

Как плывут облака

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Вступление
Andante

The musical score is written for Violin I, Violin II, Viola, Violoncello, Voice, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked **Andante**. The score consists of five measures. The Violin I part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns. The Voice part is currently silent, indicated by a horizontal line. The Piano part features a complex texture with multiple voices in both the treble and bass staves, including wavy lines and chords.

9

Vln. I

Vln. II

Vla.

Vc.

Voice

ву, так про_ хо_ дит и жизнь бе_ лый и_ ней се_ реб_
 тог, по_ спе_ ши ко Хрис_ ту, друг, ско_ ре_ е в Нем спа_

Pno.

Припев

12

Vln. I

Vln. II

Vla.

Vc.

Voice

рит не за мет но гла ву.
се ни е да рит нам Бог.

Припев

Pno.

Detailed description of the musical score: The score is for a string quartet, voice, and piano. It is in 12/8 time and D major. The key signature has two sharps (F# and C#). The time signature is 12/8. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and Voice. The second system includes staves for Piano. The vocal line has Russian lyrics: 'рит не за мет но гла ву. се ни е да рит нам Бог.' The chorus section, marked 'Припев', features triplet figures in the strings and piano accompaniment. The score ends with a double bar line and a repeat sign.

14

Vln. I

Vln. II

Vla.

Vc.

Voice

ста_ вит нас Бог Ал_ли_ луй_ я за спа_

Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a string quartet (Violin I, Violin II, Viola, and Cello), a voice part, and a piano. The key signature is one sharp (F#) and the time signature is 12/8. The voice part has Russian lyrics: 'ста_ вит нас Бог Ал_ли_ луй_ я за спа_'. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests.

16

Vln. I

Vln. II

Vla.

Vc.

Voice

се_ нье за жиз_ ни ве_ нец. Песнь по_

Pno.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello), a voice part, and a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The voice part has lyrics in Russian: "се_ нье за жиз_ ни ве_ нец. Песнь по_". The piano part features a rhythmic accompaniment in the right hand and harmonic support in the left hand. The string parts provide melodic and harmonic accompaniment for the voice.

18

Vln. I

Vln. II

Vla.

Vc.

Voice

бе_ ды по_ ем, тор_ же_ ству_ я. Будь про_

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Voice

слав_ лен не_ бес_ ный О_ тец.

Pno.

Detailed description: This is a page of a musical score, page 20. It contains six staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for the Voice, with Russian lyrics underneath: "слав_ лен не_ бес_ ный О_ тец." The bottom two staves are for the Piano (Pno.), with a grand brace on the left. The music is in G major (one sharp) and 4/4 time. A double bar line with a repeat sign is present at the beginning of the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

2

23

Vln. I

Vln. II

Vla.

Vc.

Voice

2. На пу_ ти ждуг всех вер_ ных го_

2

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

Voice

не_ нья злоб_ный ве_ тер сби_вать бу_дет с ног, но на_

Pno.

30

Vln. I

Vln. II

Vla.

Vc.

Voice

деж_ да да_ет у_ те_ ше_ нье под_креп_ ля_ ет го_ ни_ мо_ го

Pno.

Detailed description: This is a page of a musical score, page 11, starting at measure 30. It features six staves: Violin I, Violin II, Viola, Violoncello, Voice, and Piano. The key signature is one flat (B-flat major or D minor). The voice part has Russian lyrics: 'деж_ да да_ет у_ те_ ше_ нье под_креп_ ля_ ет го_ ни_ мо_ го'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Припев

The musical score is arranged in a system with six staves. The top four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for the Voice, and the bottom two staves are for the Piano (Pno.).

Violin I (Vln. I): Starts at measure 33 with a whole note chord. The key signature has one flat (B-flat).

Violin II (Vln. II): Plays a melodic line starting with a half note, followed by a quarter note, and a quarter note with a sharp sign (#).

Viola (Vla.): Plays a half note chord, then a quarter note.

Violoncello (Vc.): Plays a half note chord, then a quarter note.

Voice: The lyrics are "Бор. Не_ о_". The word "Бор." is under a quarter note. "Не_" is under a triplet of eighth notes. "о_" is under a quarter note. A fermata is placed over the final note.

Piano (Pno.): The right hand (RH) has a triplet of eighth notes, followed by a 12-measure rest, then a melodic line with an 8va marking. The left hand (LH) has a triplet of eighth notes, followed by a 12-measure rest, then a melodic line.

34

Vln. I

Vln. II

Vla.

Vc.

Voice

ста_ вит нас Бог Ал_ ли_

Pno.

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello), a voice, and piano. The key signature is two sharps (F# and C#), and the time signature is 12/8. The string parts (Vln. I, Vln. II, Vla., Vc.) are in treble clef (except for Vc. in bass clef) and play a simple accompaniment. The voice part is in treble clef and has the lyrics: ста_ вит нас Бог Ал_ ли_. The piano part is in grand staff (treble and bass clefs) and provides harmonic support. The music is in a slow, steady 12/8 meter.

35

Vln. I

Vln. II

Vla.

Vc.

Voice

луй_ я за спа_

Pno.

Detailed description of the musical score: The score is for measures 35-38. It features six staves: Violin I, Violin II, Viola, Violoncello, Voice, and Piano. The key signature is D major (two sharps). The voice part has lyrics: луй_ я за спа_. The piano part features a melodic line in the right hand and a bass line in the left hand.

36

Vln. I

Vln. II

Vla.

Vc.

Voice

се_ нѣ за жиз_ ни ве_

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Voice

нец. Песнь по_ бе_ ды по_ ем тор_ же_

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

Voice

ству_ я. Будь про_слав_ лен не_бес_ ный О_

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Voice

тец. 3. Что по_

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

Voice

се_ я_ но, то и со_ _тец.

Pno.

Detailed description: This is a page of a musical score, page 19, starting at measure 44. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello), a voice, and piano. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music is divided into two systems. The first system (measures 44-47) shows the string parts and the vocal line. The vocal line has the lyrics "се_ я_ но, то и со_ _тец." The piano part is not visible in this system. The second system (measures 48-51) shows the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. There are repeat signs and first/second endings indicated in the score.

46

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

This musical score page contains measures 46 and 47. The key signature is two sharps (F# and C#). The score is arranged in six staves: Violin I, Violin II, Viola, Violoncello, Voice, and Piano. Measures 46 and 47 are marked with a double bar line at the end. The Violin I part features a melodic line with a long slur over the final two notes. The Violin II, Viola, and Violoncello parts play sustained notes with slurs. The Voice part has a few notes in measure 47. The Piano part has a complex accompaniment with chords and moving lines in both hands.