

# КОГДА ТЫ РЯДОМ - ДУХ ПОЕТ

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**Не спеша**

Малые I *tr*

Малые II *tr*

Альтовые I *tr*

Альтовые II *tr*

Басовые I *tr*

Басовые II *tr*

Флейта *tr*

Гобой *tr*

Баян I *tr*

Баян II *tr*

Голос *tr*

Примы *tr*

Секунды *tr*

Альты *tr*

Басы и Контрабасы *tr*

Когда Ты ря-дом-дух по-ет, со-знание

This musical score is for the piece "Когда Ты рядом - дух поет" (When You are nearby - the spirit sings). It is written for a piano and voice. The score is in the key of D major (two sharps) and 4/4 time. It consists of 28 measures, with a section break after measure 14.

**Instrumentation and Dynamics:**

- Piano:** The piano part is written in both treble and bass staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sp* (sforzando). There are also hairpins indicating crescendos and decrescendos.
- Voice:** The vocal line begins in measure 14 with the lyrics: "ра - ду-я, со-зна-нье ра - ду-я. Ду-ши-сво - бо - ден го - ри - зонт, в пол - не - ба ра - - - ду -". Dynamics include *mf*, *mp*, and *pizz.* (pizzicato).

**Lyrics:**
  
 ра - ду-я, со-зна-нье ра - ду-я. Ду-ши-сво - бо - ден го - ри - зонт, в пол - не - ба ра - - - ду -

12

*p* *mf*

*p* *mf*

*mp* *mp*

*mp* *mp*

12

12

*mp* *mf*

га. В Тво-ем си - я нье блекнет мир в е - го мо - за - и - ке. Ни ро - зы ни ду - шис - тый мирт не ма - нят стран - ни - ка. И

12

*pizz.* *pizz.* *pizz.*

2

Detailed description: This is a page of a musical score for the song 'Когда Ты рядом - дух поет'. The score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page is numbered '3' in the top right corner. The music is divided into systems. The first system (measures 12-15) includes a vocal line and piano accompaniment. The piano part has two staves, and the vocal part has one. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 16-19) continues the piano accompaniment. The third system (measures 20-23) includes the vocal line with lyrics: 'га. В Тво-ем си - я нье блекнет мир в е - го мо - за - и - ке. Ни ро - зы ни ду - шис - тый мирт не ма - нят стран - ни - ка. И'. The piano part has dynamics *mp* and *mf*. The fourth system (measures 24-27) continues the piano accompaniment with *pizz.* (pizzicato) markings. A second ending bracket labeled '2' covers measures 25-27.

Musical score for the piece "Когда Ты рядом - дух поет". The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system continues the vocal and piano parts. The third system features a vocal line and two piano accompaniment staves. The fourth system includes a vocal line and two piano accompaniment staves. The fifth system contains the vocal line with lyrics and two piano accompaniment staves. The sixth system continues the vocal and piano parts.

Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and accents.

Lyrics (Russian):  
 все до-сто-ин-ства-зам-ли кар-ти-ны груст-ны-е. Но ви-ден чуд-ный

This musical score is for the piece "Когда Ты рядом - дух поет" (When You are nearby - the spirit sings). It is a multi-stemmed score for piano, consisting of 12 staves. The score is divided into three systems, each starting at measure 22. The first system (measures 22-25) features a complex texture with multiple voices in both treble and bass clefs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A first ending bracket labeled "3" spans measures 23-25. The second system (measures 26-29) continues the intricate texture, with some staves showing more active melodic lines. The third system (measures 30-33) includes vocal lines with Russian lyrics: "край вдали в Твоем присутствии. Когда Ты". The score concludes with a final chord in measure 33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

28

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

28

*mf*

*mp*

*mf*

28

*mf*

*mf*

28

*mf*

ря - дом - дух по - ет. соз-на-нье ра - ду-я, со-зна-нье ра - ду-я. Ду-ши-сво - бо - ден го - ри -

4

28

*mf*

*mp*

*mp*

*mp*

*mf*

33 *rit.*

*mp* *mp* *sp* *mp* *sp* *mp*

33

33

33

зонг, в пол - не - ба ра - - - - ду - га.

33

*pizz.* *pizz.* *pizz.*

*mp* *mp* *sp* *mp* *sp* *mp*