking is present in the second measure.

The score concludes with a final measure in 2/4 time, marked with a double bar line.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment includes chords marked 'M' and '7', and a bass line with a 'B' marking.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features chords marked 'M' and '7', and a bass line with 'B' markings.

Third system of musical notation, concluding the page. The piano accompaniment includes chords marked '7', 'B', and 'M', and a bass line with 'B' markings.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle two are in grand staff (treble and bass clefs), and the bottom staff is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The first system includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The piano part features complex chordal textures with some chords marked with a '7' and 'M'. The bass part has a melodic line with some rests.

The second system of the musical score continues the composition. It features the same three-staff layout. The piano part shows a progression of chords, some marked with '7' and 'M'. The bass part continues its melodic line. Dynamic markings include *pp* and *f*. The system concludes with a double bar line.